

4th ANNUAL --- Produced by POLACK BROS. --- SEASON of 1966

★ ★ RAJAH SHRINE CIRCUS ★ ★

OFFICIAL PROGRAM

(PROGRAM SUBJECT TO CHANGE FOR REASONS BEYOND OUR CONTROL)

★ (PART ONE) ★

Zestful Jesters: Circus Comics who have entertained audiences around the world present a pixilated prologue designed to delight the early-comers and intrigue the audience in anticipation of the delights & thrills yet to unfold.

POLACK BROS. CIRCUS CLOWNS

featuring

JAVIER "PELUZA" ESPARZA and JIM "JIMBO" DOUGLASS

PRODUCING CLOWNS

AL ACKERMAN JOHNNY CIRILLINO PEDRO ROSELL KENT CHASTAIN JUNE & GEOFF DEWSBURY
AMBASSADORS FROM LILLIPUT

CIRCUS MAXIMUS OF THE JUNGLE

Fang and claw controlled, the killer instinct subjugated by an intrepid young lady, as she presents warring species from every clime, performing together in the giant steel arena. The incomparable Miss Eloise Berchtold.

THE PALACE DUO

The pinnacle of aerial perfection demonstrated by fearless artistes in an impeccable presentation of flawless timing and mid-air gymnastics.

GUS and URSULA

Split-second concentration and unfaltering coordination are hallmarks of this unequalled, cyclonic juggernaut of juggling.

JOYFUL JOEYS

A tidal wave of tomfoolery spills over the ring to delight youngsters of all ages.

DONALDO, The Remarkable Illusionist

Mystery and wizardry from the Magic of the Ancients is given rocket-age embellishment with 20th Century Legerdemain and Prestidigitation.

DWIGHT MOORE'S MONGREL REVUE

Fugitives from the Dog Pound give pedigreed performances as they capriciously confuse their trainer with canine cut-ups and doggy di-dos never seen before.

AERIALOVIES, Ballet in the Air

Grace and beauty abound in this traditional circus offering.

SENIOR ANTONIO, Adonis of the Swing-Trapeze

Magnificent muscular control and an infallible sense of balance daringly displayed by the "in-crowd's" Thrill King.

KLOWN KAPERS

Hokum and Hilarity run rampant in this Harlequin's Holiday.

THE FAMOUS POLACK BROS. CIRCUS ELEPHANTS

William and Barbara Woodcock direct their mammoth marvels in a precision drill of pachydermatous proportions. A new dimension has been added by "Baby Stella" — the world's youngest and smallest performing elephant!

— INTERMISSION —

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★ (PART TWO) ★

LAMPOON LUMINARIES

Sad-sack satirists let the world see itself as others see it!

THE GREAT RUNOS, Phantom Leaper of the Age

The almost-lost art of "The Leaps" is revived by this spring-limbed super man. Unbelievable self-propelled catapults through fire and over razor-sharp swords.

LEMKE'S CHIMPANZEE COLLEGE

Simian spoofs and chimpanzee chicanery explode in anthropoidal arguments to the despair of trainers and the uncontrolled pleasure of the audience.

THE RODOS TROUPE

Superlative exhibitions of Herculean strength and whirlwind speed, in this barrage of acrobatic attainment and titillating tumbling.

DAFFY DOINGS

Phrantic phun and phoolish phrippery by mad-cap merrymakers.

BERCHTOLD'S BEARS

Ursine actors amaze and captivate with their astonishing fulfillment of the animal training art. Wild animal erudition at its tip-top best.

ADIEU from THE MERRY ANDREWS

A final meeting with the clowns as they say "Au Revoir."

THE ROSELL TROUPE

From South America come these Dauntless Dons to perform their unchallenged feats of derringdoo. An awe-inspiring concatenation of thrills dramatically delineated high in the air on a finely-tempered, slender thread of steel.

UNTIL WE MEET AGAIN NEXT YEAR — WE WISH YOU WELL

POLACK BROS. CIRCUS EXECUTIVE AND PRODUCTION STAFFS

LOUIS P. STERN — MANAGING DIRECTORS — BESSIE E. POLACK

PROMOTIONAL DIRECTORS

HENRY F. BARRETT	JAMES RISON	JOE O'DONNELL	GEORGE W. WESTERMAN	SAM L. WARD	
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VIOLA MacLEOD	Chicago Secretary	MILDRED WELBES	Organist	BARNIE LONGSDORF	Superintendent
NELLIE VAUGHN	Talent Coordinator	RICHARD EVANGELISTA	Percussionist	HANS RODOS	Aerial Director

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