

THE OFFICIAL PROGRAMME

.. AND ..

BOOK OF WONDERS

.. COMBINED ..

OF THE

Barnum & Bailey

GREATEST SHOW ON EARTH

WITH FULL DESCRIPTIONS OF THE

HUMAN ABNORMALITIES

.. AND ..

RARE ANIMALS



NEW YORK:

PUBLISHED BY GEORGE ARLINGTON.

1903.

PROGRAMME OF THE PERFORMANCES AND EXHIBITIONS OF THE BARNUM & BAILEY Greatest Show on Earth

MADISON SQUARE GARDEN, NEW YORK, Season of 1903.

(The Management reserves the right to change or alter this Programme when necessary.)

Two Performances Every Day, at 2 and 8 P. M.

Doors Open at 1 and 7 P. M.

Every Matinee Precisely the Same as the Evening Performance.

An hour's time is given ladies, children and other visitors, before the regular performances take place, in which to visit the Double Menageries, Herds of Elephants, Giraffes, the smallest Horse in the World, the Suckling Baby Elephant and Mother, Zebras, etc., situated in the basement; and the gallery of **Strange Human Curiosities** in the large hall at the 26th Street and Madison Avenue Corner of the building, consisting of Krao the Missing Link, Bearded Lady, Albino Dislocationist, Iron Skull Man, Tattooed Man, Armless and Legless Men, Human Pincushion, Whirling Dervish, Fire Eater, Leopard Girl, Fat Girl, Troupe of 10 Midget Actors, Strong Man, Giant, Sword Swallower, What is it?, Telescope Man, Expansionist and Contractionist, Needle King, Korean Twins, Lion-Faced Boy, Elastic Skin Man, Skeleton, Moss-Haired Girl, and other remarkable living curiosities. Also, to examine the **grand patriotic exhibition of models of United States War Ships**, which were constructed with Government sanction from copies of the official plans, and all of which were made according to scale by Messrs. Chas. Dressler & Bro., Electricians of the College of the City of New York.

PROGRAMME CONTINUED ON NEXT PAGE.

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PROGRAMME CONTINUED.

FRANK MELVILLE, Equestrian Manager and Director.

During the entire Performances the host of Clowns, representing all countries and all of whom are exponents of every phase of humor, will endeavor to edify, astonish, tickle and make merry with the spectators, by cutting up a wonderful series of mad-cap frolics and by their absurd and very ridiculous pantomimic acts and feats make everybody exceedingly glad they came to see them. Here are the names of some of the foolish fellows who have earned brass, leather and wooden medals in the past, and are expectant of still farther recognition for their nonsensical exhibitions.

Spader Johnson, *Musical Clown.*

William Harvey, *Bumpkin.*

Charles Harvey, *Loon.*

Samuel Watson, *August Clown.*

Forresto Innocente, *French Comique.*

Frederick Martens, *"Funny Fred."*

Lizzie Seabert, *Lady Clown.*

Chas. Wertz, *Harlequin.*

Harry Friskey, *Grimacer.*

Welda Dinus, *Lady Clown.*

Dot Adair, *Tumbling Pantaloon.*

Sego Carlos, *German Broad Face.*

Frank Leffel, *Merry-Andrew.*

Charles Leffel, *Austrian Looby.*

Albert Leffel, *Funny Rustic.*

Charles Ryan, *Odd Zany.*

Charles Leonard, *"The Hot One."*

Art Adair, *Motley Fool.*

Alexander Seabert, *Fat Boy.*

F. W. Stelling, *Pierrot.*

Rohelia Judge, *Unique.*

Harry Friskey, *"Funny Friskey."*

Peter Bell, *Children's Favorite.*

Robert Leo, *Little Leo.*

Frank Oakley, *Grimaldi.*

Billy Leonard, *English Punch.*

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DISPLAY No. 2.—THE THREE HERDS OF THE WISEST AND MOST SAGACIOUS ELEPHANTS Madison Ave. Side. ON EARTH. 4th Ave. Side.

RING No. 1.	RING No. 2.	RING No. 3.
Herd of Elephants in New and Novel Dances and Feats and Tricks of all kinds. GEORGE BATES.	Second Herd of Elephants in Unique and Curious Tricks and many difficult Evolutions. WM. EMERY.	Third Herd of Elephants Marvelously Trained in a Series of Extraordinary Clever and Exceptional Performances. C. J. MOONEY.

DISPLAY No. 3.—A DELIGHTFUL SERIES OF REMARKABLE CLEVERNESS BY CHAMPION LEAPERS, TUMBLERS AND SOMERSAULTERS.

RING No. 1.	RING No. 2.
Rare Display of Agility by Lithe and Sinuous Arenic Experts.	Athletic and Acrobatic Exhibitions by Clever and Adroit Circus Artists.

DISPLAY No. 4.—THREE EXQUISITE CHAMPION EQUESTRIAN ACTS.

RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
Champion Female Principal Equestrian Act. ELLA BRADNA.	Funny Gathering of the Men in Motley.	Champion Principal Equestrian Trotting Act. FLORA BEDINL.	Curious Assemblage of the Men of Momus.	Champion Female Principal Equestrian Act. BERTHA CLARK.

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PROGRAMME CONTINUED.

DISPLAY No. 5—A POTPOURRI OF STARTLING AND SENSATIONAL INTERNATIONAL EXPERT PERFORMANCES.

RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
Rare and Delicate Feats in Juggling by CHAS. CLARK. An Invertebrate Artist in Amazing Contortion Feats. EMMA SUTCLIFFE. Athletic Exercises of most pronounced meritorious character, with rare displays of acrobatic excellence, by part of THE DINUS TROUPE.	Thrilling Horizontal Bar Eccentricities. THREE AVOLOS. Oriental Umbrella Tricks by SHOKICHI.	Curious Terpsichorean Originalities by the Famous Grotesque Specialists the THREE MARVELLES. Curious Japanese Special Performances AVI.	Exceedingly Original Feats on the Horizontal Bars. LEONARD BROTHERS. Clever Feats on the Pyramid of Chairs. Mons. FORRESTO.	Especially Difficult Feats in Hand Balancing. PERCY CLARK. Remarkable Japanese Barrel Tricks by YOKOHAMA. Curious Juggling with Open Umbrellas. YOUNG FRISKEY.

DISPLAY No. 6—FIVE SIMULTANEOUS, NOVEL AND INTERESTING EQUESTRIC MANEGE ACTS.

RING No. 1.	RING No. 2.	RING No. 3.	RING No. 4.	RING No. 5.
Absolutely Original High School Equestrian Performances. H. HERZOG.	The Celebrated Horse "Evergreen," showing Eighteen different Gaits while driven to a Road Wagon by MADAME MARANTETTE.	Haute Ecole Exploits with the Finest of Thoroughbred Horses JOSEPHINE KOUBECK.	Wonderful Skipping-rope Horse "Ballette," ridden by ROSA HUETTEMANN.	The Perfection of High Class Manège Acts. M. HERZOG.

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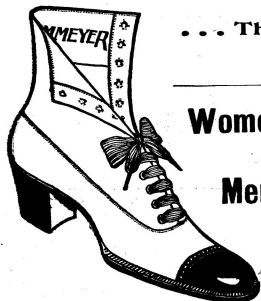
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DISPLAY No. 7—ASTONISHING AERIAL FEATS, TYPICAL OF ALL LANDS.

RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
Singular Japanese Wire Exploits with Thrilling Slide for Life. SHOKICHI.	Perplexing Elastic Performances on the Flying Rings. SEIGRIST-SILBONS.	Double Trapeze Performance of the Highest Order of Merit by ALFRED and JOHN SUTCLIFFE.	Series of Wonderful Bicycle Acts on a Slender Thread of Steel Wire by the Most Expert Artist ever seen in Public. ARLINE CARROLL.	Wonderful Posing and Astonishing High Wire Feats by the Champion Japanese Artist, Finishing by a Perilous Slide for Life. TONKO.
Remarkable Juggling on the High Shoulder Perch. ART and DOT ADAIR.	An Exceedingly Interesting Number of Unique Aerial Feats by an Amazingly Expert Artist. LIZZIE SEABERT.	High Wire Comicalities by Living Marionettes. The MEL-NOTTE TROUPE.	Remarkable Exhibition of Balancing and Posing. HERBERT.	Clever Feats by the Dog Aerialist and his Trainer. LITTLE LEO.

DISPLAY No. 8—THREE CONCURRENT CHAMPION EQUESTRIAN PERFORMANCES.

RING No. 1.	RING No. 2.	RING No. 3.
An Unrivalled Champion Principal Bareback Equestrian Act. FRED DERRICK.	An Unapproachable Champion Principal Bareback Equestrian Act. WM. WALLETT.	An Unparalleled Champion Principal Bareback Equestrian Act. WILKES-LLOYD.

DISPLAY No. 9—COMPOSITE PERFORMANCES BY PONIES, DOGS, CATS, ARTISTS AND CLOWNS. CHILDREN'S NUMBER.

RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
Unique and Original Exploits of the Foot-Ball Playing Pony. MONS. HERZOG.	Company of Canine and Feline Actors in Clever and Comic Performances. SAM WATSON.	Russian Wolf-Hounds in a Series of Curious Tricks. MISS LLOYD.	A Company of Feathered Artists in Flying Tricks. ELLA BRADNA.	Rare Display of Intelligence and Cuteness in the Splendidly Trained Pony. SAM BENNETT.

PROGRAMME CONTINUED ON NEXT PAGE.

PROGRAMME CONTINUED.

DISPLAY No. 10—THE MOST PICTURESQUE AND INTERESTING EQUESTRIAN STATUE EXHIBITION EVER SEEN.

A Charming and Delightful Equestrian Surprise in which the Young and Beautiful Artiste, Attired in the Costume of a White Knight, Sits Astride Her Superb White Horse, Both as Motionless as if Carved Out of Stone.
HELENE GERARD.

DISPLAY No. 11—THREE MARVELOUSLY EXPERT SIMULTANEOUS AERIAL ACTS.

A Series of Remarkably Adroit Aerial Performances With Many Perilous Leaps, Catches and Flights Through the Air.
SEIGRIST-SILBON TROUPE.

Wonderfully Hazardous Exhibition of Brawn and Nerve on the Aerial Horizontal Bars, with Concurrent Feats of Extraordinary Daring.
RYAN-ZORELLA TROUPE.

Courageous and Thrilling Acts at Dangerous Heights, Punctuated with a Number of Fearfully Clever and Extraordinary Feats.
HERBERT TROUPE.

DISPLAY No. 12.—THE THREE MOST UNIQUE AND FINEST JOCKEY EQUESTRIAN ACTS EVER SEEN, with Horses, Dogs and Men and Women Artists, concluding the Splendid Performances by a Dash Around the Hippodrome Racing Track of a Tandem Team and Three Dogs, an Expert Rider on the First Horse, Another Holding the Crupper of the Second Horse, Leaping Hurdles as they Speed Around the Course.

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Series of Exceedingly Clever Champion Double Jockey Bareback Equestrian Feats by the Canine Jockey and his Master,
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RING No. 3.

A Finished and Most Perfect Champion Bareback Equestrian Jockey Act, concluding with a Breathtaking Ride around the Racing Track, Jumping High Hurdles while holding by the crupper alone.
WM. WALLETT.

PROGRAMME CONTINUED ON NEXT PAGE.

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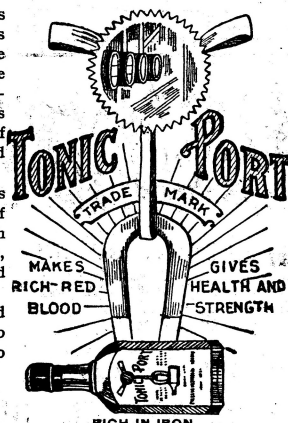
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PROGRAMME CONTINUED.

DISPLAY NO. 13—A SERIES OF PERFORMANCES UTTERLY UNPARALLELED IN THE HISTORY OF AMUSEMENTS.

RING No. 1.	STAGE No. 2.	RING No. 2.	STAGE No. 2.	RING No. 3.
An Acrobatic Exhibition of exceptional merit with Gymnastic Exercises of an original and refined character, by part of THE FLORENZ TROUPE. Oriental Cleverness in a Thrilling Act on the Triple Ladder. YOKOHAMA and KIKU.	CYCLO , the Kinetic Demon, in his Thrilling Death-Defying Cycle Act, in which he scorns fear and sports with the King of Terrors by wheeling at right angles on a perpendicular plane. A seemingly impossible feat executed with deadly certainty and most fascinating skill and aplomb.	High Class Acrobatic Feats of the greatest possible difficulty, as conspicuous for absolute originality as for the ease with which the whole entertainment abounds. THE SEVEN SUTCLIFFES. Remarkable Exhibition of Skill and Ambidexterity on the breakaway ladder. UNISKI and JESA.	Acrobatic performances of an exceptionally high order of merit, in which the expert performers execute many novel feats between the spaces of six vertical poles. THE THREE AVOLOS. A Trio of Specialists, whose curious gyrations, contortions, high kicking and odd manner of accomplishing very unusual Gymnastic Feats is singularly interesting THE THREE MARVELLES.	Conspicuously Excellent Exhibition of Dexterity and Skill on the Trampoline Bars. The LEFFEL Trio. Wonderful Dancing Ladder eccentricities and clever originalities by THE MELNOTTES.

DISPLAY No. 14—THE GRANDEST EQUINE ENTERTAINMENT EVER DEvised BY MAN. THREE RINGS CROWDED WITH FINEST TRAINED HORSES ON EARTH.

RING No. 1.	RING No. 2.	RING No. 3.
Magnificent Troupe of Six Royal Trakene Stallions, trained to the most wonderful degree. Executing at word of command only the most difficult and seemingly impossible tricks. An exhibition of sagacious Horses whose intelligence is no less apparent than their wonderful training. Performed by MANUEL HERZOG.	One of the most exalted Equine Acts ever attempted. Seventy Trained Horses forming in Concentric Rings a most wonderful Living Pyramid with one horse and rider at the apex. Presenting a beautiful, complex and animated scene, with all the horses, massed in the Arena, prancing on the base of the pedestal, trotting on top of the ring border, standing on the summit, and grandly moving at the word of command in opposite concentric circles. A grand kaleidoscopic view of the greatest number of Trained Thoroughbreds ever seen together. FRANK MELVILLE.	Superb Company of Four Elegant Chestnut Stallions from Imperial Stables. Taught to execute a series of most extraordinary feats and tricks. Probably the most carefully trained and splendid of equines, eclipsing anything hitherto seen in the line of Trained Horses, and now performed for the first time in this country. HUGO HERZOG.

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PROGRAMME CONTINUED.

DISPLAY No. 15—THREE ABSOLUTELY UNPARALLELED SIMULTANEOUS AERIAL SURPRISES.

The Six Remarkable Herberts, in a Superb Programme of Astonishing Aerial Sensation of Unexampled Bravery and Phenomenal Skill. The Nicest of Judgment Allied with the most Wonderful Agility in Numberless Exploits of a Peculiarly Hazardous and Perilous Character. A Performance in which the Artists may be said to Actually Fly Through Space, like Birds upon the wing.

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Two Champion Aerialists, whose Amazing Feats on the Double Flying Trapeze are Unequaled; whose Thrilling Double Somersaults and Passing and Repassing in Space are Unapproachable; whose Highly Sensational and Difficult Double Somersault and Twister has never been attempted by any other artist at any time or place.

THE CLARKONIANS.

Aerial Feats and Displays of Skill at Lofty Heights by a Troupe of Renowned Experts, whose Daring Deeds and Soul-stirring Feats. Hand to Hand Catches, and other Brave and Fearless Acts is simply Amazing, and fills the spectator with admiration. A Real Exhibition of Pluck and Dexterity seldom if ever equalled.

RYAN and ZORELLA.

DISPLAY NO. 16—THE THREE GREATEST ACROBATIC TROUPES IN THE WORLD CONCURRENTLY PERFORMING IN THREE RINGS.

RING No. 1.

Seven Champion Acrobats including Three Great Lady Experts. A Grand Company of the most accomplished Artists ever seen in the arena, whose daring, thrilling and marvelous feats stand as among the grandest and greatest ever presented. Fearless performance of the intricate gymnastic feats of every kind executed singly, doubly and collectively.

THE UNEQUALLED

DINUS TROUPE.

RING No. 2.

The Seven Undisputed Champion Female Acrobats of the world. most extraordinary general athletes and gymnasts ever brought together, who execute with never-failing precision and marvelous accuracy series upon series of wonderful displays, singly, by twos, by fours and by the whole united company. The whole entertainment forming a stupendously expert performance without a parallel.

THE PHENOMENAL

GRUNATHO SISTERS.

RING No. 3.

A Septette of the most finished and extraordinarily skillful artists ever presented the public, whose wonderful acrobatic versatility is shown in an almost exhaustless repertory of amazing athletic feats, combining every conceivable trick and somersault. Presenting an avalanche of gymnastic exhibitions of such absolute originality and daring as to bewilder every spectator.

THE UNAPPROACHABLE

FLORENZ TROUPE.

PROGRAMME CONTINUED ON NEXT PAGE.

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DISPLAY No. 17—TWO NOVEL, REFINED AND HIGHLY ARTISTIC MANEGE EXHIBITIONS.

RING No. 1.

The most picturesque and highly artistic equestrian manège exhibition on earth. A rare combination of artist, horse, buggy and troupe of eight highly trained pedigree fox terriers, the latter darting in and out of the spokes of the wheels while they revolve, meanwhile the expert horse intelligently answers the light touch upon the reins and proudly shows his wonderful training and high mettle.

HELENE GERARD.

RING No. 2.

The most charming and exquisitely dainty equestrian manège exhibition in the world. A beautiful and carefully trained horse driven to a buggy grandly showing his superior accomplishment while driven by the clever arenic expert. A unique display of extraordinary merit and of such conspicuous excellence, and exquisite grace and perfection as to charm and delight every one.

JOSEPHINE KOUBECK.

DISPLAY No. 18—THE MOST AMAZING AND ASTOUNDING AERIAL ACT IN THE WORLD.

The Nine Greatest Champion Male and Female Troupe of Aerialists ever seen anywhere at any time, whose remarkable daring and thrilling acts and inexpressibly dangerous feats at dizzy heights border on the miraculous. Terrific flights, tremendous leaps, startling passing and repassing throwing acts, headforemost dives, hand-to-hand catches, single, double and triple somersaults in space, from bar to bar and from bar to hands and back to bar again, are all of such a highly sensational, original and breath-taking character as to make a new epoch in hazardous aerial entertainments. An unparalleled performance most gloriously and accurately judged and deliciously finished by **THE IMPERIAL VIENNESE TROUPE.**

PROGRAMME CONTINUED ON NEXT PAGE.



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John Brinie,	Emma Nelson,	Miss Brannon,	Lizzie Seabert.
Miss Huron,	Rosa Huettemann,	Diaz,	Lulu Sutcliffe.
Better Luck,	Marie Seigrist.	Bushnell,	Hattie Smith.

SECOND EVENT.—Interesting Struggle Between a Running Horse and Rider and Expert Sprinter. Once Around the Arena.

THIRD EVENT.—Handicap Coursing Contest Between the Fleetest English and American Whippet Racing Dogs. Novel and Interesting Contest.

FOURTH EVENT.—Three Teams in a Desperate Roman Coliseum Two-Horse Standing Race. Three Times Around the Track.

Horses.	Colors.	Roman Riders.
Eddie and Maxim,	Yellow and White,	Spader Johnson.
Stoner and Royal,	White and Blue.	Alex. Seabert.
Quaker and Harold.	Red and White,	F. Stelling.

FIFTH EVENT.—Vigorously and Energetically Contested Champion Sprinters' Race. Once Around the Course.

SIXTH EVENT.—Children's Pretty Pony Steeplechase Race with Chattering Monkey Jockey Riders. Once Around the Track.

SEVENTH EVENT.—A Stubbornly Contested Boys' Jockey Race with the Finest Thoroughbred Mounts. Three Times Around the Course.

Horses.	Jockeys.	Horses.	Jockeys.
Little Smoke,	William Miller.	Red Oak	Joseph Brady.
Killarney,	Joseph Kempton.	Criticism,	August Banther.
Koh-i-nor,	Charlie Flynn.	Charlie Scoggam,	Elmer Brooks.
Overstreet,	Joseph Warren.		

EIGHTH EVENT.—Unique Race Between a Sure-Footed and Fleet Pony and a Thoroughbred Racing Horse.

NINTH EVENT.—Novel Trial of Speed Between a Record Horse and Jockey and an Unbridled Liberty Thoroughbred.

TENTH EVENT.—Brilliant and Dashing Double Four-Horse Tandem Race, in which the Daring Originators Ride One Thoroughbred and dexterously Rein Three Others in the lead. Driven at Breakneck Speed Around the Track and Leaping High Hurdles as they Speed with Electric Rapidity.

Horses.	Riders.
Judy, Elmira, Lucy and Oriole.	Sam Bennett,
Balto, Johnson, Mack and Steuben.	Miss Schaffer.

ELEVENTH EVENT.—Wonderful Exhibition of High Jumping by the Celebrated Record Breakers—Senator, St. Patrick and Prince Roland, with Records of 6 ft. 8 in., 6 ft. 3 in., and 6 ft. 9 in., respectively, and Joie and Jupiter, the Two Greatest Leaping Ponies in the World, the Former with a Long Jumping Record of 29 1-2 feet, and a High Jumping Record for Both of 6 feet 1 inch.

TWELFTH EVENT.—Dashing and Daring Two-Horse Roman Coliseum Chariot Races. Three Times Around the Arena.

Horses.	Drivers.
Jim Farrell and Oliver J,	Madame Dinus.
Buckshot and Colvin,	Miss Welda.

THIRTEENTH EVENT.—Thundering, Desperate and Furious Four-Horse Roman Chariot Race. Three Times Around the Arena.

Horses.	Drivers.
Dan Spray, Cricket, Red Light, Fred, Cobweb, Senator Gibson, Yellow Dog, Charlie, Up to-Date, Bray, Plutor, St. George,	Frank Wingate, Richard Shannon, Eddie Douglas.

FOURTEENTH EVENT.—Terrific Roman Contest for the Palm of Supremacy Between the Winners of the Two Previous Races. One Two-Horse Chariot against a Four-Horse Chariot. Three Times Around the Arena.

In the High School Haute Ecole Act, with the Celebrated Trained Horse "Evergreen," driven by Miss MADAME MARANTETTE, the Elegant Buggy used is a Charles S. Caffray Company Combination Road and Speed Wagon, known as "See-ess-See," and made at Camden, N. J.

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Special for Girls.

Advance sale of pretty Wash Dresses, sizes 4 to 16, in the new Guimpes, Russian and Sailor Blouse styles, special at

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PROGRAMME CONTINUED.

SUGGESTIONS TO PATRONS.

Physicians and others who anticipate being summoned during the performance are requested to leave their seat numbers at the box office, in order that they may be promptly notified should any messages be received for them.

All articles found by any of the employees will be left in the box office, where owners may direct inquiries.

Patrons who find articles left in the seats are requested to leave them at the box office.

The management seeking, above all things, to please its patrons, will gladly and thoroughly investigate any charge of discourtesy preferred against any of its employees. Complaints may be made in person or by leaving a memorandum of same, with name and address, in a "complaint box," placed for such purpose at the Madison Avenue entrance.

Any demands for fees or acceptance of money for seats by ushers or other employees, or any incivility or inattention of any attachés, will not be tolerated. Patrons will confer a distinct favor by reporting to the management any violation of this rule.

BOX OFFICE REGULATIONS.

Box office open continuously from 9 A. M. to 9 P. M. Seats may be secured two weeks in advance.

Requests by telephone for reservation of seats or boxes cannot be complied with, owing to the large seating capacity of the establishment.

The management positively disclaims any connection with ticket speculation, and reserves the right to refuse tickets bought from speculators. If the unthinking public desire to patronize speculators, it is hoped they will be careful not to be imposed upon, and make sure of the location and the regular prices for seats so bought. The management can in no manner be held responsible for such transactions.

NOTICE.—In order not to disturb the audience, all persons are earnestly requested to remain seated until the end.

Several Experienced Detectives are in attendance at every Performance for the Protection of our Patrons.

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HELEN GIRARD—Peerless, unapproachable, reigning empress of the arena. Unquestionably and emphatically the most daring and beautiful horsewoman of the world's history.

THE CLARKS—**ERNEST, CHARLES, PERCY, LORA, BERTHA**—Europe's most famous family of equestrians, undoubtedly the champion bareback riders of the world as a family.

The company of artists engaged for this season with the Barnum & Bailey Greatest Show on Earth numbers not less than three times as many as have ever before been seen in any one company, and it is confining statement to absolute fact when it is said that they are all stars. There are no cheap mediocre, "fill-in" performers in the entire list. Notwithstanding the fact that there are three times as many performers as have ever before been presented in one programme, it is likewise a fact that the quality even surpasses the quantity in the arenic department of this exhibition. Some of them are so prominent, however, in their respective lines, that they must be mentioned even at the risk of offending the many others who may not be mentioned herein. The mention must necessarily be brief, but the number of words devoted to each is no indication of their rank in the company, but their mention here is made merely as an indication of the extraordinary character of the company throughout. Neither must the order in which they are given here be regarded as an indication of rank in the royalty of the circus world.



THE DINUS TROUPE.



BERTHA AND PERCY CLARK.

THE HIPPIC HERZOGS—Europe's most famous masters of the horse.

NANAKUSA'S IMPERIAL JAPANESE TROUPE—Imported directly from Japan by permission of the Mikado as a special mark of his imperial favor to the American public.



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SUTCLIFFE FAMILY—Five in number, are Scotland's champion original acrobats and athletes.

ELLA BRADNA—Who successfully disputes with all others of her class the title of championship as principal trick and jockey equestrienne.

CHARLES AND CHARLOTTE CARROLL—Whose performances are upon a high invisible wire riding bicycles.

THE DINUS TROUPE—A family of six men and women who think nothing of beginning their display of amazing acrobatic acts where all previous performers have left off.

SPADER JOHNSON—Known as the "King of Clowns," whose delightful fooleries have tickled tens of thousands.

ROSA HUTTERMANI—Italy's empress of the hippic empire. One of the most accomplished horsewomen ever known.

FRED DURICK—One of the leaders of the incomparable score of champion principal bareback equestrians.

THE BEDINI TROUPE—VICTOR, FLORA, ADELE, LA PETITE VICTORIA, Mlle. HODGINI—Marvelous equestrians, who unite with their rare riding acts most unique accompaniments of trained dogs.

THE RONSA TRIO—Astounding acrobats, athletes and gymnasts upon a high invisible wire.

MR. AND MRS. WILKES LLOYD—Introducing surprising sensations with dogs and horses.

THE SIX HERBERTS—Three ladies and three gentlemen, who are the aerial champions of France.

MARVELOUS CLARKONIANS—Beyond all question or dispute the most skillful and daring aerialists of the world, whose performances in high mid-air have never been and probably never will be duplicated by any other artists.

SIEGRIST SILBONS—A company of six aerial artists comprising Europe's greatest aerialists.

IMPERIAL VIENNESE DECTET—The ten aerialists of Europe, each in his respective line, all assembled to appear simultaneously in one grand and vast exposition of aerialistic endeavor and accomplishment, producing a gymnastic performance entirely unprecedented and immeasurably beyond all previous efforts in this direction.

LA SOUERS GRUNATHO—Seven charming sisters, combining with youth and rare beauty phenomenal acrobatic skill and strength.



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MINNIE JOHNSON—The queen of daring horsewomen.

F. W. STERLING—A clown from bonny Scotland.

ART AND DOT ADAIR—Clowns of the first water.

SAMUEL WATSON—The major-general of the army of fun.

FREDERICK MARTENS—Germany's own funny Fred.

CHARLES WERTZ—An acknowledged champion long and lofty leaper.

PROF. CARL CLAIR—Director-general of the music department of the great exhibition.

THE HARVEYS—CHARLES AND WILLIAM—Two famous English clowns and celebrated fun-makers.

PETER BELL—Famous jester, who has already made fun for the millions.

FRANK MELVILLE—Equestrian director, for many years the champion bareback rider of the world.

THE ALMONTES—Six in number, men and women pantomimists. The first prize winners in the most famous school of French pantomime.

LILLIAN SCHAFFER—Unquestionably one of the most beautiful women in face and figure and certainly the most intrepid and daring horsewoman the world has known.

MONS. PAUL VALENTINE—Premier ballet master of Europe. Brought to this country especially to direct the initial ballets given in connection with the magnificent spectacle.

FRANK OAKLEY ("Slivers")—The American hereditary wearer of the crown of Momus. Widely exploited as the "college-bred fool."

HENRY AND HARRY FRISKEY—England's champion clowns, whose names are a veritable household word among the children of all Europe.

LEONARD BROTHERS—From the fair green isle of jokes and fun—representative Irish arenic comedians.

THE THREE MARVELLES—ARCHIBALD, HERBERT AND DANIEL—The most famous grotesques of the world.

LITTLE LEO—Especially engaged for this season for his performance upon the flying rings with a fox terrier dog.

EARNESTO INNOCENTE—An Italian clown of great renown in the sunny land of his birth.



ELLA BRADNA.



MISS HODGINI AND VICTOR BEDINI.

