

IRVING and JACK ROSENTHAL,
owners of
PALISADES AMUSEMENT PARK
presents

CLYDE BEATTY -COLE BROS. & HAMID MORTON COMBINED CIRCUS

OFFICAL PROGRAM

WEEKDAY PERFORMANCES — 2:30 and 8:00 P.M.

EASTER WEEK, SATURDAYS AND SUNDAYS PERFORMANCES

1:30 — 4:00 — 7:30 P.M.

DOORS OPEN ONE HOUR EARLIER

The management reserves the right to alter this program when necessary.
Every Matinee Precisely the Same as the Night Performance

Equestrian Director
COUNT NICHOLAS

CLYDE BEATTY
Cole Bros. Staff

Production and Direction Supervised by
WALTER KIERNAN

Musical Director
RAYMOND AGUILAR

FRANK MC CLOSKY
General Manager

JAMES O'DELL
Superintendent of Elephants
and Menagerie

Ring No. 1

Center Ring

Ring No. 3

DISPLAY No. 1 —

Under The Big Top
Circus Overture

DISPLAY No. 2 —

Tournament

Traditional Opening Pageantry, panoramic spectacle, in which
hundreds of beloved Mother Goose characters and ginni from the Arabian
Nights parade in awesome accord with jungle creatures, elephants,
camels and hosts ahorse from the far corners of the earth.

DISPLAY No. 3 —

Zooming, Bounding, Somersaulting, Trampoline Whirlwinds
From Europe — Human Rockets, Jet-Propelled —

THE THREE
TITOS

THE THREE
VICTORS

DISPLAY No. 4 —

Exciting and glamorous artists from abroad in novel aerial
divertissements

TAMARA ANDRE
French Falcon of Flight

GENA LOPEZ
Cloud Swinging Interlude

The One — The Only — The Incomparable
MR. CIRCUS HIMSELF

• CLYDE BEATTY •

PALISADES AMUSEMENT PARK

**EMMETT
KELLY**
The great
clown appears
throughout the
entire performance.

"WOEFUL WILLIE"



Ring No. 1

Center Ring

Ring No. 3

DISPLAY No. 5 —

Amusing Grass Roots antics by Famed Domestic Animals
born under the Clyde Beatty-Cole Bros. big top

O'DELL'S
COMEDY MULES

FARMER DANN'S
PIGS

DISPLAY No. 6 —

THE GREATEST THRILL OF ALL TIME!

Presenting in the huge steel arena the world acclaimed mixed group
of veldt and jungle man-killers — over twenty black
maned Numidian lions and Royal Bengal tigers, trained but untamed;
obeying in snarling fury the commands of the one — the only
— the universally acknowledged master wild animal trainer — claw and
fang torn, but utterly fearless, the debonnaire, the gallant

CLYDE BEATTY

DISPLAY No. 7 —

High above the (big top) rings, the newly imported aerial sensation

BOB TOP
Thrilling Skater Aloft

DISPLAY No. 8 —

Red-Nosed Chalk-Faced Buffoons, Befuddled and Boisterous, Engage
in a Ludicrous Tiger Hunt, which EMMETT KELLY,
world renowned Clown, mistakes for a tiger stake race
on the hippodrome track.

THE BIG SHOW
CLOWNS

MARCH 27th to MAY 10th, 1959

DISPLAY No. 9 —

The Biggest Stars and the Smallest Perform Together
in Thrilling and Enthralling Feats

**ELEPHANTS AND
PONIES**

Rosalie Nicholas
Captain James O'Dell

**ELEPHANTS AND
PONIES**

Miss Colleen

DISPLAY No. 10 —

The Loop the Loop of the Yesterdays Has Gone Aloft

**AERIAL GOLDEN
WHIRL
CHATA ESCALANTE****AERIAL GOLDEN
WHIRL
MISS LURLINE****DISPLAY No. 11 —**

The most astounding novelty sensation in the memory of man — the talk
of two continents — the incredible, the amazing boulevardier —
the impossible

GALLASO
the man who stands on his forefinger

DISPLAY No. 12 —

Here They Come — On A Tidal Wave of Laughter — The Brigade
of Buffoons, Filling Rings and Hippodrome Track With Frantic
Frustrations and HILARITY H Bombs

THE CLOWNS**DISPLAY No. 13 —**

From Spain, The Bounding, Dancing, Tumbling, Forward-Somersaulting
Toreador of the TIGHT WIRE, The Incomparable

TONITO

ARMANDO
Ace Wizard of the Tight Wire

THE WEBBERS
Internationally Noted Wire Artists

DISPLAY No. 14 —

New, Novel and Indescribably Stunning Aerial
Ballet, Introducing Lovely, Daring

PINITO DEL ORO

Radiant Star of the Swinging, Swirling High Trapeze
"Spain's Goddess of Balanced Flight"

(Note: Senorita Pinito Del Oro was awarded a medal in Madrid
December 9, 1958, as "The World's Greatest Circus Performer.")

DISPLAY No. 15 —

Take to the Hills, Folks! They're Out Again! The Stampeding
Clowns, Their Fright Wigs on Fire, Their Racing
Pack in Full Cry, Their Big Feet Thudding in Furious Futility
As They Fumble and Stumble in

THE BALLOON CHASE**DISPLAY No. 16 —**

Sensational Revival of the Mightiest Thriller of Past Generations,
The Most Dangerous of Circus Spectacles—"The Leaps,"
in which Long Distance Leapers Soar and Somersault From
Inclined Springboards Over The Backs Of Massed Elephants.

THE EIGHT TORINOS**DISPLAY No. 17 —**

An Equestrian Interlude, featuring Superlatively Trained Horses and
Ponies in Rhythmic Precision Drills, Dressage and Dancing Measures.

Captain James' Military Ponies

Haute Ecole
Horses

ALMA FREDDI

Haute Ecole
Horses

HONEY NICHOLAS**DISPLAY No. 18 —**

From the Dome of the Big Top at Incredible Speed to the Rings
Far Below While Suspended by Her Hair, the Breath-Taking
Oriental Slide For Life Marvel.

MING WONG**DISPLAY No. 19 —**

Thrilling rendezvous aloft of internationally renowned
high perch and trapeze stars, introducing

CUBANO DUO
Double Trapezists

**THE THREE
NAMEDILS, ACES
OF PERILOUS AERIAL
BALANCE**

LA MARION
Trapeze

COLORING FUN FOR PRIZES in the CIRCUS COLORING CONTEST!

Children! You can have loads of fun coloring the circus sketches featured in this official program. If you're 12 years old or under, you have a chance to color your way to one of the many valuable merchandise prizes. The grand prize is a handsome 17-jewel Swiss wristwatch!

The rules are easy — simply brighten the line sketches with colors of your own choosing. Use any coloring medium you like but you must do the coloring yourself. All entries, as soon as you finish 'em, should be sent to:

CIRCUS COLORING CONTEST
Circus Department
Palisades Amusement Park
Palisades, New Jersey

Remember, do the coloring work yourself. Decisions of the judges will be final. Winners will be notified. Any one sketch can make you a winner.

DISPLAY No. 20 —

The big show drolls go to sea! Determined to serve their country, despite the protests of the navy, the headline funsters lay aft with the afterguard, baffled, bewildered, but valiant, too far beyond the call of duty.

THE CLYDE BEATTY-COLE BROS. CLOWNS

DISPLAY No. 21 —**COMEDY**

Dazzling, dynamic, acrobatic stars, in the air and in the rings, achieving seemingly impossible feats in hurtling flights and ludicrous mishaps unbelievable

THE PAYNES
Comedy Acrobats

THE GAONAS
Famed Comic Casting
Troupe

THE ALBERTS
Acrobatic Clowns

DISPLAY No. 22 —

Hold your hats, folks! Here they come again!—They waddle, toddle and stumble around the Hippodrome Track, enacting hilarious hallucinations in operations cuckoo

THE CLOWNS

DISPLAY No. 23 —

The Greatest Show under Canvas Presents Three Herds of Amazingly Talented Elephants—Marvelous Mastodonic Mammals, Performing Pachydermic Feats of Agile Skill and Mobile Might, Sensational Beyond Belief.

Training and Presentation by
CAPTAIN JAMES O'DELL

DISPLAY No. 24 —**FEMININE AERIAL TOUR DE FORCE**

From Triumphant South American and Mexican Tours Come Four Famous Aerial Stars in Pulse Stopping Mid-Air Flights, Twisters and Somersaults to Hand-to-Hand Catches; by Three Girl Fliers, World Champions, To a Boy Catcher.

FIRST TIME IN THE UNITED STATES AND CANADA
THE FOUR PALUSTRES

DISPLAY No. 25 —

Astounding Acrobatic, Tumbling and Hurtling Equilibristic Aces from Two Continents In Super-Sensational Feats of Agility, Dexterity and Balance

THE
THREE AMDILS

THE SEVEN MOROCCANS

THE
SIX
SYMPHONETTES

DISPLAY No. 26 —

High In The Dome Of The Big Top The Greatest Feminine Aerialist in The History of The Circus—**THE EMPRESS OF THE HIGH WIRE**

LOVELY, FEARLESS, PEERLESS
JOSEPHINE BROSINI

DISPLAY No. 27 —

The One And Only
HUGO ZACCHINI
"The Human Cannonball"

Shot From The Mouth Of A Monster Cannon Across The Upper Reaches of The World's Largest Big Top—The Most Startlingly Sensational Thriller Ever Conceived—And The Most Dangerous.

COLORING SKETCH CONTEST

