

1708

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OP

PETER SCHUYLER 10c Cigar

ROAD EDITION

PROGRAM OF THE PERFORMANCES AND EXHIBITIONS OF

The Barnum & Bailey Greatest Show on Earth

SEASON OF 1908

(The management reserves the right to change or alter this Program when necessary.)

Two Performances Every Day, at 2 and 8 P. M.

Doors Open at 1 and 7 P. M.

Every Matinee Precisely the Same as at the Evening Performance.

An hour's time is given ladies, children and other visitors, before the regular performances take place, in which to visit the Double Menageries, Herds of Elephants, Herd of Giraffes, the Smallest Horse in the World, Zebus, Llamas, Yak, Zebras, Double-horned Rhinoceros and Cages of Wild Beasts.

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Newark, N. J., May 18; Jersey City, N. J., May 19; Paterson, N. J., May 20; Middletown, N. Y., May 21; Kingston, N. Y., May 22; Albany, N. Y., May 23, 1908.

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PROGRAM CONTINUED.

MUSICAL PROGRAM *Barnum & Bailey's Concert Band.*

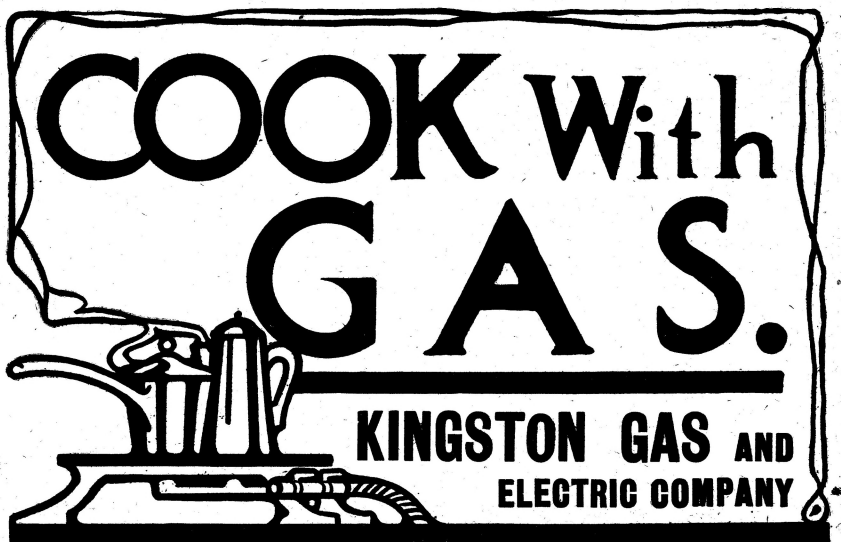
FREDERICK ALTON JEWELL, Conductor.

SOLOISTS: TENOR, CORNET, SAXOPHONE, EUPHONIUM,
John J. Nestor. J. J. Richards. F. M. Draper. Chas. Sanglear.

POPULAR CONCERT PRECEDING EACH PERFORMANCE. Numbers will be rendered from the following repertoire and announced by placard displayed from bandstand, corresponding with numbers of selections, as below:

- | | | | |
|---|--------------|--|----------------|
| 1. Overture—Tannhauser | Wagner | 15. Descriptive Fantaisie—Cavalry Charge | Luders |
| 2. Overture—Rienzi | Wagner | 16. Grand Fantasia—Dixie | Langey |
| 3. Overture—William Tell | Rossini | 17. Suite de Ballet—Anthony and Cleopatra | Gruevaid |
| 4. Overture—Semiramidi | Rossini | 18. Reminiscences of Scotland | Godfrey |
| 5. Overture—Barber of Seville | Rossini | 19. Hungarian Fantasia | Toboni |
| 6. Overture—1812 | Tschaikowsky | 20. Anvil Chorus from Il Trovatore | Verdi |
| This overture is intended to be descriptive of the invasion of Russia in 1812 by the French under Napoleon I., and their final defeat. Introduction—Hymn (Greek Church). Supplication for aid. Gathering of Russian army. French National Song (La Marseilles) and battle. Cossack song, and gradual gain over the French and final victory of the Russians. Return of the Russian army. National anthem. | | | |
| 7. Overture—Rosamunde | Schubert | 21. A—Slavonic Dance No. 1 | Dvorak |
| 8. Overture—Zampa | Herold | B—Polish Dance No. 1 | Scharwenka |
| 9. Overture—The Italians in Algeria | Rossini | 22. Selection—Lucia di Lammermoor | Donizetti |
| 10. Overture—Mirella | Gounod | 23. Selection—Ernani | Verdi |
| 11. Overture—Raymond | Thomas | 24. Selection—I Lombardi | Verdi |
| 12. Overture—Norma | Belini | 25. Selection—Carmen | Bizet |
| 13. Idyll—The Forge in the Forest | Michaelis | 26. Selection—Romeo and Juliet | Gounod |
| Synopsis—Night. By the Brook. The Morning Prayer. At the Forge. | | | |
| 14. Musical Episode—A Hunt in the Black Forest | Voelker | 27. Selection—Dream City and the Magic Knight | Herbert |
| | | 28. Selection—The Time, Place and the Girl | Howard |
| | | 29. Selection—The Talk of New York | Cohan |
| | | 30. Selection—The Merry Widow | Lehar |
| | | 31. Medley—Bye, Bye Dearie and Summertime | Von Tilzer |
| | | 32. Medley—When its Moonlight | Helf & Hager |
| | | 33. Excerpts From—Fifty Miles from Boston | Cohan |
| | | 34. A—Idyll—Blumengefluster | Von Blon |
| | | B—Highland Patrol—The Wee MacGregor | Amers |
| | | 35. Morceau—The Bullfrog's Serenade | Engelman |
| | | 36. Grand Military Descriptive—Battle of San Juan Hill | Sweet & Jewell |

PROGRAM CONTINUED ON NEXT PAGE



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A FESTIVAL OF FUN BY A HOST OF FUNNY FELLOWS

During the entire performances the host of clowns, representing all countries, and all of whom are exponents of every phase of humor, will endeavor to edify, astonish, tickle and make merry with the spectators, by cutting up a wonderful series of mad-cap frolics and by their absurd and very ridiculous pantomimic acts and feats make everybody exceedingly glad they came to see them. Here are the names of some of the foolish fellows who have earned brass, leather and wooden medals in the past, and are expectant of still further recognition for their nonsensical exhibitions:

Hughy Zorella,
Danny Ryan,
Ed. Jenkins,
Alf. Lowanda,
Harry Clemens,
Arthur Borella,
Wm. LaRue,
Dick Reno,
Phil. King,

Chas. Morosco,
Geo. Baker
Harry De Voe,
Geo. Hardig,
Bert Hardig,
Geo. Connors,
H. C. Stanley,
F. A. Stanley,
Fred Egenger,

Dick Ford,
Harry Le Pearl,
Vincent Kiralfy,
Peter Bell,
Adolf Monstier,
Fritz Bigonet,
John Bannack,
Ed. Bannack,
Ed. Jerome,

Ed. La Van,
Geo. La Van,
Chas. Jerome,
Gus. Kraft,
D. W. Winslow,
F. A. Hammer,
John Lancaster,
John Ackley,
Abe Ackley.

THE GRAND TOURNAMENT

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UNIQUE AND MOST TRANSCENDENTALLY BEAUTIFUL INTRODUCTION TO THE REGULAR PERFORMANCES.

INTENDED SIMPLY AS A PLEASING, PASSINGLY PICTURESQUE TOURNAMENTAL INTRODUCTION OF THE FEAST OF ARENIC FEATURES TO FOLLOW, AND YET EMBODYING THE RARE AND RADIANT ELEMENTS OF A SUMPTUOUSLY SPECTACULAR ENTERTAINMENT.

A satisfying, edifying, gratifying, ennobling, superb and sublime spectacular prelude, filling and overcrowding the vast areas of the racing-track, the equestrian rings, and even the acrobatic platforms with absolutely the finest, richest and costliest display ever seen. Teeming with life and color and animation, and abundantly replete with all the royal pomp and splendor, magnificence and lavish prodigality characterizing a period of the world's history unexampled for extravagance and riches. Four hundred historical characters correctly costumed, representing Egyptians, Philistines, Phoenicians, Sabenians, Africans, Arabians, Abyssinians, and others, together with mounted guards, trumpeters, heralds, charioteers, knights, nobles, high priests, foot soldiers, archers, warriors, idol men, banner bearers, dancing girls, fan girls, swaying hours, pages, household servants, slaves, servitors, horses, sacred beasts, trained animals, triumphal cars, floats, paons, choruses, etc. The whole forming a brilliant kaleidoscopic vision of animated and iridescent splendors, with every known human and animal accompaniment in vogue with the people of that age and clime.

PROGRAM CONTINUED ON NEXT PAGE

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PROGRAM CONTINUED

DISPLAY No. 2—THE ANIMAL GIANTS OF THE ARENA DEMONSTRATING THEIR SUPERIOR INTELLIGENCE AND REMARKABLE CLEVERNESS IN MANY WONDERFUL WAYS.

RING No. 1	RING No. 2	RING No. 3
Herd of wondrously wise old elephants in displays of scarce believable animal intelligence. Presented by J. L. CLARK	Herd of young elephants taught to present astonishing tactics. These ponderous beasts do about everything but talk. Presented by HARRY J. MOONEY	Herd of elephantine dancers, marchers, pyramid builders and colossally comic comedians. Presented by GEORGE DENMAN

DISPLAY No. 3—A SERIES OF MID-AIR PERFORMANCES OF EXTRAORDINARY SKILL.

RING NO. 1	STAGE NO. 1	RING NO. 2	STAGE NO. 2	RING NO. 3
High-air feats of daring deftly done. RENO & BIGAR Novel, nervy and graceful double trapeze act. SILBON SISTERS Artistic offerings in aerial contortion. JOS. LAREX	Fearless mid-air feats of gyroscopic and gymnastic cleverness. Unrivalled displays of aerial acrobaticism, with a sensational descent to cap the climax. An act of real novelty and cleverness. 3 URMA SISTERS	Jeopardous Japanese exploits of equilibrium, with terrific backward slide for life on a narrow cable stretched from dome to arena. A moment of fearful expectation, crowned by triumphal relief. PRINCE YOUTURKEY	Aerial feats and displays of skill at lofty heights by a troupe of renowned experts, whose daring deeds and soul-stirring feats, hand to hand catches, and other brave and fearless acts is simply amazing. 3 SISTERS SADA-CARMEN	Dainty and dexterous single trapeze display. MISS SILBON The man upside down WILL ADAIR Expert exploits on the double trapeze. FISHER BROS. Gymnastic high-dome flights. B. STANLEY

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DISPLAY NO. 4—THREE ROYAL RIDING ACTS BY FOUR FAMOUS QUEENS OF THE ARENA.

Double equestrienne performances remarkable for matchless grace, rare skill and ease with which difficult runs, leaps and posturings are accomplished. Youth, beauty, daring and amazing cleverness in combination. The world's greatest lady riders.

SISTERS MEERS

A genuine, just-imported riding novelty, in which four of Europe's most adroit equestrians give a remarkably sensational acrobatic performance upon the backs of two swiftly running horses,

THE GREAT FREDIANIS

Dainty and dexterous displays of principal bareback equitation.

MISS JULIA SHIPP

Principal riding act by the very quintessence of grace and agility.

MISS VICTORIA DAVENPORT

DISPLAY NO. 5—POTPOURRI OF ARTISTIC, ACROBATIC, GYMNASTIC AND OTHER REMARKABLE DISPLAYS OF SKILL AND STRENGTH.

RING NO. 1	STAGE NO. 1	RING NO. 2	STAGE NO. 2	RING NO. 3
Adept and interesting feats in acrobatic balancing. LES JARDIS	Equilibristic acrobaticism delightfully demonstrated by these marvelously clever athletes from the European circuses—swift, supple and sinuous somersaults.	Presenting a series of well-known poses from the studies of ancient Greek and Roman masters. An exhibition of athletic grace and heroic beauty which appeals potently to the artistic sense. Athletic grace in living Olympian statuary.	A strictly new and novel offering in muscular, equilibrium acrobatics, in which interest in the strength and cleverness of the trio of performers is accentuated by the graceful grouping of the artists.	Up-to-date displays of contortional cleverness. ALEX. BRISSON Oriental ideas in curious Japanese contortion. MILLIE AZORA Marvelous muscular control in artistic bending.
New things in old world contortion. ALBERTO	THE NEWSOMES	THE GEROMES	FOUR FASSIOS	SYLOW

PROGRAM CONTINUED ON NEXT PAGE

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PROGRAM CONTINUED.

DISPLAY NO. 6—SEVEN FAR-FAMED LEADERS OF HAUTE-ECOLE SIMULTANEOUSLY APPEARING IN THE RINGS AND ON THE HIPPODROME TRACK.

The acme of finished haute-ecole as presented in the cleverly critical circuses of Europe. The positive perfection of high school horsemanship.	ON THE TRACK—Superb specialties in high school equestrianism. Rare and beautiful displays of horsemanship and equine training and intelligence by a European master of haute-ecole.	The perfect horse under control by Belgium's and Berlin's queenly mistress of high school ridership. An act that deservedly excites admiration for equine and equestrienne.	ON THE TRACK—Charming cart act with blooded, pedigreed roadster, illustrating the latest and most difficult feats in equine training, and odd and original going gaits.	The very latest things in European manege concurrently presented by two high school riders of skill and international distinction.
A. DEAN, MISS C. SEBASTIAN	HERR EDWARD WULFF	MME. E. WULFF	MISS R. STICKNEY	MISS HUETTER- MANN ROBT. STICKNEY

Mary and Petroff's Musical Canines and their silver-toned bells, in a repertoire of new and popular airs. An exhibition of animal training which causes thinking people to pause and wonder at the marvelous intelligence with which dogs are endowed.

DISPLAY NO. 7—IN WHICH MANY AGILE ACROBATS, WHO ARE ALSO CLEVER COMEDIANS, DISPLAY BRAWN AND FUN IN UNISON.

Laughable acrobatics in which athletic skill and jollity are cleverly combined to alternately tickle the risibilities and amaze the sense of sight	A second comedy bar act, as expertly exciting as the first and also bubbling over with happy and humorous extravagances.	Introducing a series of new and astonishing feats on the bar, in which agility, muscular strength and absolute novelty are the memorable factors.	Comedy bar act in which button-busting clown comicalities give laughing color to a gymnastic series of absolutely fearless feats.	Merry, laugh-creating comedy, joined with artistic acrobaticism.
THE BANNAKES	LA VAN TRIO	DIAZ TRIO	RYAN, ZORELLA AND JENKINS	THE BELLS Juggling and fun in an act of skillful novelty. HARDIG BROS.

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DISPLAY NO. 8—A TRIO OF TRICKY, TRAINED MULES AND RECKLESS RIDERS IN A GROTESQUELY COMICAL BURLESQUE RIDING ACT.

RING NO. 1

All the feats of the principal rider performed on the back of a swiftly running mule, in laughable burlesque.

GUS KRAFT

RING NO. 2

An act of real and roistering cleverness in which mule and rider share in the furious fun making.

A. G. LOWANDA

RING NO. 3

Adeptness and agility combined with animal sagacity, in a mule act of "gait, "go" and grotesqueness.

W. D. WINSLOW

DISPLAY NO. 9—WHEREIN CHILD-LAND IS ENTERTAININGLY INVADED AND SPECIAL DELIGHTS ARE PRODIGALLY PROVIDED FOR THE LITTLE ONES.

Real dog and donkey actors in a series of quaint, curious, comic and scarcely behoonable performances. Exhibited by

MARY & PETROFF

Peculiar performances by big and burly bears, an animal novelty. Exhibited by

PROF. WORMWOOD

Pony, dog and donkey combine in a remarkable diverting display of trained animal aptness and activity. Exhibited by

HERR. ED. WULFF

An offering in acrobatic pantomimic comedy to which remarkable trained dogs and monkeys contribute their share of frolicsome fun.

THE MUNSTIERS

Delightsome display of equine and canine intelligence, in which the prettiest of ponies is ridden by the cutest of dogs. Exhibited by

MISS STICKNEY

ON THE TRACK—Oddities in dog displays. Exhibited by **GEORGE BROWN.**

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PROGRAM CONTINUED.

DISPLAY NO. 10—TRIO OF DASHINGLY DARING RIDING REVIEWS BY THREE OF THE WORLD'S VERY GREATEST EXPONENTS OF HORSEMANSHIP.

Champion principal bareback somersault equestrian act, presented with the faultless finish of a master of the horse.

Unrivaled bareback riding act, with somersaults from the back of one running horse to that of another.

Champion principal bareback somersault equestrian act—the acme of expert equitation and acrobatic horsemanship.

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ORRIN DAVENPORT

WILLIAM MELROSE

DISPLAY NO. 11—ANOTHER PRODIGIOUS PRESENTATION OF VARIOUS AND VIGOROUS ARENIC ACTS OF DEFTNESS AND DEXTERITY.

A wire act of finished and fetching cleverness.

ADAIR & DOHN

Another wire act of courage and cleverness.

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Another equilibristic novelty—feats of balancing and eccentric locomotion on the rolling globe.

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Astonishingly clever and accomplished artists who execute the most sensational deeds of daring and dexterity on an invisible wire.

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Picturesque and proficient performances on the rolling globe by a trio of marvelously agile acrobats and equilibrists.

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Top-line wire displays of dash, daring and daintiness.

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Sensational wire performances.

RENO & BEGAR

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DISPLAY NO. 12—A REALLY REMARKABLE CONGRESS OF EXTRAORDINARY ACROBATICS, TO WHICH THE WIDE WORLD CONTRIBUTES ITS BRAVEST AND BEST.

Wonder-creating acrobatic accomplishments by a sextette of exceptionally clever champions of the strenuous life. An act of nerve and muscular dexterity.

SIX FLORENCE

Europe's most sensation-ally satisfying offering in prize-winning acrobaticism—the most remarkable feats of somersaultism executed with ease, grace and artistic agility.

DOLLAR TROUPE

A super-superior offering in high-class up-to-date acrobaticism, by a company of extraordinarily adept artists, direct from Europe.

TEN METZETTIES

Fascinating is this act of acrobatic novelty, in which feats of strength figure with wonderful hand balancing and as tonishing bodily revolutions. Another European novelty.

FIVE FREDIOS

DISPLAY NO. 13—ANOTHER TRIO OF RIDING ACTS BY A NOTABLE GALAXY OF ABSOLUTELY UNEQUALLED LADY AND GENTLEMEN RIDERS

Dashing, whirlwind jockey riding by two dainty, daring equestriennes, who combine with skill and cleverness the vim and enthusiasm of the trained and expert horsewoman. An act that displays equines and riders at their best, and which never fails to excite admiration.

SISTERS MEERS

Delightfully daring and delectable demonstration of the latest and most artistic feats of equestrianism, in which a gifted young Swiss rider and her active associate, riding two mettled horses, and holding another in leash, perform numerous notable feats of carrying, jumping and acrobatic equitation.

ELLA BRANDA and FRED DERRICK

A brilliant presentation of the advanced methods of rapid moving jockey riding by the most skillful pair of equestrians before the public. An act which contains novelty and charm, and in which the grace and super-ability of the riders is ever apparent.

ORRIN AND VICTORIA

DAVENPORT

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DISPLAY No. 14—A JOYOUSLY JOILY COMEDY NUMBER, IN WHICH THE RINGS, THE STAGES AND THE MAMMOTH HIPPODROME TRACK ARE TURNED OVER TO THE ARMY OF CLOWNS, WHOSE QUEER ANTICS AND FOOLISH GROTESQUERIES ARE GUARANTEED TO CREATE A FURORE OF LAUGHING DELIGHT AND TO PUT THE BLUES TO PERPETUAL ROUT.

DISPLAY No. 15—AN IMPERIAL ARMY OF AERIALISTS IN A SUPERBLY SENSATIONAL ARRAY OF AMAZING MID-AIR EXPLOITS ON THE FLYING TRAPEZE

THE FLYING LA VANS—Absolute daring that arrests and fascinates the eye of the beholder is the feature of this act, replete with sensational, awe-inspiring aerial flights. Like wings of supernatural power these artists fly through the air with apparent ease and absence of effort. Nothing seems difficult—nothing impossible, and with every flight there is exhibited a skill, and grace, and defiance of danger that evokes applause.

THE FISHER TROUPE—Startling feats of skill and sureness upon the lofty flying swings. A company of absolutely fearless performers, who defy the laws of gravitation and fly like winged birds across the dome of the arena or are tossed from hand to hand and from swing to swing, like human rubber balls. A marvelously expert and absorbing aerial performance that makes a new record in sensational mid-air projection.

IMPERIAL VIENNESE TROUPE—Desperately dangerous displays of unrivalled aerialism. Ten of the greatest high-air gymnasts in the world, in single, double and triple flying somersaults, passing each other in mid-air, catching one another by hands or feet, playfully tossing one performer to the waiting hands of another across a yawning chasm, and numberless other astonishing and audacious feats of finished flight and reckless rarity.

DISPLAY No. 16—WONDERFUL EXHIBITION OF HIGH JUMPING, RECORD-BREAKING HORSES AND PONIES.

A world-famous offering in high-leaping and equine obstacle flights by Pegasus, Senator Tyrone and Major Fox, with records of 7 ft. 8½ in., 6 ft. 8 in., 6 ft. 9 in., and 7 ft. 2 in. respectively, and Joie and Jupiter, the greatest leaping ponies in the world, with long-jumping records of 29½ ft., and high-jumping records of 6 ft. 1 inch.

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PROGRAM CONTINUED

DISPLAY NO. 17—GRAND HIPPODROME RACES AND OTHER THRILLING AND INTERESTING CONTESTS.

FIRST EVENT—Spirited and Exciting Ladies' Jockey Race. Three times around the course.			
HORSES.	JOCKEYS.	HORSES.	JOCKEYS.
John Brinie,	Maud Lancaster,	Sultan,	Bell Clark,
Miss Huron,	Marie Elser,	Modack,	Lil Reno.
Better Luck,	Rose Huttermann,		

SECOND EVENT—Brilliant and Dashing Double Four-Horse Tandem Race, in which the Daring Originators Ride one Thoroughbred and Dexterously Rein Three Others in the lead.
Driven at Breakneck Speed around the Track.

HORSES.	RIDERS.
Judy, Elmira, Lucy and Oriole,	Frank Mohn,
Balto, Johnson, Mack and Steuben.	Ed. Jenkins.

THIRD EVENT—Rough Riding.—A Blood-stirring Exhibition of the Desperate Riding of the Plains. The Fearless Horseman Picks Objects from the Ground, Mounts and Dismounts, Hangs from the Saddle Head Downward, Supports Himself on the Maddened Animal's Neck with Toes Pointed Rigidly Skyward, and does other Dare-devil Deeds while the Thoroughly-aroused Thoroughbred is running at Thrilling Speed.—Alex. A. Lowande.

FOURTH EVENT—Handicap Coursing Contest Between the Fleetest English and American Whippet Racing Dogs. Novel and interesting Contest.

PROGRAM CONTINUED ON NEXT PAGE

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PROGRAM CONTINUED

FIFTH EVENT—Three Teams in a Desperate Roman Coliseum Two-Horse Standing Race.
Three times around the track.

HORSES.	COLORS.	ROMAN RIDERS.
Eddie and Maxim,	Yellow and White,	Geo. Conners,
Stoner and Royal,	White and Blue,	W. D. Winslow,
Quaker and Harold.	Red and White.	Marie Elser.

SIXTH EVENT—Children's Pretty Pony Steeplechase Race with Chattering Monkey Jockeys.
Once around the track.

SEVENTH EVENT—Unique Race between a Sure-footed and Fleet Pony and a Thoroughbred Racing Horse.

EIGHTH EVENT—A Stubbornly-contested Boy's Jockey Race with the finest Thoroughbred Mounts.
Three times around the track.

HORSES.	RIDERS.	HORSES.	RIDERS.
Little Smoke,	Eddie Shearer,	Red Oak,	Louis Becker,
St. Patrick,	Denny O'Shea,	Criticism,	Thomas Bisban.
Koh-i-nor,	Ernest Lapan.		

NINTH EVENT—Novel Trial of Speed between a Record Horse and Jockey and an unbridled Liberty Thoroughbred.

TENTH EVENT—Dashing and Daring Two-Horse Roman Coliseum Chariot Races.
Three times around the arena.

HORSES.	DRIVERS.
Jim Ferrell and Oliver J.,	Celia Sebastian,
Buckshot and Colvin,	Edna May.

PROGRAM CONTINUED ON NEXT PAGE

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BREWER OF

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LAGER BEER

ALSO ALES AND PORTER

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Brewery: KINGSTON, N. Y.

PROGRAM CONTINUED

ELEVENTH EVENT—Thundering, Desperate and Furious Four-Horse Roman Chariot Race.
Three times around the arena.

HORSES.

Dan Spray, Cricket, Red Light, Fred,
Cobweb, Senator, Gibson, Yellow Dog, Charlie,

DRIVERS.

Wm. Arthur,
Richard Adair.

TWELFTH EVENT—Terrific Roman Contest for the Palm of Supremacy between the Winners of the two Previous Races. One Two-Horse Chariot against a Four-Horse Chariot.
Three times around the arena.

DISPLAY NO. 17—AND HERE'S THE CLIMAX TO THE SHOW—THE CULMINATING AND AMAZING ACME OF TRANSCENDENT AND TERRIFIC AUTO THRILL-DOM.

AUTOS THAT PASS IN THE AIR

The crowning triumph of the circus sensations of the century. Outlimits the limit, and makes all former aerial auto thrillers seem commonplace. An aerial auto race, in which two fearless young women, one driving a red, the other a blue automobile, contend in the most thrillingly sensational contest ever successfully exploited. The red machine dashes down the 90-foot runway, strikes an obstruction, is tossed into the air, and turns a complete forward somersault before landing on its receiving platform. The blue auto closely follows. Like a thing of life, it glides down the runway, seeming at every fraction of a second to gain upon its rival, and then, just as the latter is turning in the upper air, it leaves the runway, shoots out and under its competitor, and lands fifty feet away. This is the last word in aerial auto sensations, and these are the nifty French girls who risk their lives in this furore-creating thriller:

SISTERS LA RAGUE.

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PROGRAM CONTINUED

SUGGESTIONS TO PATRONS.

Physicians and others who anticipate being summoned during the performance are requested to leave their seat numbers at the main entrance, in order that they may be promptly notified should any messages be received for them.

All articles found by any of the employees will be left at the main entrance, where owners may direct inquiries.

Patrons who find articles left in the seats are requested to leave them at the main entrance. The management, seeking above all things, to please its patrons, will gladly and thoroughly investigate any charges of discourtesy preferred against any of its employees.

Any demands for fees or acceptance of money for seats by ushers or other employees, or any incivility or inattention of any attendants, will not be tolerated. Patrons will confer a distinct favor by reporting to the management any violation of this rule.

The management positively disclaims any connection with ticket speculation, and reserves the right to refuse tickets bought from speculators. If the unthinking public desire to patronize speculators, it is hoped they will be careful not to be imposed upon, and make sure of the location and the regular prices for seats so bought. The management can in no manner be held responsible for such transactions.

NOTICE—In order not to disturb the audience, all persons are earnestly requested to remain seated until the end.

Several experienced detectives are in attendance at every performance for the protection of our patrons.

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