

OFFICIAL PROGRAM

COLE BROTHERS COMBINED CIRCUS

SEASON OF 1941

(The management reserves the right to alter this program when necessary)

PERFORMANCES AT 2 AND 8 P. M.

DOORS OPEN AT 1 AND 7 P. M.

Every Matinee Precisely the Same as the Night Performance

AN HOUR'S TIME IS GIVEN PATRONS, BEFORE THE PERFORMANCE BEGINS IN WHICH TO INSPECT THE WORLD'S GREATEST TRAVELING HORSE SHOW WITH ITS VAST ARRAY OF THOROUGHbred, REGISTERED SADDLE HORSES AND THE HUGE MENAGERIE WITH ITS ALMOST PRICELESS COLLECTION OF WILD ANIMALS FROM EVERY CLIME.

HARRY J. McFARLAN, Equestrian Director

REX de ROSSELLI, Manager of Production

VICTOR ROBBINS, Bandmaster

FLORENCE TENNYSON, Soloist

HARRY THOMAS, Announcer

Ring No. 1

Ring No. 2

Ring No. 3

DISPLAY NO. 1—COLE BROTHERS INTRODUCE THE MOST IMPRESSIVE CIRCUS PERFORMANCE IN HISTORY WITH THE MAGNIFICENT AND GORGEOUS INAUGURAL PAGEANT IN KALEIDOSCOPIC SPLENDOR, AUGMENTED WITH SONG—

"PAN-AMERICANA"

Preceded by a glittering array of unsurpassed grandeur. A lavishly bejeweled maze of countless participants.

THE CROWNING TRIUMPH OF GORGEOUS PAGEANTRY.

Conceived and staged by Rex de Rosselli. Music arrangement by Victor Robbins. Dances by the Betty Jones School of Dancing, Evanston, Ill. Costumes by The Mahieu Company, of New York City and The Eva Langway Company, Chicago. Shoes by The Evans Company, New York City. Electrical effects by Thomas Poplin.

DISPLAY NO. 2—THE ELABORATELY COSTUMED AND SPECTACULAR EQUINE BALLET.

"THE FETE OF THE GARLANDS"

THE MOST INTRICATE AND THRILLING DISPLAY EVER PERFORMED WITH SADDLE HORSES. EACH HORSE IS RIDDEN BY AN EXPERT RIDER

DISPLAY NO. 3—SPECTACULAR SOMERSAULTING TRAMPOLINE STARS—

Ring No. 2

CLOWNS

THE GAY DO TROUPE

CLOWNS

DISPLAY NO. 4—AMAZING GYMNASTIC FEATS ALOFT BY AGILE PERFORMERS ON THE AERIAL BARS—COMBINED WITH THE NO-LESS DEXTEROUS FEATS BY COMIQUES OF THE AIR—PRESENTED BY

Ring No. 1

THE VOISE TROUPE

Ring No. 3

THE HAROLD TROUPE

DISPLAY NO. 5—A FEATURE EXTRAORDINARY, IN WHICH A HUMAN BEING IS CARRIED AROUND THE HIPPODROME TRACK WHILE SUSPENDED BY HIS HEAD IN THE MOUTH OF A PONDEROUS ELEPHANT.

"THE HUMAN PENDULUM"

Introducing

THE GREAT ALONZO

DISPLAY NO. 6—COLE BROTHERS' CONGRESS OF CLOWNS IN SIDE-SPLITTING DIDOES HEADED BY OTTO GREIBLING—BO BO BARNETT—HORACE LAIRD—FREDDIE FREEMAN and EMMETT KELLY.

[Continued on page 27]



SOMETHING *NEW* HAS BEEN ADDED
TO *A Famous Cigarette*
OLD GOLD

DISPLAY NO. 7—TWO TROUPES OF MARVELOUS, EDUCATED SEA LIONS, AND A TROUPE OF TINY SHETLAND PONIES, WONDERFULLY TRAINED.

Ring No. 1
SEA LIONS
Trainer
JOE BELEVOCKEY

Ring No. 2
SHETLAND PONIES
Trainer
CAPT. JOHN SMITH

Ring No. 3
SEA LIONS
Trainer
HARRY ROLAND

DISPLAY NO. 8—A THRILLING AND SPECTACULAR "SLIDE FOR LIFE" FROM THE DOME OF THE BIG TOP
BY
THE GREAT WEBBER

DISPLAY NO. 9—COLE BROTHERS PROUDLY PRESENTS THE IDOL OF THE LATIN COUNTRIES DIRECT FROM OLD MEXICO,

SEÑOR JUAN LOBO

AND HIS COMPANY OF INTERNATIONAL RODEO STARS.

DISPLAY NO. 10—EQUESTRIANISM INCOMPARABLE—FAMOUS RIDING STARS IN ENTHRALLING AND NOVEL DISPLAYS

BEAUTIFUL BAREBACK RIDING BALLERINAS

Ring No. 1
MISS LOLA REIFFENACH

Ring No. 2
MISS LUCY

Ring No. 3
MISS LA BELL

Skilled and Daring Horsemanship—Unusual Feats of Skill.

DISPLAY NO. 11—COLE BROTHERS PRESENTS THE UNIQUE AND UPROARIOUSLY FUNNY

Ring No. 1

Ring No. 2

Ring No. 3

MEXICAN BULLFIGHT

Introducing

SEÑOR JOSE GONZALES and COMPANY

DISPLAY NO. 12—KINGS AND QUEENS OF THE AIR IN HAZARDOUS FEATS, INTRODUCING SCORES OF BEAUTIFUL GIRL AERIALISTS ON LOFTY SWINGING LADDERS AND DARING MEN OF THE AIR ON THE FLYING TRAPEZE. A BEAUTIFUL AND SENSATIONAL DISPLAY HIGHLIGHTED WITH SONG.

A SPECTACULAR AERIAL BALLET

THE MISSES RICH & DEARO

THE MISSES RICH & PARTELLO

Trapeze

Trapeze

Trapeze

SERGEANT SHUBERT

MR. ERNIE WHITE

MR. BERT DEARO

DISPLAY NO. 13—THE MOST RECKLESSLY DARING RIDER IN THE WORLD.

COLE BROTHERS PROUDLY PRESENTS

DOROTHY HERBERT

DRIVING

A SIXTEEN-HORSE HITCH OF PAMALINO STALLIONS—THE ONLY DISPLAY OF THE KIND IN THE WORLD.

DISPLAY NO. 14—A SENSATIONAL DISPLAY OF BREATH-TAKING AERIAL FEATS, INTRODUCING

MISS BETTY RICH

"Queen Of The Air"

FIRST TIME IN AMERICA

WATCH HER!

WITHOUT A NET BELOW

[Continued on page 30]

DISPLAY NO. 15—COLE BROTHERS' ARMY OF CLOWNS TAKE OVER THE HIPPODROME TRACK TO BRING YOU SIDE-SPLITTING TOMFOOLERY AND ANTICS.

DISPLAY NO. 16—THREE HERDS OF PONDEROUS ELEPHANTS WITH THEIR TRUNKS FULL OF NEW TRICKS, INTRODUCING "BLANCH," THE THREE-TON ADAGIO DANCER, PRESENTED UNDER THE DIRECTION OF THEIR TRAINER, **ALONZO DEVER**.

Ring No. 1
MISS HELEN PORTELLO

Ring No. 2
MISS JEAN ALLEN

Ring No. 3
MISS WANDA WENTZ

AND—ON THE TRACK

THE SPECTACULAR ELEPHANT COLUMN

DISPLAY NO. 17—THE CHAMPION MUSICAL FUNMAKERS OF ALL SPANGLE-LAND, COLE BROTHERS'

FAMOUS CLOWN BAND

OTTO GREIBLING, Directing.

DISPLAY NO. 18—SURPASSINGLY BEAUTIFUL LIVING ART CREATIONS, DEPICTING PAINTINGS OF THE OLD MASTERS

Ring No. 1
No. 1—"Music"
No. 2—"A Persian Garden"
No. 3—"Indian Summer"
No. 4—"The Spirit Of Flight"
No. 5—"Liberty"

Ring No. 2
No. 1—"Music"
No. 2—"A Persian Garden"
No. 3—"Indian Summer"
No. 4—"The Spirit Of Flight"
No. 5—"Liberty"

Ring No. 3
No. 1—"Music"
No. 2—"A Persian Garden"
No. 3—"Indian Summer"
No. 4—"The Spirit Of Flight"
No. 5—"Liberty"

MISS FLORENCE TENNYSON, Soloist

Directed by Rex de Rosselli

Electrical effects by Thomas Poplin

DISPLAY NO. 19—INTRODUCING THE WORLD'S GREATEST HIND-LEG CANINE STAR AROUND THE TRACK

"TRIXIE"

Presented by

BO BO BARNETT

DISPLAY NO. 20—GRACE AND BEAUTY OF EQUESTRIANISM CONTRASTED AMUSINGLY WITH THE CONVULSING MISHAPS OF THE WORLD'S FUNNIEST RIDING COMEDIAN.

Ring No. 2

A troupe of bareback riding marvels whose equals do not exist.
THE CELEBRATED

"REIFFENACH TROUPE"

with

CLARENCE BRUCE

GREATEST OF ALL RIDING COMICS

DISPLAY NO. 21—AN AMAZING CONSTELLATION OF WORLD-FAMOUS CIRCUS STARS.

Ring No. 1

THE
AERIAL
SHUBERTS

Amazing Hand Balancers

Ring No. 2

The Sensational
RISLEY
Acrobatic Stars

THE
FAMOUS NELSON
TROUPE

Ring No. 3

THE
MISSSES DEARO
& DELBOSQ

Sensational Jugglers

DISPLAY NO. 22—IN THE RINGS AND ON THE TRACK, THE OUTSTANDING HORSEMEN AND RIDERS OF THE ARGENTINE AND AMERICA, IN THE MOST NOTABLE DISPLAY OF HIGH SCHOOL EQUESTRIANISM EVER PRESENTED UNDER THE COLE BROTHERS' BANNERS, FEATURING THE GREATEST AND MOST DARING RIDER IN ALL THE WORLD,

MISS DOROTHY HERBERT

heading her distinguished company of riding maids,

Miss Golda Grady
Miss Ethel Freeman
Miss Rose Schenck
Miss Josephine Cofield
Miss Wanda Wentz

Miss Helen Partello
Miss Ruth Weller
Miss Nellie Golich
Miss Jean Allen
Miss Ruth Clark

Miss Ann Sutton
Miss Dian Hutching
Miss Patsy Travis
Miss Rose Ellers
Miss Eva Lang

[Continued on page 33]



DISPLAY NO. 23—COLE BROTHERS PRESENTS AMERICA'S GREATEST AERIAL MARVEL,

MISS MARYLN RICH

and

THE BUTTERFLY BALLET

FIRST TIME IN AMERICA.....THE ACT BEAUTIFUL

DISPLAY NO. 24—THE SCREAMINGLY FUNNY PRIZE FIGHT AS PRESENTED BY TWO OF COLE BROTHERS' GREATEST CLOWNS.

Ring No. 2

THE FIGHTERS—

and

OTTO GREIBLING

FREDDIE FREEMAN

DISPLAY NO. 25—INTRODUCING SOME OF THE PRIZE WINNING CHAMPIONS FROM THE ARGENTINE AND MEXICO RODEOS WHO WILL APPEAR WITH MEXICO'S FAMOUS COWBOY STAR.

SENIOR JUAN LOBO

AND HIS SENSATIONAL WILD WEST AFTER SHOW

A THRILLING EXHIBITION IMMEDIATELY AFTER THE CIRCUS PERFORMANCE

DISPLAY NO. 26—COLE BROTHERS PRESENTS THREE TROUPES OF THRILLING SLACK WIRE CHAMPIONS AND GYMNASTIC MARVELS.

Ring No. 1

SENIOR MAROJOLA

Ring No. 2

**THE WEBBER BROS.
AND CHATTITA**

Ring No. 3

KING HARRIS

DISPLAY NO. 27—THE MASTERS OF MIRTH IN LAUGHABLE SKITS AND COMICAL ANTICS. ROARS OF LAUGHTER

DISPLAY NO. 28—INTRODUCING COLE BROTHERS FAMOUS LIBERTY HORSES. THREE GROUPS OF HANDSOME THOROUGHBREDS. PRESENTED SIMULTANEOUSLY IN THE THREE RINGS BY THEIR RESPECTIVE TRAINERS, FEATURING IN THE CENTER (RING NO. 2), THE ONLY GROUP OF PAMALINO LIBERTY HORSES IN THE WORLD.

Ring No. 1

CAPT. JOHN SMITH

Ring No. 2

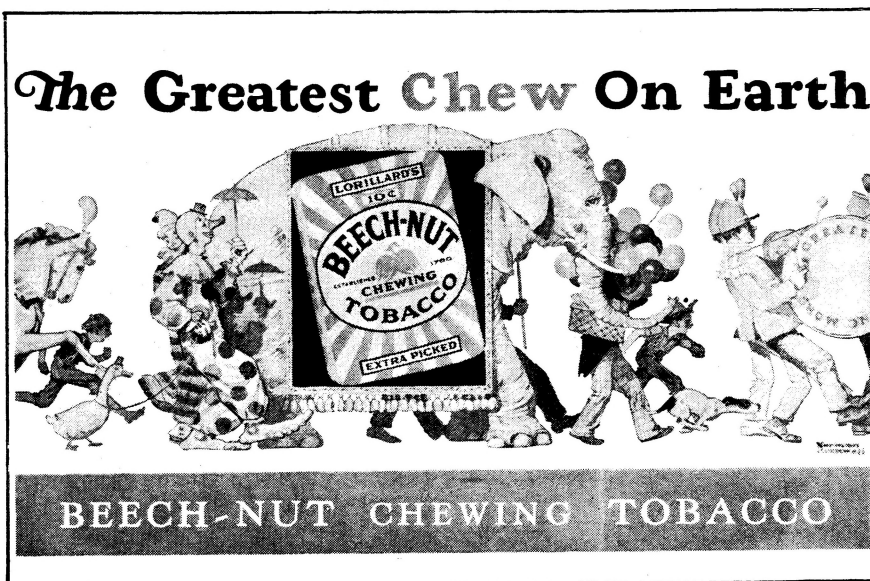
ADOLF DELBOSQ

Ring No. 3

RICHARD CAMPBELL

THE MOST GIGANTIC AND SPECTACULAR EQUINE ASSEMBLAGE IN CIRCUS HISTORY.

[Continued on page 35]





DISPLAY NO. 29—THE PARADE OF THE CLOWNS IN WHICH THE HIPPODROME TRACK IS SURRENDERED TO THE TOMFOOLERY OF FUNMAKERS FROM EVERY LAND.

DISPLAY NO. 30—BREATH-TAKING MID-AIR MARVELS IN SPECTACULAR FLYING FEATS. A TROUPE OF ABSOLUTELY FEARLESS AND UNRIVALED YOUNG LADIES WHO FLY THROUGH THE AIR LIKE BIRDS.

"THE SIX FLYING THRILLERS"

Featuring

EILEEN HAROLD

THE ONLY GIRL EVER TO ACCOMPLISH A TWO-AND-A-HALF SOMERSAULT TO A CATCH IN MID-AIR.

[Continued on page 37]

Big-Top Band

[Continued from page 16]

know, and one of the reasons, according to Mr. Robbins, is that a circus band, for obvious reasons, is composed largely of brass sections instead of reed. Trombones, cornets, trumpets, French horns, altos, etc., are always very much in evidence. Drums play a most important part, too, especially in the accentuation of the thrilling and breath-taking displays.

And another reason is because of the large number of musical selections that must be crowded into a given length of time in order to cue the act and to convey to the audience, the intended action of the performer or animal in the act.

This is best illustrated when it is known that about two hundred separate and distinct musical numbers are usually assembled for a major circus program. And those are changed in style during the course of the program, from Cantabile to

Vivace, and the composers, from Mozart to Gershwin—all, in one measure.

The large variety of tunes helps keep the circus music from becoming monotonous to the listeners and, at the same time, the leader is expected to use excellent judgment in the selection of the correct musical form to put the act over in such a divergence.

They are a specialized lot of men—the bandmen, and each member must be able to follow the leader in the most surprising changes in tempi, due to the action taking place in the rings.

The experienced selection of the music, too, is an outstanding factor. The music must be tumultuous, it must be built up to exciting climaxes and continue until the end of the program—without a break.

And, right there, is where Victor Robbins portrays his circus experience. He knows just how to do it—and—he does.

COLE BROTHERS keep Wagons and Equipment Clean with

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Now 2 Kinds of DIC-A-DOO Cleaner



For large cleaning jobs—a whole room, etc.—use **REGULAR DIC-A-DOO** (1-lb. package—mix with water.)

For small daily or weekly jobs . . . use **PREPARED DIC-A-DOO** (2-lb. and 5-lb. Pails—already mixed.) And use it on the sink, bathtub and on your hands. It's great!



"PUT IT ON—WIPE IT OFF—DIRT'S GONE!"

DISPLAY NO. 31—PATRONS ARE REQUESTED TO REMAIN IN THEIR SEATS AND OFF THE TRACK DURING THIS NUMBER.

THE HIPPODROME RACES

No. 1—The Jockey Race

No. 2—Shetland Ponies—Monkey Riders. No. 3—A Riderless Horse and Tiny Pony.

No. 4—Roman Standing Race.

DISPLAY NO. 32—A GORGEOUS AND SPECTACULAR DISPLAY FITTINGLY CLOSING THE COLE BROTHERS' 1941 PERFORMANCE.

THE GLORIES AND FREEDOM OF OUR OWN UNITED STATES—

"YOUR LAND AND MY LAND"

Staged by Rex de Rosselli. Electrical effects by Thomas Poplin
KINDLY REMAIN SEATED.

COLE BROTHERS CIRCUS, INC.

EXECUTIVE STAFF

for

ZACK TERRELL

President and General Manager

IRA WATTS,

Assistant General Manager.

J. D. NEWMAN,

General Agent and Traffic Manager.

ROBERT DELOCHTE,
Treasurer.

LORANE RUSSELL,
Auditor.

FRED E. SCHORTERMIER,
General Counsel.

FRED SEYMORE,
Superintendent.

RICHARD O. SCATTERDAY, Nat'l. Adv. Rep.

REX de ROSSELLI,
Director Performer Personnel.

CURLEY STEWART,
Superintendent.

ORA O. PARKS, Press Representative.

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BEAUTIFUL NEW COCKTAIL LOUNGE
POPULAR PRICED RESTAURANT

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LA SALLE & VAN BUREN STS.

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Harold M. Harper, Mgr.

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550 ROOMS
FROM \$1.50

Under the "BIG TOP" Everybody keeps "ON TOP" with **LIPTON TEA**

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- ACROBATS
- TRAINERS
- PERFORMERS



Depend on TEA for PEP!

Because of LIPTON'S unvarying fine flavor—and economy—LIPTON'S has, for years, been the official tea served in the dining tent. So—take a tip from the "BIG TOP"—Buy LIPTON TEA and TEA BAGS

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EXECUTIVE OFFICES
STATE FAIR GROUNDS
LOUISVILLE, KY.

OFFICIAL
ROUTE LAST YEAR

WINTER QUARTERS
STATE FAIR GROUNDS
LOUISVILLE, KY.

SEASON 1940

DATE	TOWN	STATE	DATE	TOWN	STATE	DATE	TOWN	STATE
May 3	Rochester	Indiana	July 7 (Sun)			Sept. 8 (Sun)	Reno	Nevada
May 4	Marion	Indiana	July 8	Steubenville	Ohio	Sept. 9	Marysville	California
May 5 (Sun)	Cincinnati	Ohio	July 9	New Castle	Pennsylvania	Sept. 10	Stockton	California
May 6	Cincinnati	Ohio	July 10	Mansfield	Ohio	Sept. 11	Fresno	California
May 7	Covington	Kentucky	July 11	Sandusky	Ohio	Sept. 12	Visalia	California
May 8	Lexington	Kentucky	July 12	Elkhart	Indiana	Sept. 13	Modesto	California
May 9	Louisville	Kentucky	July 13	Gary	Indiana	Sept. 14	Oakland	California
May 10	Owensboro	Kentucky	July 14 (Sun)	Indiana Harbor	Indiana	Sept. 15 (Sun)	Oakland	California
May 11	Evansville	Indiana	July 15	Joliet	Illinois	Sept. 16	Santa Rosa	California
May 12 (Sun)	Decatur	Illinois	July 16	Rock Island	Illinois	Sept. 17	San Rafael	California
May 13	Lafayette	Indiana	July 17	Iowa City	Iowa	Sept. 18	Vallejo	California
May 14	Muncie	Indiana	July 18	Des Moines	Iowa	Sept. 19	Burlingame	California
May 15	Fort Wayne	Indiana	July 19	Atlantic	Iowa	Sept. 20	Palo Alto	California
May 16	South Bend	Indiana	July 20	Council Bluffs	Iowa	Sept. 21	San Jose	California
May 17	Kokomo	Indiana	July 21 (Sun)	Omaha	Nebraska	Sept. 22 (Sun)	Santa Cruz	California
May 18	Richmond	Indiana	July 22	Lincoln	Nebraska	Sept. 23	Salinas	California
May 19 (Sun)	Springfield	Ohio	July 23	Hastings	Nebraska	Sept. 24	San Luis Obispo	California
May 20	Middletown	Ohio	July 24	Grand Island	Nebraska	Sept. 25	Santa Barbara	California
May 21	Newark	Ohio	July 25	Kearney	Nebraska	Sept. 26	Ventura	California
May 22	Parkersburg	W. Virginia	July 26	North Platte	Nebraska	Sept. 27	Glendale	California
May 23	Athens	Ohio	July 27	Sterling	Colorado	Sept. 28	Los Angeles	California
May 24	Clarksburg	W. Virginia	July 28 (Sun)			Sept. 29 (Sun)	Los Angeles	California
May 25	Wheeling	W. Virginia	July 29	Denver	Colorado	Sept. 30	Los Angeles	California
May 26 (Sun)	Dover	Ohio	July 30	Denver	Colorado	Oct. 1	Los Angeles	California
May 27	Washington	Pennsylvania	July 31	Colorado Springs	Colorado	Oct. 2	Los Angeles	California
May 28	Butler	Pennsylvania	August 1	Pueblo	Colorado	Oct. 3	Los Angeles	California
May 29	Meadville	Pennsylvania	August 2	Glenw'd Springs	Colo. (night only)	Oct. 4	Los Angeles	California
May 30	Erie	Pennsylvania	August 3	Grand Junction	Colorado	Oct. 5	Hollywood	California
May 31	Kane	Pennsylvania	August 4 (Sun)	Price	Utah (Mat. only)	Oct. 6 (Sun)	Hollywood	California
June 1	Lock Haven	Pennsylvania	August 5	Salt Lake City	Utah	Oct. 7	Hollywood	California
June 2 (Sun)			August 6	Ogden	Utah	Oct. 8	Santa Monica	California
June 3	Williamsport	Pennsylvania	August 7	Idaho Falls	Idaho	Oct. 9	Inglewood	California
June 4	Wilkes Barre	Pennsylvania	August 8	Pocatello	Idaho	Oct. 10	North Hollywood	California
June 5	Scranton	Pennsylvania	August 9	Twin Falls	Idaho (Mat. only)	Oct. 11	Huntington Park	California
June 6	Middletown	New York	August 10	Boise	Idaho	Oct. 12	Long Beach	California
June 7	Patterson	New Jersey	August 11 (Sun)	Weiser	Idaho	Oct. 13 (Sun)	Long Beach	California
June 8	New Brunswick	New Jersey	August 12	Baker	Oregon	Oct. 14	Pasadena	California
June 9 (Sun)			August 13	La Grande	Washington	Oct. 15	San Bernardino	California
June 10	Camden	New Jersey	August 14	Walla Walla	Washington	Oct. 16	Riverside	California
June 11	Bridgeton	New Jersey	August 15	Lewiston	Idaho	Oct. 17	Pomona	California
June 12	Reading	Pennsylvania	August 16	Moscow	Idaho	Oct. 18	Santa Ana	California
June 13	Allentown	Pennsylvania	August 17	Colfax	Washington	Oct. 19	San Diego	California
June 14	Trenton	New Jersey	August 18 (Sun)			Oct. 20 (Sun)	San Diego	California
June 15	Long Branch	New Jersey	August 19	Spokane	Washington	Oct. 21	El Centro	Cal. (Mat. only)
June 16 (Sun)			August 20	Wenatchee	Washington	Oct. 22	Phoenix	Arizona
June 17	Stamford	Connecticut	August 21	Everett	Washington	Oct. 23	Tucson	Arizona
June 18	New London	Connecticut	August 22	Bellingham	Washington	Oct. 24	Bisbee	Ariz. (Mat. only)
June 19	Attleboro	Massachusetts	August 23	Mt. Vernon	Washington	Oct. 25	El Paso	Texas
June 20	New Bedford	Massachusetts	August 24	Seattle	Washington	Oct. 26	Las Cruces	N. M. (Mat. only)
June 21	Fall River	Massachusetts	August 25 (Sun)	Seattle	Washington	Oct. 27 (Sun)	Albuquerque	New Mexico
June 22	Newport	Rhode Island	August 26	Seattle	Washington	Oct. 28	Vaughn	N. M. (Mat. only)
June 23 (Sun)			August 27	Tacoma	Washington	Oct. 29	Roswell	New Mexico
June 24	Lowell	Massachusetts	August 28	Aberdeen	Washington	Oct. 30	Clovis	New Mexico
June 25	Gardner	Massachusetts	August 29	Longview	Washington	Oct. 31	Lubbock	Texas
June 26	North Adams	Massachusetts	August 30	Vancouver	Washington	Nov. 1	Amarillo	Texas
June 27	Troy	New York	August 31	Portland	Oregon	Nov. 2	Pampa	Texas
June 28	Rome	New York	Sept. 1 (Sun)	Portland	Oregon	Nov. 3 (Sun)	Borger	Texas
June 29	Geneva	New York	Sept. 2	Portland	Oregon	Nov. 4	Clinton	Oklahoma
June 30 (Sun)			Sept. 3	Corvallis	Oregon	Nov. 5	El Reno	Oklahoma
July 1	Jamestown	New York	Sept. 4	Marshfield	Oregon			
July 2	Sharon	Pennsylvania	Sept. 5	Eugene	Oregon			
July 3	Greensburg	Pennsylvania	Sept. 6	Klamath Falls	Oregon			
July 4	Altoona	Pennsylvania	Sept. 7	Alturas	Cal. (Mat. only)			
July 5	Johnstown	Pennsylvania						
July 6	New Kensington	Pennsylvania						

HOME RUN
El Reno, Okla., to Memphis, Tenn.—to
Louisville, Ky.

TOTAL MILEAGE COVERED LAST SEASON - - - 15,025 Miles