

AL G. BARNES,
Originator and Founder of Al G. Barnes' Circus.

AL. G. BARNES' CIRCUS

SEASON 1929

By reason of the character of performances given by the Al. G. Barnes' Circus, this daily review is subject to change without notice, the management reserving said privilege.

Two performances daily—2 p. m. and 8 o'clock—Main doors open at 1 p. m. and 7 o'clock.

EVERY MATINEE PRECISELY THE SAME AS THE NIGHT PERFORMANCE

EXECUTIVE STAFF

General Manager	S. L. Cronin
Assistant Manager	Charles C. Cook
Treasurer	Theo. Forstall
Secretary	Jack Youden
Equestrian Director	John T. Backman
Assistant Equestrian Director	Bert Dennis
Musical Director	C. E. Redrick
General Agent and Traffic Manager	F. J. Frink

Any Reasonable Request for Late Popular Music Will Be Played Upon Application to the Musical Director

MUSICAL PROGRAM

AL. G. BARNES CIRCUS

CHAS. REDRICK, Bandmaster.

Before the start of the Circus performance, overtures and selections will be rendered from the following repertoire:

1. Overture—Second Hungarian Rhapsody ..... Liszt
2. Overture—Oberon ..... Weber
3. Overture—11 Guarany ..... Gomez
4. Overture—Rienzi ..... Wagner
5. Overture—Tannhauser ..... Wagner
6. Overture—Maximilian Robespierre ..... Litolff
7. Overture—March Slave ..... Tschaikowsky
8. Overture—Ruy Blas ..... Mendelssohn
9. Overture—Egmont ..... Beethoven
10. Suite—Atlantis ..... Safranek
11. Suite—The Courts of Granada ..... Chapi
12. Selections—Carmen ..... Bizet
13. Selections—Cavalleria Rusticana ..... Mascagni
14. Selections—Mikado ..... Sullivan
15. Selections—Babes in Toyland ..... Herbert
16. Selections—So Long Letty ..... Carroll
17. Selections—Woodland ..... Luders
18. Selections—Mlle. Modiste ..... Herbert

"OH! LISTEN TO THE BAND"

It is Playing the Celebrated C. G. Conn Instruments, Made in Elkhart, Ind.

The Conn Factories are the largest in the world devoted to the building of high grade Band and Orchestra Instruments.

The Circus or Tent Show Bands prefer Conns because they stand the wear and tear of the hard travel and constant playing, in all sorts of weather and in all kinds of show grounds on which they are obliged to perform. The dust, heat, dampness, acoustics of the tents and other handicaps generally claimed as such to Band Instruments, **do not prevent Conn Instruments from giving the player a fine action and a resonant, rich carrying tone.**

That is the secret of the **great popularity of Conns.**

They are built by a process exclusively Conn's. They cost no more than others of standard make. Try one—join the Band.



CHAS. REDRICK,
Bandmaster,
Al G. Barnes Circus

Read What Chas. Redrick, the Bandmaster, says about Conns

C. G. Conn, Ltd.
Elkhart, Ind.
Gentlemen:

It has been my opportunity to study the instrument subject in Bands playing in tent shows and other amusement places for a number of years. My judgment is that there is no instrument made that can stand up and give the musical satisfaction received from the CONN INSTRUMENTS and I merely voice the opinion of many of my brother Bandmasters in this line of musical engagements.

Your instruments are great in every particular, tone, tune, carrying power, construction, artistic appearance and cannot be other than most highly praised. You are to be congratulated.

Most cordially yours,
CHAS. REDRICK,
Bandmaster, Al G. Barnes Circus.

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PROGRAM
OF THE
PERFORMANCES AND EXHIBITIONS
SEASON 1929

AL. G. BARNES' CIRCUS

The Show That's Different

Grand Musical Program—with numbers selected from the noted Grand Operas and leading Broadway musical productions by the Al. G. Barnes' Circus Band, directed by Charles Redrick.

AL. G. BARNES' SUPERB OPENING SPECTACLE
"ALADDIN AND THE PARADE OF GOLD"

The locale is situated in the Jungles of India, where Mephisto has trapped Aladdin in the Cave of Bewilderment. Aladdin does not trust Mephisto and refuses to give him the Lamp of Gold he has in his possession. The pageant is opened with a Grand Ensemble of all personages mounted. After circling the hippodrome track they exit. Mephisto's music is played by the Band and at an explosion Mephisto arrives.

Aladdin ..... Stella Keffer
Her Father ..... Walter Dupre
Fairy Queen ..... Ethlyn Allis
Mephisto ..... Jack McAfee

(Between the first and second parts will appear the famous Klinhart Midgets in the March of the Wooden Soldiers.)

Music and lyrics by Charles Redrick and Morrey B. Streeter; Costumes by Reed, Houck and Smith; Electrical effects by Charles Cook; Produced under the direction of John T. Backman.

Display No. 1.

A Troupe of Royal Lilliputians, the smallest people on earth and Mr. Sky-high, the tallest man in the world.

Display No. 2.

"Tusko" and "Mighty Tusko" the largest beasts that tread the earth today.

Display No. 3

"Lotus" the biggest blood-sweating hippopotamus in captivity. Valued at fifty thousand dollars.

Display No. 4.

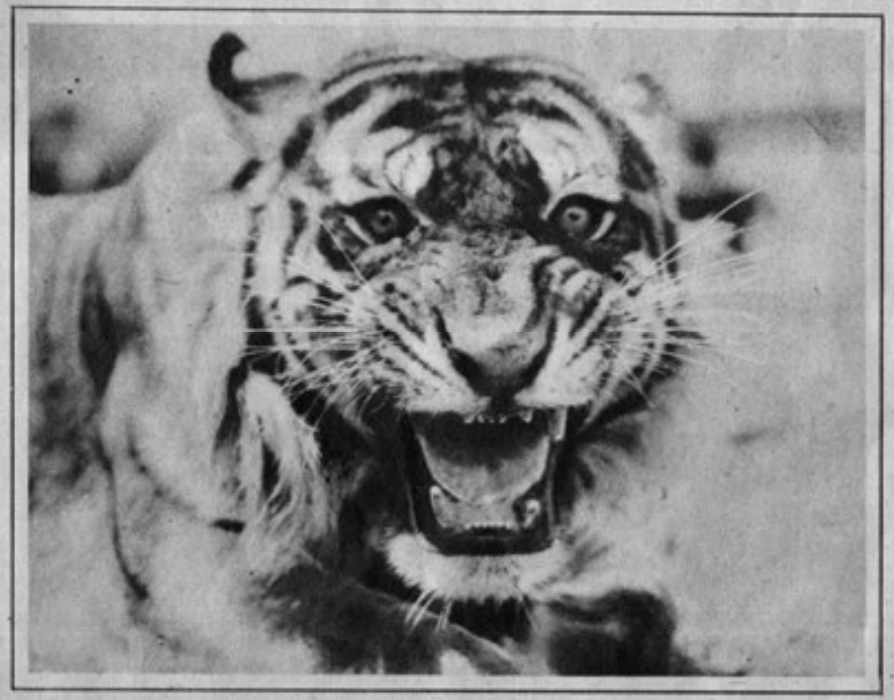
Mr. Al. G. Barnes' blue ribbon winners—three and five-gaited saddle horses. —These equines are genuine thoroughbreds.

Display No. 5.

Highly trained ponies and leaping greyhounds presented by Bert Dennis.

A ferocious group of Black Mane African lions. Offered by Miss Bobby Todd.

Favorites with the children—ponies and high jumping greyhounds by William Keffer.



CLEOPATRA, Prize Siberian Tiger.



The Tallest Hotel in the World

Forty-Six Stories High

The New Morrison, when completed, will be the world's largest and tallest hotel—46 stories high, with 3400 rooms.

Chicago's

MORRISON HOTEL

Corner MADISON *and* CLARK STREETS

Closest in the City to Offices, Theatres, Stores and Railroad Stations

1944 Rooms • • • $2.50 Up

—all outside, with bath, running ice water, telephone, bed-head lamp, and Servidor. A housekeeper is stationed on each floor. All guests enjoy the privileges of the hotel's garage.

The Terrace Garden

The Terrace Garden, in the Morrison Hotel, has won national celebrity because of its delicious menus, vivacious dance music and brilliant entertainment.



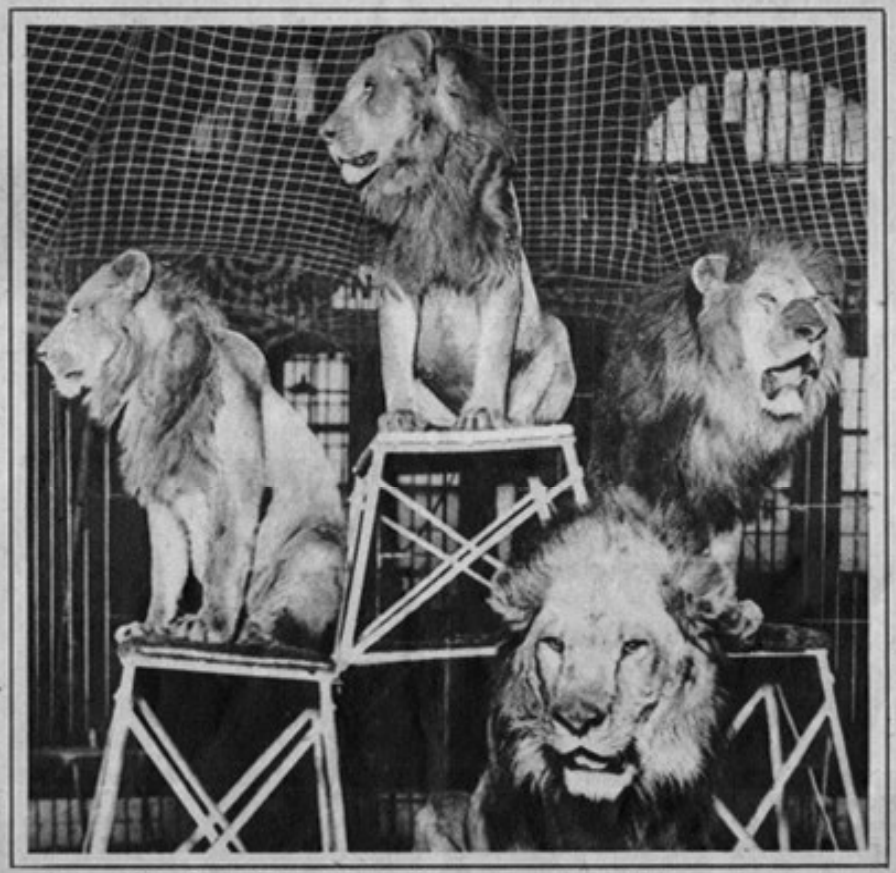
Ring No. 1	Arena	Ring No. 3
	Display No. 6.	
Ponderous pachyderms that obey their trainers —Patsy Clancy, Betty Miller and Anna Velde.	Natural enemies—A riding Royal Bengal tiger and an Arabian horse—offered by Alma Taylor.	Elephants that dance and perform comical stunts—presented by Rhea Jack, Hazel Prosser and Dixie Whitaker.

On the track—Louis IV, the monkey that rides a bicycle as well as a human.

Display No. 7.

A thrilling display high in the air on the trapeze by pretty feminine and masculine aerial artists.

	Display No. 8.	
Sunkist Beauties driving handsome horses at tandem.	A snarling and fighting group of Royal Bengal tigers, subjugated by Louis Roth, premier trainer. Foot juggling by the Great De Rio Oritz and riding monkeys on bicycles.	California beauties driving high-stepping horses at tandem.



Four of the hugh Black Mane African lions that will be worked in the large group by Johnny Meyers.



Seven of the gorgeously dressed girls that appear in Al. G. Barnes' super spectacle, "Aladdin and the Parade of Gold."



"JIGGS" is especially fond of children and the youngsters with the Al G. Barnes Circus having a great time with this huge fellow.

END SICKNESS THIS NEW WAY

NO MEDICINE, drugs or dieting. Just a light, small, comfortable, inexpensive Radio-Active Pad, worn on the back by day and over the stomach at night. Sold on trial. You can be sure it is helping you before you buy it. Over 150,000 sold on this plan. Thousands have written us that it healed them of Neuritis, Rheumatism, High Blood Pressure, Constipation, Nervous Prostration, Heart, Lungs, Liver, Kidney and Bladder trouble, etc. No matter what you have tried; or what your trouble may be, try Degnen's Radio-Active Solar Pad at our risk. Write today for trial offer and descriptive literature.



RADIUM APPLIANCE CO.
2455 Bradbury Bldg. Los Angeles, Calif.

Display No. 9.

Funny clowns of all nationalities and their boon companions, the musical elephants on the hippodrome track.

Display No. 10.

Mlle. Letourneau, dainty and fearless gymnast, hanging by her heels in mid-air.

Display No. 11.

Remarkable Feat of Horsemanship by the Stick Davenport Troupe.

The Original Riding Four—an exclusive Al. G. Barnes novelty. The Letourneaus in contortion feats and Orvil the Great in foot juggling.

From England comes these equestrian wonders. The Mark Smith Family.

Display No. 12.

"BIMBO," THE ONLY SINGING DONKEY AT LARGE, AND HIS FRIENDS.



Cha les Post has but one mission in life and that is to make the boys and girls happy.



"King" is the leader of the zebras with the Al G. Barnes Circus, and Miss Billie Mack is one of the favorite trainers.

The Modern Method

Campbell System Overhead Irrigation

Exhaustive investigation convinces Orange Grove Investment Company of Redlands of economy in installing overhead irrigation before trees are planted on their 101 acre new planting at Mentone. Expensive levelling avoided. Top soil left undisturbed to give trees good start. Water and labor saved. We have installed Campbell Overhead Irrigation on this tract. Write for your copy of valuable data.

BASTANCHURY RANCH INSTALLS FIRST UNIT CAMPBELL OVERHEAD IRRIGATION SYSTEM USING PRIZER FERTILIZER APPLICATOR

Using Nitrate of Lime and Sulphate of Ammonia in solution, applied by Prizer Fertilizer Applicator, through overhead irrigation system, and growing cover crops to add humus to the soil and help retain nitrates, will fill a large percentage of fertilizer program. As character of soil may demand, other organic fertilizers may be added. Soil will not be washed or worked down from top and slope of hills to bottom of valley.

We are the exclusive agents for the Prizer Fertilizer Applicator for overhead irrigation.

"MAKE RAIN WHILE THE SUN SHINES"

J. P. CAMPBELL IRRIGATION CO.

DEPT. B. C., 1131 SUBWAY TERMINAL BUILDING
MUtual 9411
LOS ANGELES, CALIFORNIA



Louis Roth, noted subjugator of jungle brutes, with "Chevrolet," a trained bear.

Ring No. 1 Arena Ring No. 3

Display No. 13.

Zebras from Africa performing under the direction of Bert Dennis.

The fearless little girl that wrestles a full grown Siberian tiger. Bettey Kenyon Roth.

Europe's noted trainer. and his African zebras. Max Sable.

Display No. 14.

Hey-Hey—Cook Brothers and their Phunny Phord—bringing a carload of mirth and fun to the hippodrome track.

Display No. 15.

Twenty comely and shapely lady aerialists. Exponents of physical culture, swinging in mid-air. The Hollywood beauties in the Silver Whirls.

Display No. 16.

Spotted Liberty Horses in an amazing routine presented by Mark Smith.

"Rex" the famous riding lion.
They bounce in the air, higher and higher each time. Noted comedy artists on the trampoline.

Liberty horses of cream color under the command of Bert Dennis.

Display No. 17.

Champions of the far western sports and pastimes.—A remainder of the big concert and after-show.—Don't fail to see these noted cowboys and cowgirls.



Mr. Leopard seems anxious to get the gun away from Louis Roth, internationally known wild animal subjugator.

When in
LOS ANGELES!!
Buy your
TENTS
TARPAULINS
FOLDING CHAIRS
Camping Equipment
From
DOWNIE BROS., Inc.
640 S. San Pedro St.
Show and Gospel Tents



Maybe Milt Taylor is telling Alma Taylor just how he directs the traffic in the big top of the Al G. Barnes' Circus.

PROGRAM **Season, 1929**

Ring No. 1 Arena Ring No. 3

Display No. 18.

Sacred Oxen, Water Buffalo and American Bison, trained by William Keffer.

Seals and Sea-lions that are almost human. Offered by Prof. Charles. Human beings juggled with the aid of the feet. Watch them.

From the sun-tanned Sahara—Camels worked by Max Sable.

Display No. 19.

Fleet ostriches with jockeys in a race around the hippodrome track. Followed by the Fool's Convention—A reunion of the scampering rascals and merry jesters.

Display No. 20.

Zeigfeldian Beauties in a series of poses.

Posing equines that form pretty pictures.

Canines that group themselves into marvelous art displays.

Display No. 21.

Dancing on the silver thread by the Matlock Troupe.

Wire artist Yassu Kobbiash, Japanese lady.

The peerless wire walkers—The Backman Family.

Beautiful performing South American and tropical birds offered by Golda Backman and Miss Post.

Display No. 22.

All eyes in the air—"Simba" the famous aerial lion.

We have with us again the cowboys and cowgirls that have captured important championships at the big rodeos.



REX, Famous Riding Lion.

Ring No. 1 Arena Ring No. 3

Display No. 23.

From Bavaria come the famous comedy riders—The Klinkhart Midgets.

European's best midget horsemen and women—The Klinkhart Midgets.

Display No. 24.

From the highest dome of the big tent to the ground—a sensational backward slide by Miss Bertha Matlock.

Display No. 25.

FORTY SINGING GIRLS AND TWO SCORE OF DANCING HORSES—"Kentucky Thoroughbreds"—take possession of the entire hippodrome track.

The "Merry Andrews" and famous clowns make their last appearance in grotesque heads and figures.

Display No. 26.

Performing elephants. Letourneau Duo and Willis Troupe of Acrobats.

The largest and most vicious group of Black Mane African lions ever assembled—John Meyers, trainer.

Performing elephants. The Matlock Acrobats in a series of startling feats and tumbling contests.

Display No. 27.

Grand Finale Spectacle.

"America."

Closing with a series of fast jockey races on the hippodrome track.

The after-show and concert contains many sensational features.—It is worth your time and small admission price.

Suggestions To Patrons

Physicians or others who anticipate being called during the performance should leave their names at the main entrance in order that they may be promptly notified should any message be received for them.

Lost articles found by any employe will be left at the main entrance, where owners may direct inquiries.

Patrons finding articles are requested to leave same at the main entrance.

Any demand for fees or the acceptance of money for seats by ushers or other employes, or any incivility of any attache, will not be tolerated. Patrons will confer a favor by reporting to the management any violation of this rule.

The management positively disclaims any connection with ticket speculation, and reserves the right to refuse tickets bought from such sources. The management can in no manner be held responsible for such transactions.

Several experienced detectives and police are in attendance at every performance, for the protection of patrons.

NOTICE: Owing to the disquieting influence of moving people over the wild animals while they are being shown in the arenas, all persons are earnestly requested to remain seated until the conclusion of the program.



Louisville Color Gravure Co., Louisville, Ky.