



OVERTURE

By the Circus Kirk Band under the direction of veteran Bandmaster David Fulton.

DISPLAY NUMBER 1

The Circus on Parade. Untold centuries of circus tradition unfold before your eyes as the Circus Kirk company opens the show with the pomp and panoply of the Big Top parade.

DISPLAY NUMBER 2

Aerial Ladders: Lovely Ladies Aloft. Misses Elizabeth Boas, Mary Boas, and Lianne Parizek perform above all three rings.

DISPLAY NUMBER 3

The Circus Kirk Acrobats: the lithe legerdemain of the tumbling titans of the tanbark. A thrilling and beautiful performance by Karen Harcar, Peggy Miller, Tom Davies, John Schmidt, Tom Michael, Craig Carlson, and Curt Memmel.

DISPLAY NUMBER 4

The Circus Kirk Clowns: the zany sultans of slapstick give us a laugh-filled look at the science of highjinks!

DISPLAY NUMBER 5

Canines of Uncanny Acumen: Miss Sue Montague and her furry friends demonstrate that when the Big Top "goes to the dogs" there is a good time in store for everyone.

DISPLAY NUMBER 6

The Cradle: High above the center ring Tom and Barb Davies dazzle the midway with a display of skill and daring.

DISPLAY NUMBER 7

Magical Illusions. Mr. Tom Ogden, the King of Confoundment, amazes all with his mastery of flabbergastation.



DISPLAY NUMBER 8

Here they come again! Those rural roisterers, the Circus Kirk clowns are at it again!

DISPLAY NUMBER 9

The Aerobic Kinetics of the Trampoline. John Schmidt, Craig Carlson, Tom Davies, Tom Michael, and Karen Harcar.

DISPLAY NUMBER 10

Equestrienne Equanimity. Miss Sue Montague and Golden Rocket entertain in the center ring.

DISPLAY NUMBER 11

Wire-Walking. Peggy Mills and Curt Memmel on the shimmering silver strand.

DISPLAY NUMBER 12

It's wedding bells along Clown Alley! Circus Kirk's laugh-makers tickle a few ribs with their free-form interpretation of what is usually a solemn occasion.

DISPLAY NUMBER 13

Mr. Tom Ogden, the Pasha of Prestidigitation, returns to attempt the difficult and dangerous strait-jacket escape -- while hanging upside down high above the ring!

DISPLAY NUMBER 14

In all three rings! Jaunty Jugglers with a demonstration of dazzling dexterity: Joe Nicely, Tom Davies, and Craig Carlson.

1972 PROGRAM

DISPLAY NUMBER 15

The Hanging Perch, Peggy Mills and Curt Memmel climax their exciting act with the spectacularly dangerous "helicopter spin."

DISPLAY NUMBER 16

Circus Kirk's clowns are at it again! It's anybody's guess what will happen this time!

DISPLAY NUMBER 17

From the Pinnacles and Precipices of Peru! Miss Sue Montague and her llamas provide a rare glimpse of a seldom-trained animal species.

DISPLAY NUMBER 18

The perilous Perigrinations of the Spanish Web. Misses Laura Boas, Mary Boas, and Peggy Mills add the spice of beauty to danger.

DISPLAY NUMBER 19

The Clown Walkaround. A circus tradition circumscribes the Big Top with laughter and delight!

DISPLAY NUMBER 20

The Inclined Cable. Mr. Tom Davies risks life and limb to conquer the quivering cable. All eyes to the front!

DISPLAY NUMBER 21

Finale. In a patriotic tribute to the upcoming bicentennial of the birth of our America, Circus Kirk's entire performing company comes together in a swirling circle of banners in the center ring!

OWING TO THE HAZARDOUS NATURE OF CIRCUS ACTS, THIS PROGRAM IS SUBJECT TO CHANGE WITHOUT NOTICE.

