

OFFICIAL PROGRAM

OF

AL. G. BARNES CIRCUS

SEASON 1932

(The management reserves the right to change or alter this program when necessary)

Performances at 2 and 8 p. m.

Doors Open at 1 and 7 p. m.

Every matinee precisely the same as the night performance. An hour's time is given patrons, before the performance begins, in which to inspect the famous Al G. Barnes zoological collection with its almost priceless specimens from every clime. An astoundingly complete traveling menagerie.

EXECUTIVE STAFF—1932

General Manager	S. Cronin
General Agent	J. B. Austin
Treasurer	Theo. Forstall
Secretary	Jack Youden
Equestrian Director	Robt. Thornton
Musical Director	Chas. E. Redrick
Auditor	Leonard Karsh
General Press Representative	Floyd King
Local Press Representative	Jack Grimes

MUSICAL PROGRAM

AL G. BARNES CIRCUS

CHAS. REDRICK, Bandmaster

Before the start of the Circus performance, overtures and selections will be rendered from the following repertoire:

1. Overture—Second Hungarian Rhapsody Liszt
2. Overture—Oberon Weber
3. Overture—11 Guarany Gomez
4. Overture—Rienzi Wagner
5. Overture—Tannhauser Wagner
6. Overture—Maximilian Robespierre Litolf
7. Overture—March Slave Tschaikowsky
8. Overture—Ruy Blas Mendelssohn
9. Overture—Egmont Beethoven
10. Suite—Atlantis Safranek
11. Suite—The Courts of Granada Chapi
12. Selections—Carmen Bizet
13. Selections—Cavalleria Rusticana Mascagni
14. Selection—Mikado Sullivan
15. Selections—Babes in Toyland Herbert
16. Selections—So Long Letty Carroll
17. Selection—Woodland Luders
18. Selections—Mlle. Modiste Herbert



Did you ever try to "side wall" yourself into the circus when a kid?

AL. G. BARNES CIRCUS Presents
The Feature of All Features
"THE UBANGI SAVAGES"

The Women of this Tribe are known as "Sara-Dhinge" or Plate Women. The plates are made of light bamboo wood and measure nearly ten inches in diameter, and are placed in the mouths of the women only

AL G. BARNES' CIRCUS BAND UNDER THE DIRECTION OF
PROF. C. E. REDRICK.

Display No. 1

GRAND ENTRY—Magnificent inaugural pageant, circusdom's perpetual appeal to children of all ages, a magnificent prelude of titanic proportion.

Display No. 2

THE PAGEANT OF GOLD and Gorgeous, Processional Fiesta, depicting the charm, romance and gayety of Old Spain.

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"Birthdays needn't make
you Old!"—says Irene Rich

"A screen star never worries about birthdays," this lovely star says, "as long as she doesn't *look* old. To hold her public she must keep the fresh loveliness of youth.

"That is why in Hollywood we guard complexion beauty above all else."

Of the 694 important Hollywood actresses actually 686 use Lux Toilet Soap! You, too, will find this white fragrant soap the perfect complexion care! Buy several cakes and begin to use it today. Only 10¢ a cake!

"I'm 40—"



Display No. 3

A STARTLING PRESENTATION OF LOFTY TRAPEZE EXPLOITS

Ring No. 1

A daring gymnast of the mid-air in a series of thrills.

WM. LE TOURNEAU.

Ring No. 2

Empress of the swinging trapeze. Catching by her toes and finally executing a somersault catching by her heels.

MISS GLADYS
LE TOURNEAU.**Ring No. 3**

The super-sensation of Mexico. A youthful aerialist of amazing skill.

ESTHER
ESCALANTE.**Stage No. 1**

A skilled and intrepid Queen of the Air. Executed with startling skill.

BABE THOMASSON.

Stage No. 2

An intrepid gymnast of the lofty trapeze.

PEG MICHELL.

Display No. 4

On the Hippodrome Track—The East Indian Sensation. A remarkable performance, the trainer being carried in the mouth of the elephant by his head.

LONZO DEVER.

Display No. 5**Ring No. 1****CAMELS**

Commonly supposed to be too dumb to train, these Ships of the Desert seen in an interesting display.

JOHN SMITH.

Arena**A ROYAL BENGAL
TIGER**

Travels at jungle gait on moving table. 90 revolutions per minute.

MISS MABEL STARK.

Ring No. 3**CAMELS**

Patience and kindness rewarded by a remarkable drill of Siberian Camels.

JACK CASTEEL.

Display No. 6

ON THE HIPPODROME TRACK—HIGHLY GAITED HORSES

Their riders:

OVA THORNTON on San Marcus

RHEA JACK on Teddy

IRENE McAFEE on Senator

JOHN SMITH on Rex Love

ALMA TAYLOR on Belmont

A BLOOD-SWEATING BEHEMOTH OF HOLY WRIT—LOTUS
AND MISS MARGORIE GAY.**Display No. 7****Ring No. 1****TANDEMS**Misses O'DONNELL,
POST, GALLAGHER,
ROSE.**Arena**

A daring display of ferocious female lions, subjugated.

CAPT.

JOHN MEYERS.

Ring No. 3**TANDEMS**Misses GUENTHER,
MITCHELL, WELLS,
WOODS.**Stage No. 1****COCKATOOS**

Highly educated birds from South America.

MISS DOLLY JACOBS

Stage No. 2

Highly educated and perfectly trained bears.

JOHN DELMAR.

Display No. 8

A giant array of famous clowns gathered from all parts of the American continent along with the champions of Europe.

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Ring No. 1

An exhibition of seemingly impossible feats performed by the world's most remarkably educated sea lions.

MISS JO LARSON.

Display No. 9**Arena**

A Royal Bengal Tiger imitates mere man by riding an Indian elephant.

MISS WHITAKER
and CAPT. METCALF.
A troupe of jungle-bred educated lions.

CAPT. JACOBS.

Ring No. 3

Highly trained seals who desert the mighty deep to perform incredible feats.

MISS DORIS
CLEVELAND.

Stage No. 1

A troupe of highly educated dogs presented by their trainer—
LORRAINE CASTEEL

Stage No. 2

A treat for the little folks. Educated canines.
MISS CORA
SHATTUCK.

Display No. 10**Arena**

The Kings of Beasts turn equestrians.

MISS TAYLOR
and CAPT. MEYERS.

Ring No. 1

Champions of the Horizontal Bars in a series of gymnastic feats.

McKEONES.

Ring No. 3

Gymnasts from Mexico who will thrill you with feats on the horizontal bars.

ESCALANTE
FAMILY.

Display No. 11

The Prima Donna of the White Tops—MISS BLOSSOM ROBINSON.
The Singing Burro (Rocks)—CHAS. POST.

Ring No. 1

A great herd of elephants. Highly trained, ponderous pachyderms. Misses ANITA and JUANITA RODDY and MARGIE GRANT.

Display No. 12**Ring No. 2**

Unbelievably intelligent zebras, put through their matchless paces.

MAJ. ROBT.
THORNTON.

Ring No. 3

A herd of elephants from Siam in a remarkable exhibition. Misses DIXIE WHITAKER, GLORIA ROSE, JERRY JOYCE, LORRAINE WELLS and BETTY SHELDON.

Stage No. 1

Champion of all aerial rings. European athletes in a remarkable display of gymnastic feats.

THE BEHEES.

Stage No. 2

Aerial athletes on the flying rings. A brother and sister in a series of intricate feats.

THE LETOURNEAUS.

Display No. 13

Three Great Herds of Elephants, massed in formidable formation, presenting the most imposing elephant column of all time. They salute you under the direction of the world-renowned and celebrated trainer,
CAPT. JOSEPH METCALF.

Display No. 14—Arena

The Greatest of all Lady Wild Animal Trainers. MISS MABEL STARK, internationally famed, presents a great group of jungle-born Royal Bengal Tigers. The last word in the training of the most treacherous of all beasts.

(Continued on page 13)

Display No. 15**Ring No. 1**

The merriest and droll-
est of comedy mingling
with the most hazard-
ous and unequalled feats
of horsemanship.
BELMONT FAMILY.

Ring No. 2

A riding act introducing
hilarious comedy as well
as superb skill and dar-
ing. A family of eques-
trians well worth close
watching.
SUAREZ FAMILY.

Display No. 16

A Vast Array of Aerial Queens, Led by the Dainty Star of the Web:

MISS PEG MICHELL.

With Niquette Sisters, Gloria Rose, Florence Gillette, Ruby Woods, Doris
Cleveland, Andre Bayley, Hazel Scott, Jerry Joyce, Juanita Roddy,
Margorie Gay, Dixie Whitaker, Mamie Boyd and Hazel Moss.

Display No. 17**Ring No. 1**

Loop-the-Loop. A dar-
ing and death-defying
girl in a thrilling mid-
air exploit, climaxing in
a series of aerial loops.
MISS ESCALANTE.

Ring No. 2

The girl in the silver
whirl who defies the
laws of gravitation by
looping the loop. Watch
her!
MISS WARD.

Display No. 18

AL G. BARNES' FAMOUS TRAINED HORSES, STALLIONS
AND SHETLAND PONIES.

Ring No. 1

LIBERTY HORSES
Educated to perform
almost unbelievable
drills.
JOHN SMITH.

Ring No. 2

MINIATURE HORSES
A group of highly
trained Shetland ponies
in a dashing drill.
MISS OVA
THORNTON.

Ring No. 3

LIBERTY HORSES
In a series of remark-
able drills and counter-
drills.
ROBT. THORNTON.

Display No. 19

A GREAT ARRAY OF HUMAN BUTTERFLIES IN MID-AIR FEATS.

Ring No. 1

An aerial novelty
supreme—
DOLLY JACOBS.

Ring No. 2

Feats in mid-air while
suspended by their
teeth—
3 WARD SISTERS.

Ring No. 3

A unique performance
high aloft—
GLADYS
LETOURNEAU.

Stage No. 1

IRON JAW
ERMA NIQUETTE.

Stage No. 2

IRON JAW
ALTA NIQUETTE.

Display No. 20**Ring No. 1**

Marvelous acrobats
from England, present-
ing their original and
sensational feats.
McKEONE FAMILY.

Ring No. 2

Direct from Mexico.
The world-renowned
family of amazing acro-
bats.
ESCALANTE
TROUPE.

Display No. 21

THE PLASTIC ART IN A NOVEL ENVIRONMENT!
Snow-White Horses and Marble-Like Human Postures in Artistic Grouping.

(Continued on page 15)

Display No. 22

ON THE HIPPODROME TRACK: THE FUNNY FORD.
RAY BEHEE, BERNIE GRIGGS, FAY WOLCOTT.

Display No. 23

Ring No. 1

The world-acclaimed
dancing acrobat of the
wire.

ALEX ACEVEDO.

Ring No. 2

A dashing and pleasing
tight wire act.

THE HEALYS.

Ring No. 3

A thrilling sensation of
the slack wire by the
champion of champions.

PHIL ESCALANTE.

Stage No. 1

Intricate feats at break-
neck speed on a slender
thread of steel.

ESCALANTE
SISTERS.

Stage No. 2

A dainty miss at home
on a sliver thread of
steel.

MISS DOLLY
JACOBS.

(Continued on page 17)

OLD GOLD Cigarettes

NOT A COUGH IN A CARLOAD

Whiter
washes...
easier
washdays



It's foolish to waste strength—and ruin clothes—by scrubbing the old-fashioned way. Rinso's thick, lively suds *soak out* dirt, *safely*. Clothes come so white, they don't even need to be boiled! Cup for cup, Rinso gives twice as much suds as lightweight, puffed-up soaps—even in *hardest water*. Makers of 40 famous washers recommend it. Great for dishes, too.

Millions use Rinso in tub, washer and dishpan

Display No. 24

ON THE HIPPODROME TRACK AND IN RINGS Nos. 1, 2 and 3.

You Are Witnessing the Greatest and Most Astounding Array
of High School Horses in All the Long History of the Circus.

No Other Show Presents Even Half the Number

The fair equestrians: Misses Jo Larson, Tonio LaRue, Sonya LaRue, Jerry Joyce, Carrol Joyce, Margorie Gay, Gloria Rose, Delores Zenor, Lorraine Wells, Doris Cleveland, Andree Bayley, Ninon Bergeron, Cora Shattuck, Rose Winters, Hazel Scott, Leola Gunther, Shirley Byron, Charlotte Post, Rhea Jack, Hazel Moss, Irene McAfee, Vernice Long, Dixie Whitaker, Ruby Woods, Ova Thornton, La Verne Houser, Alma Taylor, Andree Galager, Peggy O'Donnell, Lila Griggs, Florence Gillette, Loraine Casteel and Hazel McCart.

CHAMPION HIGH JUMPING HORSES

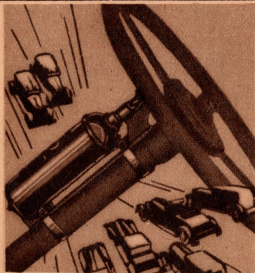
With Their Mounts:

La Verne Houser, Vernice Long, Ninon Bergeron, Gloria Rose, Andree Galager and John Smith.

(Continued on page 19)

OLD GOLD Cigarettes

NOT A COUGH IN A CARLOAD



The Auto Type Pyrene -- younger brother of the famous old timer -- right on the steering post ready for instant use. Can be installed above (as illustrated) or below instrument board. Harmless to upholstery, motor, or electrical equipment. Sold by dealers everywhere.

PROTECTED BY

Pyrene
TRADE MARK

The A. L. G. Barnes circus is protected by Pyrene Fire Fighting devices.

Your home -- your car -- your business -- your property -- as well as the lives of your loved ones, should also be

Protected by Pyrene

Pyrene Manufacturing Company
NEWARK NEW JERSEY

ATLANTA
KANSAS CITYCHICAGO
SAN FRANCISCO

Display No. 25

ON THE HIPPODROME TRACK A PARADE OF BUFFOONS.

Display No. 26

Mid-Air Aerial Marvels in an Astounding and Breath-Taking Series
of Sensational Feats

The World Famous FLYING WARDS.

Display No. 27

ROME'S ANCIENT GLORY LIVES AGAIN.

Magnificent Revival of Speed Duels on the Hippodrome Track, Including the
Roman Standing, Gentlemen Jockey Race, Greyhound Race,
Pony Race with Simian Jockeys.

(Continued on page 22)

*"Cream of
the Crop"*



**"LUCKIES are
certainly kind
to my throat"**

"No harsh irritants for
Lupe. I'm a LUCKY fan.
There's no question
about it—LUCKIES are
certainly kind to my
throat. And hurrah for
that improved Cello-
phane wrapper of yours
—it really opens with-
out a tug-o'-war —
thanks to that tab."

Lupe Vélez

"It's toasted"

Your Throat Protection - against irritation
— against cough

And Moisture-Proof Cellophane Keeps
that "Toasted" Flavor **Ever Fresh**

Display No. 28

THE GRAND FINALE. Wait for the Concert and After Show.

All New This Season—Original—Entertainment De Luxe. Featuring
The Hollywood Beauties, Under Direction of MISS FLORENCE GILLETTE.
AN ENORMOUS SPECIAL CONGRESS OF CLOWNS GATHERED THIS
SEASON FROM ALMOST EVERY COUNTRY OF THE GLOBE.
LARGEST ARRAY EVER PRESENTED BY AL G. BARNES CIRCUS

Charles Post
Walter Fredericks
Curley Phillips
Geo. Rearick
Gilbert Haddock
Milt Taylor
Fay Walcott
Ray Harris

Homer Goddard
Chic Dale
Bill Fuller
Lawrence Swalley
Bob Standing
Rogers-Gordon Trio
Johnnie Delmar
Pat Kling

Jack Klippel
Arthur Burson
Myron Curtis
Bill Kling
Dan McAvoy
Bozo

THE AMBASSADORS OF FUN AND MERRIMENT.

(THE END)

OLD GOLD Cigarettes

NOT A COUGH IN A CARLOAD

Suggestions To Patrons

Physicians or others who anticipate being called during the performance should leave their names at the main entrance in order that they may be promptly notified should any message be received for them.

Lost articles found by any employe will be left at the main entrance, where owners may direct inquiries.

Patrons finding articles are requested to leave same at the main entrance.

Any demand for fees or the acceptance of money for seats by ushers or other employes, or any incivility of any attache, will not be tolerated. Patrons will confer a favor by reporting to the management any violation of this rule.

The management positively disclaims any connection with ticket speculation, and reserves the right to refuse tickets bought from such sources. The management can in no manner be held responsible for such transactions.

NOTICE: Owing to the disquieting influence of moving people over the wild animals while they are being shown in the arenas, all persons are earnestly requested to remain seated until the conclusion of the program.