Season 1950

Performances at 2:30 and 8 P.M.
Doors open at 1:30 and 7 P.M.

OFFICIAL PROGRAM

CLYDE BEATTY CIRCUS

JAMES CLINE, Equestrian Director VICTOR ROBBINS, Bandmaster LARKIN D. GOLDSMITH, Big Top Announcer

(The Management reserves the right to alter this program when necessary)

Season 1950

EVERY MATINEE PRECISELY THE SAME AS THE NIGHT PERFORMANCE

RING No. 1 | RING No. 2 | RING No. 3

Display No. 1—★

THE CLYDE BEATTY CIRCUS INAUGURATES THE 1950 PERFORMANCE WITH A GORGEOUSLY COSTUMED PROCESSIONAL PAGEANT—

"SPANGLELAND ON PARADE"

Display No. 2—★

FIRST INTRODUCTION OF THE CLYDE BEATTY CIRCUS CLOWNS—LONG, LEAN, FAT, AND SKINNY—ALL IN AN AVALANCHE OF HILARITY.

Display No. 3—★

The Sensation of the Feminine World—Two of the Jungle's Most Deadly Enemies Made to Perform Together in the Same All-Steel Arena.

INTRODUCING

The World's Greatest Lady Wild Animal Trainer

HARRIETT BEATTY

In Her Daring, Thrill-Packed Display Featuring an India Elephant and a Royal Bengal Tiger. The Only Display of the Kind in the World.

Display No. 4—★

Sensational and Spectacular Somersaulting Stars on the Trampoline

Introducing

THE ACEVEDO TROUPE THE MONZELLO TROUPE

Display No. 5—★

An Astounding Display of Aerial Athletes on The Swinging Trapeze

Introducing

MISS AMELIA LANE MISS MITZI DeARMOND

Display No. 6—★

The Largest and Most Perilous Wild Animal Display on Earth. The Greatest Group of Performing Black-Maned Nubian Lions and Bengal Tigers—Both Male and Female—Ever Gathered Together at One and the Same Time, and Made to Perform in the Same Arena. All Are Newly Recruited from Their Native Jungles and Mountain Haunts.

THE MOST DANGEROUS WILD ANIMAL DISPLAY EVER CONCEIVED AND PERFORMED BY MAN

PROUDLY INTRODUCING THE ONE AND ONLY

CLYDE BEATTY

THE MOST DARING WILD ANIMAL TRAINER THE WORLD HAS EVER KNOWN

Display No. 7—★

The Triumphant Culmination of All Circus Athletic and Gymnastic Exhibitions. Risley and Acrobatic Stars.

THE MONZELLOS THE CAUDILLOS

Display No. 8—★

A MULTITUDE OF AMAZINGLY CLEVER CLOWNS IN ALL PARTS OF THE ARENA. A MELANGE OF FUNMAKERS.

Program Continued . . .

RING No. 1 | RING No. 2 | RING No. 3

Display No. 9—★

Clyde Beatty Circus presents the World's Outstanding Performers on the Slack and Taut Wires—Introducing

THE LATINOS TROUPE THE ACEVEDO TROUPE

Display No. 10—★

The Clyde Beatty Circus Proudly Presents the Idol of Millions of Motion Picture Fans—The Greatest Western Star of The Present Day—

AMERICA'S FAMOUS COWBOY AND TELEVISION STAR—

BOB STEELE

AND HIS HARD-RIDING COWBOYS AND COWGIRLS

Display No. 11—★

INTRODUCING—THE DISPLAY BEAUTIFUL—QUEENS OF THE AIR IN THE MOST THRILLINGLY BEAUTIFUL HIGH-AERIAL DISPLAY EVER PRODUCED. FEATS OF UNSURPASSED DARING ON THE SPANISH WEB.

Display No. 12—★

Two Groups of Tiny Shetland Ponies—Marvelously Trained—and In the Center Ring—Super Educated Canines.

Shetland Ponies Trained by JOHNNY CLINE Canines Trained by MORALES Shetland Ponies Trained by DON McLENNAN

Display No. 13—★

From the Uppermost Peak of the Big Top—The Daring Slide for Life—The King of the Angular Rope—Introducing

THE GREAT WEBER

Display No. 14—★

ONCE AGAIN, CLYDE BEATTY'S ARMY OF CLOWNS OVERRUN THE HIPPODROME TRACK IN A MERRY HODGE-PODGE OF MERRYMAKING AND SIDE-SPLITTING COMEDY.

Display No. 15—★

Amazing Gymnastic Feats Aloft by Agile Performers on the Aerial Bars—Combined with the No-less Dexterous Feats by Comiques of the Air.

Presenting

THE HAROLD TROUPE THE VOISE TROUPE

Display No. 16—★

An Amazing Display of Acrobatic Stars in an Exhibition of Skill and Daring.

Introducing the Famous

MONZELLO TROUPE

Display No. 17—★

Introducing Clyde Beatty's Famed Liberty Horse Acts. Two Groups of Super-Educated Kentucky Bluebloods.

Presented by JOHNNY CLINE Presented by DON McLENNAN

Program Continued . . .

RING No. 1 | RING No. 2 | RING No. 3

Display No. 18—★

The Most Daring, Spectacular, High-Perch Displays Ever Presented Under Canvas—and—In the Center Ring—The Gravity-Defying Equilibristic of the World—Presenting—

THE SILVA BROS. THE OLVERAS TROUPE

THE GREAT BARTON

The Man Who Stands on His Forefinger.

Display No. 19—★

Beautiful Aerialists in Hazardous Feats of Skill and Daring on High Swinging Ladders.

A SPECTACULAR AERIAL BALLET

Display No. 20—★

King of The Flying Trapeze, A Fearless Aerial Gymnast, the Like of Whom the World Knows No Equal—Presenting—

THE SUICIDAL AERIAL STAR

FRANK DOYLE

"Watch Him" "Watch Him"

Display No. 21—★

ONCE AGAIN, THE HORDE OF FUNMAKERS, HARLEQUINS AND JESTERS COMPLETELY TAKE OVER THE ARENA FOR THEIR MIRTH-PROVOKING GAGS AND DIDOES.

Display No. 22—★

Again Introducing The Famous Star of Wild West Thrillers and Television—

BOB STEELE

And His Congress of Hard Riding Cowboys and Cowgirls.

Display No. 23—★

THE ELEPHANTS—Those Ponderous, Lovable, Hulking Harlequins of the Animal Kingdom, Perform Trunk Fulls of New Tricks under the Personal Direction of their Trainer—

(In the Center Ring)

RICHARD SHIPLEY

Assisted by Two of Spangleland's Most Talented Girls

MILONGO CLINE ALBINA BEATTY

NEARLY 150 TONS OF PACHYDERM ACTORS

Display No. 24—★

The Parade of the Clowns in which the Hippodrome Track is Surrendered to the Tomfoolery of Funmakers from Every Land. Tall Clowns, Short Clowns, Fat Clowns, Skinny Clowns—All in One Grand Laugh-Provoking Display.

Display No. 25—★

Breathtaking Mid-Air Marvels—Daredevils of The Flying Trapeze in Thrilling and Spectacular Feats—Introducing—

THE FLYING THRILLERS

THEY FLY LIKE WINGED BIRDS THROUGH SPACE

FINALE

KINDLY REMAIN SEATED UNTIL THE PERFORMANCE IS OVER