

PROGRAMME OF THE PERFORMANCES AND EXHIBITIONS OF
The Barnum & Bailey Greatest Show on Earth

MADISON SQUARE GARDEN, NEW YORK, Season of 1905.

(The Management reserves the right to change or alter this Programme when necessary.)

**Two Performances Every Day, at 2 and 8 P. M. Doors Open at 1 and 7 P. M.
Every Matinee Precisely the Same as the Evening Performance.**

An hour's time is given ladies, children and other visitors, before the regular performances take place, in which to visit the Double Menageries, Herds of Elephants, Herd of Giraffes, the Smallest Horse in the World, the Baby Elephant, Zebras, etc., situated in the basement; and the gallery of **Strange Human Curiosities** in the large hall at the 26th Street and Madison Avenue corner of the building, consisting of Krao the Missing Link, Iron Skull Man, Tattooed Man, Marionettes, Gitana, Troupe of Scandinavian Dancers, Vocalists and Musicians, Ventriloquist, Prestidigitateur, Company of Oriental Terpsichoreans and Gun Swingers, Haile, Wills & Haile, introducing their Giant Aluminum Chimes and various other Musical Instruments, Vegetable Flower-makers, Skeleton, Fat Girl, Troupe of Midget Actors, Giant, Lion-Faced Boy, and other remarkable living curiosities.

PROGRAMME CONTINUED ON NEXT PAGE.

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DISPLAY No. 2 — SIX CHAMPION PRINCIPAL BAREBACK EQUESTRIANS IN THE LATEST INTERNATIONAL EQUITATION EXPLOITS.

RING No. 1.	RING No. 2.	RING No. 3.
Double Champion Principal Bareback Equestrian Act, Illustrative of the English Style. Misses OUIKA MEERS and DALLIE JULIAN	Double Champion Principal Bareback Equestrian Exploits Showing American Forms. CHAS. SEIGRIST and WILLIAM MELROSE	Double Champion Principal Bareback Equestrian Act Typifying German Vogue. Misses IONA GINETT and PAULINE HEIL

DISPLAY No. 3—THE CHAMPION EXPERTS OF THE WORLD, in a series of wonderful leaping contests from the springboard, interspersed with single, double and twister somersaults over elephants. The greatest collection of arenic artists in a medley of mixed, thrilling, daring, dangerous and comic leaping feats, all denoting the utmost skill and perfection.

DISPLAY No. 4—CHILDREN'S NUMBER. CURIOUS COMBINATION OF GEESE, DOGS, PIGS, CATS, ROOSTERS, MONKEYS AND PONIES WITH THEIR TRAINERS.

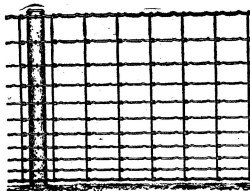
Series of comic and highly amusing feats tricks and curious capers by clever four-footed actors and acrobats. MISS BUCK	A sextette of versatile champion animal expert performers contesting for arenic honors with their human rivals. PROF. CHAS. WOODFORD	A merry mixup of geese, dogs, roosters and cats whose assorted exploits are as wonderful as they are surprising and entertaining. SAMUEL WATSON	Eight jolly Simians whose humorous performances are of the "Happy Hooligan" order when the trainer's back is turned. PROF. IKE SINGER	Flying and leaping Russian wolfhounds in many gigantic leaps and far flights over high obstacles and through the air. PAULINE VIOLA
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THE LIVERPOOL AND LONDON AND GLOBE INSURANCE COMPANY

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Astor Place and Fourth Avenue

DISPLAY No. 5—ASTOUNDING AERIAL ACTS WITH TWO THRILLING SLIDES FOR LIFE BY THE FAMOUS ORIENTAL SPECIALISTS.

Dexterous high wire specialties and novel feats with wild and daring backward slide down a slender rope. YOKICHI Dainty exercises on the balancing trapeze. MONS. MELROSE	Rare display of cleverness and dexterity on the bounding wire. GEO. COLE Perplexing elastic performances on the flying rings. MISS COLE	Double Japanese posturing act. Two adroit Orientals executing novel feats on two perpendicular poles upheld by the feet. KAMEKICHO, SENKO and KANKO	Technical and highly artistic exhibition on the flying Spanish rings. FOUR SIEGRISTS Delicate, refined and piquant exercises on a slender thread of wire. MISS MELROSE	Dangerous feats deftly and surely performed on the high wire with fearful backward slide. HAYATAKA Exhibition of exceptional merit on the novel revolving pole. DE RENZO and LA DUE
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DISPLAY No. 6—AN ECCENTRIC EQUESTRIAN SURPRISE. NOVEL PERFORMANCE WITH TRAPS AND CARTS.

Double tandem English trap cart equestrian act in which the artists perform prodigies on both horses and in the vehicle, alternating from one horse to the other and back to the body of the cart. THE ROONEYS	Three artists, a horse and cart in a novel Austrian performance. The lady of the trio executes fearless somersaults from the back of the horse to the cart while both are in motion. THE WENTWORTHS	An eccentric equestrian combination of ingenious complexity, including riding, driving and juggling with a series of daring feats in equitation by HERBERT COOKE
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DISPLAY No. 7—A MERRY HODGE-PODGE OF A DOZEN ADROIT INTERNATIONAL EXPLOITS BY A SCORE OF EXPERTS.

Grotesque acrobatics of sterling merit by the SPAULDING BROS. Skillful Oriental exhibitions on the Japanese shoulder perch. YANKICHI and SENKO	Crack acrobatic feats on an unsupported perpendicular ladder. JAMES IRWIN An invertebrate artiste in refined and amazing contortion poses. MLLE. AZORA	A boy in a giant tub whirled with electric speed during a curious Japanese kicking act. MANKICHI and JESA Versatility expressed in hand balancing by a clever dog artist and his trainer. GEO. ZELLA	Superb trapeze exercises while the apparatus is upheld by the feet. ORVILLE and FRANK Quaint and difficult Oriental juggling surprises. SENKICHI	Acrobatic idiosyncracies of an amazing character. FORRESTO and ALBERTINO Remarkable exhibition of adroit balancing in the break away ladder act. HAYATAKA and KANKO
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THE LIVERPOOL AND LONDON AND GLOBE INSURANCE COMPANY
PROGRAMME CONTINUED ON NEXT PAGE.

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DISPLAY No. 8—THE GIANTS OF THE ARENA DEMONSTRATING THEIR SUPERIOR INTELLIGENCE AND REMARKABLE CLEVERNESS IN MANY WONDERFUL WAYS.

RING No. 1.

Herd of Elephants in new and novel dances, feats and tricks of many kinds.

GEO. BATES

RING No. 2.

Second Herd of Elephants marvelously trained to enact an entire military performance representing a battery of artillery in action, wherein the intelligent beasts work the guns.

H. J. MOONEY

RING No. 3.

Third Herd of Elephants wonderfully trained to execute many clever and exceptional performances.

WM. EMERY

DISPLAY No. 9—STARTLING SIMULTANEOUS AERIAL SENSATIONS BY FOUR SUPERB CHAMPION TROUPE.

A superb programme of astonishing aerial sensations, denoting unexampled bravery and phenomenal training. The nicest of judgment allied with the most wonderful agility in many exploits of a peculiarly hazardous and perilous character.

VILLIERE
TROUPE

Double cycling performances of a daring kind on a single high wire.

THE MELROSE
TROUPE

Some aerial possibilities accomplished by sheer strength of muscle on the flying rings. A rare exhibition of skill and muscular dexterity of both sexes.

THE FREDERICKS
TROUPE

Marvelous head balancing feats. Performing clever tricks while upside down on a swinging trapeze.

J. IRWIN

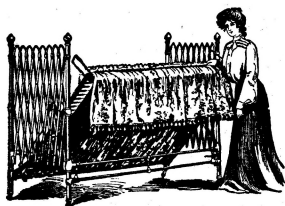
Daring exhibition of physical feats in mid-air. Executing a series of perilous performances denoting the acme of nerve allied with the perfection of intelligent and careful training.

THE MILLETTE
TROUPE

THE LIVERPOOL AND LONDON AND GLOBE INSURANCE COMPANY

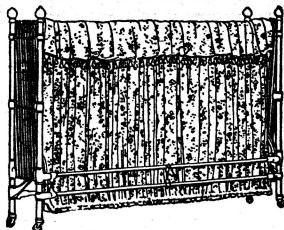
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DISPLAY No. 10—AN UNPRECEDENTED NUMBER OF CHAMPION EQUESTRIANS IN A GRAND SERIES OF INTERNATIONAL FEATS IN EQUITATION. FOUR IN EACH RING.

RING No. 1.

An exceptionally fine exhibition of horsemanship, including many extraordinary clever feats in posing and balancing, with quadruple exhibition of bareback jockey displays in which all the famous artists execute many novel feats.

Misses **JULIAN and ROONEY**
Messrs. **ROONEY and LEDGETT**

RING No. 2.

An unapproachable demonstration of the latest and most adroit feats in horsemanship by four celebrated artists, who execute a number of different "jump ups" from the ground to the naked backs of the horses while the latter are at full speed.

Misses **BRADNA and WENTWORTH**,
Messrs. **LLOYD and DERRICK**

RING No. 3.

An unparalleled display of remarkable equestrianism by a quartette of celebrated riders, whose clever exploits, finished performances and daring somersaults are unequalled. A rare example of modern arenic bareback horsemanship.

Miss **MEERS**
Messrs. **ROWLAND, SWALLOW and MELROSE**

DISPLAY No. 11—FIVE GRAND EXHIBITIONS OF SPECIAL FEATURES AND NOVELTIES. AN OLLA PORDRIDA OF SATISFYING VARIETY.

A quintette of acrobatic specialists, whose extensive repertory of unique and daring feats display the wonderful and remarkable nerve allied with the greatest skill.

THE GUIDOS TROUPE

Many hazardous somersaults in a very difficult posturing act.

Messrs. **ORVILLE and FRANK**

A trio of remarkably expert Italian acrobatic specialists.

THE LUCIANO FAMILY

Equestrian acrobats, musicians and dancers, in an entirely new and interesting performance, including many posture acts on the undulating backs of camels, all of which are of the most unique kind.

TODD JUDGE TROUPE

Risley act by two of the great Japanese troupe.

KAMEKICHO and KANKO

Some of the wonderful things achieved by sheer muscle and skill.

SPAULDING BROTHERS

A Grand Company of the most accomplished artists ever seen, whose daring, thrilling and marvelous acrobatic feats stand among the greatest.

THE FORTUNATOS

THE LIVERPOOL AND LONDON AND GLOBE INSURANCE COMPANY

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P—1655 Little Johnny Jones, Selection, George M. Cohan 1.50
 Introducing: Yankee Doodle Boy; Good-Bye Flo; Give My
Regards to Broadway

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P—1628 I Love to Two-Step With My Man,
Hurrie Cannon (Mrs. Black is Back) 1.00

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DISPLAY No. 12—WHERE WISDOM PRECIPITATELY ABDICATES AND FOLLY IS BOISTEROUSLY ENTHRONED.

The Fools Paradise.—So much rivalry has hitherto existed among the clowns of the show concerning the question, as to whom among them has been endowed with the least sense? The management has kindly consented to permit them to take possession of the entire amphitheatre for themselves for a few minutes, and has excluded all other acts during the period the clowns are in view of the spectators. This is done in order that each and all the merry madcaps may do just what he or they please, the only condition imposed upon them is, that, they "get busy" and do not delay the regular performances. The question as to which country furnishes the biggest fool among the motley international gathering will be decided by the spectators.

DISPLAY No. 13—THE ACME OF HIGH-SCHOOL RIDING. FIVE SIMULTANEOUS EXHIBITIONS OF THE POETRY OF RIDING. TWO ON THE RACE TRACK AND THREE IN THE RINGS.

The very latest forms of finished equitation demonstrated in a series of dual concurrent exploits in vogue in Germany.

HUTTERMAN SISTERS

Charming, *chic* and delightful French equestrian divertissement, which for simple elegance and quaint novelty is unrivalled. A rare display of dogs, horse and unique vehicle and harness.

THE BARONESS KAZOMYRSKA

An absolutely high-school double manege performance of exceptional excellence, expressing the perfection of training in the spirited horses and artistic attainments in the rider.

R. H. DOCKRILL

On the Racing Track—The famous Arabian horse "Evergreen" while driven in harness to a road-wagon, showing a score of different gaits as it proudly makes the round of the course. Driven by MISS MINNIE JOHNSON.

The celebrated thoroughbred horse "Prince Roland" demonstrating in the highest degree the results of the art of the modern trainer, as it daintily and elegantly dances his way down the eclipse carrying his accomplished rider.

MADAME MARANTETTE

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QUAINTEST PLACE IN AMERICA

**DISPLAY No. 14 — SERIES OF SUPERB, STARTLING AND SENSATIONAL SURPRISES IN
ACROBATICS, EXECUTED WITH AMAZING CELERITY AND DEADLY CERTAINTY.**

An unapproachable troupe of twelve champion acrobats whose really astonishing and awful feats denote the possession of absolute fearlessness allied with the greatest skill. Double and single somersaults and twisters to the shoulders while standing two high, marvelously performing somersaults from the shoulders while standing four high, and for the first time in amusement annals, finishing their remarkable series of almost incredible acts by actually turning double somersaults and twisters from shoulders to shoulders.

THE FLORENZ TROUPE

The seven champion female acrobats of the world, executing with never-failing accuracy the most delicate displays. Performing with the most charming grace, ease and certainty, acrobatic feats never seen before and of such a perilous character as to be positively breath taking, including all kinds of somersaults from hands to shoulders, shoulders to shoulders and to the ground.

THE GRUNATHO TROUPE

**DISPLAY No. 15 — SUPERB EXHIBITION OF COMBINED RARE ACROBATICS, SKILLFUL
GYMNASTICS AND ARTISTIC EQUESTRIANISM.**

Seven jolly artists in the Grand Prix exploit. An Equestrian French Saturnalia in which a Tally-Ho coaching party entertain the spectators with an exhibition of High Jinks while on their road to the races, turning somersaults from coach to horses backs, to the ground and jumps from the ground to the backs of the speeding animals, combining a potpourri of remarkably clever and adroit feats in equestrianism with athletics and the perfection of agile equestrianism. Presented here precisely as it was seen in Paris, where it created a perfect furore of enthusiasm and delight.

THE LECUSSON TROUPE

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DISPLAY No. 16—ABSOLUTELY THE GREATEST CHAMPION AERIAL TROUPE IN THE WORLD.

A cluster of most remarkable champion aerialists, whose positive infallibility in the performance of their stupendous exploits is no less a wonder than the astonishing ease and grace with which they are executed. Among the numberless daring deeds and amazing achievements are the most modern, originally devised and thrilling passing and return acts in which the entire troupe are actively engaged at the same moment and each individual champion expert seen in the execution of some amazing and audacious act, denoting the possession of the greatest courage, confidence and power.

THE IMPERIAL VIENNESE TROUPE

**DISPLAY No. 17—HERE WONDER ITSELF IS LOST IN WONDER AND GAZES DUMBFOUNDED
AT THE ACCOMPLISHMENT OF THE SEEMING IMPOSSIBLE.**

First presentation of the fearsome quadruplex paradox, in which LES FRERES ANCILLOTTI, two daring hero artists, undertake a fearful frolic and frightful flight with Fate. Bidding a bold defiance to Death while safely accomplishing the most fearful and frenzied feats ever performed. Not a reckless risk of life, but a hazardous dual achievement, so full and fraught with peril as to fascinate, enthrill, astound and please all spectators. Approaching each other from widely separate starting points, the artists meet and are seen flying in space in the SAME DIRECTION, one upside down, when striking opposite sections of the apparatus they ride safely away in OPPOSITE DIRECTIONS, thus presenting a double paradox.

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John Brinic,
Miss Huron,
Better Luck,

JOCKEYS.

Ella Guilette.
May Horner.
Grace Clifford.

HORSES.

Miss Brannon,
Diaz,

JOCKEYS.

Lillian Azora.
Rosa Hutterman

SECOND EVENT—Interesting Struggle between a Running Horse and Rider and Expert Sprinter.
Once around the arena.

THIRD EVENT—Handicap Coursing Contest between the Fleetest English and American Whippet Racing
Dogs. Novel and Interesting Contest.

FOURTH EVENT—Three Teams in a Desperate Roman Coliseum Two-Horse Standing Race.
Three times around the track.

HORSES.

Eddie and Maxim,
Stoner and Royal,
Quaker and Harold,

COLORS

Yellow and White,
White and Blue,
Red and White,

ROMAN RIDERS.

James Horner.
Fred Leggett.
Sam Bennett.

FIFTH EVENT—A Stubbornly Contested Boys' Jockey Race with the Finest Thoroughbred Mounts.
Three times around the course.

HORSES.

Little Smoke,
St. Patrick,
Koh-i-nor,

JOCKEYS.

Eddie Shearer.
Denny O'Shea.
Ernest Lapan.

HORSES.

Red Oak,
Criticism,

JOCKEYS.

Louis Becker.
Thomas Bisban.

SIXTH EVENT—Children's Pretty Pony Steeplechase Race with Chattering Monkey Jockey Riders.
Once around the track.

THE LIVERPOOL AND LONDON AND GLOBE INSURANCE COMPANY

PROGRAMME CONTINUED ON NEXT PAGE.

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SEVENTH EVENT—Unique Race between a Sure-footed and Fleet Pony and a Thoroughbred Racing Horse.

EIGHTH EVENT—Brilliant and Dashing Double Four-Horse Tandem Race, in which the Daring Originators Ride One Thoroughbred and Dexterously Rein Three Others in the lead. Driven at Break-neck Speed around the track.

HORSES.

Judy, Elmira, Lucy and Oriole,
Balto, Johnson, Mack and Stuben,

RIDERS.

Eddie Brooks.
William Miller.

NINTH EVENT—Wonderful Exhibition of High Jumping by the celebrated Record Breakers—Pegasus, Senator, Blackbird, St. Patrick and Major McKinley, with records of 7 ft. 8 1-2 in., 6 ft. 8 in., 6 ft. 9 in., 7 ft. 10 in. and 6 ft. 6 in., respectively, and Joie, Jupiter, Kruger and Little Tick, the Four Greatest Leaping Ponies in the World, with Long Jumping Records of 29 1-2 ft., and High Jumping Records of 6 ft. 1 in.

TENTH EVENT—Dashing and Daring Two-Horse Roman Coliseum Chariot Races.
Three times around the arena.

HORSES.

Jim Ferrel, and Oliver J,
Buckshot and Colvin,

RIDERS.

Jennie Wertz.
Celia Sebastian.

ELEVENTH EVENT—Thundering, Desperate and Furious Four-Horse Roman Chariot Race.
Three times around the arena.

HORSES.

Dan Spray, Cricket, Red Light, Fred,
Cobweb, Senator Gibson, Yellow Dog, Charlie,

DRIVERS.

Wm. Spiegel.
Richard Shanahan.

TWELFTH EVENT—Terrific Roman Contest for the Palm of Supremacy between the Winners of the Two Previous Races. One Two-Horse Chariot against a Four-Horse Chariot.
Three times around the arena.

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L'AUTO-BOLIDE, THE DIP OF DEATH, Now presented for the first time in America. The highest priced act ever known, as it is certainly the most dangerously ingenious. MLE. DE TIERS, a young French lady, looping the gap in an automobile. An astounding and audaciously awful abysmal act, with a fascinating, furious, fugacious, flitting flight, doubly discounting all devilish deeds ever done. Really the incarnation of ingenuity, invention and intrepidity. It is impossible to exaggerate the extreme enthusiasm excited by this extraordinary and exceptionally extra hazardous and emotional exploit executed in defiance of natural laws. A dreadful slap, dash, bang, full tilt drive, ride, headlong topsy-turvy jump, wild leap, furious head over heels, somersaulting plunge. A peerless, perilous, preeminent, puzzling, prodigious plunge, perfectly and prettily performed.

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PROGRAMME CONTINUED ON SECOND PAGE FOLLOWING.

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SUGGESTIONS TO PATRONS.

Physicians and others who anticipate being summoned during the performance are requested to leave their seat numbers at the box office, in other that they may be promptly notified should any messages be received for them.

All articles found by any of the employees will be left in the box office, where owners may direct inquiries.

Patrons who find articles left in the seats are requested to leave them at the box office.

The management seeking, above all things, to please its patrons, will gladly and thoroughly investigate any charge of discourtesy preferred against any of its employees. Complaints may be made in person or by leaving a memorandum of same, with name and address, in a "complaint box," placed for such purpose at the Madison Avenue entrance.

Any demands for fees or acceptance of money for seats by ushers or other employees, or any incivility or inattention of any attachés, will not be tolerated. Patrons will confer a distinct favor by reporting to the management any violation of this rule.

BOX OFFICE REGULATIONS.

Box office open continuously from 9 A. M. to 5 P. M. Seats may be secured two weeks in advance.

Requests by mail for reservation of boxes or seats must be accompanied by current funds, otherwise no seats will be booked.

Request by telephone for reservation of seats or boxes cannot be complied with, owing to the large seating capacity of the establishment.

The management positively disclaims any connection with ticket speculation, and reserves the right to refuse tickets bought from speculators. If the unthinking public desire to patronize speculators, it is hoped they will be careful not to be imposed upon, and make sure of the location and the regular prices for seats so bought. The management can in no manner be held responsible for such transaction.

NOTICE—In order not to disturb the audience, all persons are earnestly requested to remain seated until the end.

Several Experienced Detectives are in attendance at every performance for the protection of our patrons.

Address all communications pertaining to Advertisements in this publication to

J. MAYER, Room 506 Townsend Building, 1123 Broadway, New York.

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