

OFFICIAL PROGRAM
COLE BROTHERS CIRCUS
SEASON OF 1948

(The Management reserves the right to alter this program when necessary)

Performances at 2:15 and 8 P. M.

Doors open at 1:15 and 7 P. M.

EVERY MATINEE PRECISELY THE SAME AS THE NIGHT PERFORMANCE

AN HOUR'S TIME IS GIVEN PATRONS BEFORE EACH PERFORMANCE IN WHICH TO INSPECT THE WORLD'S GREATEST TRAVELING ZOO WITH ITS PRICELESS COLLECTION OF WILD ANIMALS FROM EVERY CLIME.

Paul Nelson Program Director
Harry J. McFarlan Equestrian Director
Col. Harry Thomas Producer and Official Announcer
Henry Kyes Band Master
Florence Tenmyson Soloist

DISPLAY NO. 1—Cole Brothers Circus introduces a magnificent opening spectacle reminiscent of historical events relative to the state of Florida—a pageant of kaleidoscopic splendor augmented with song entitled

**“PONCE DE LEON
AND THE
FOUNTAIN OF YOUTH”**

A gorgeously costumed fantasy, based on historical fact, and presenting for the first time in America Cole Brothers famous English Ballet, a bevy of beautiful girls secured from leading circuses in the Mother Country.

THE STORY

Ponce de Leon, a conqueror, and Governor of Puerto Rico, fabulously wealthy, but constantly seeking new lands, gold mines and Indian Slaves, sets out to discover a new country in which he hears there is much wealth and also where old people bathe in a fabulous well which rejuvenates them and brings back their youth. He set sail from Puerto Rico and landed in St. Augustine, Florida, after many storms at sea. Forming a great caravan, he proceeds to the well, or Fountain of Youth, carrying a large parchment at the head of the procession, as well as a huge cross, which was blessed upon arrival at the well. Ponce de Leon drinks from the Fountain and immediately feels youth returning to him, whereupon he commands the slave maidens to dance in token of the blessings he and his company have received.

Special Note: This spectacle was conceived by and is dedicated to Rex de Roscelli, for over 40 years producer of Cole Brothers Circus and other of the large shows of America. He died in 1941 and left this written testimonial to be produced by his successor.

Produced and staged by Col. Harry Thomas, dedicated to his friend Rex de Roscelli, as a living monument to that great man's memory among his legions of circus friends.

Shoes by Byck's, Louisville. Costumes by Lanquay, Mahieu, Demoulin, and Mrs. Harry McFarlan. Music by Henry Kyes. The Fountain, a duplicate of the original Fountain of Youth, by Charley Luckey. Lighting effects by Walter Rice.

[Continued on page 34]

Turn to
Refreshment

DRINK
Coca-Cola
REG. U.S. PAT. OFF.

It's the
real thing

DISPLAY NO. 2—Laughs aplenty, featuring those bounding, tumbling stars of the trampoline

Ring 2

THE KINKEROOS

DISPLAY NO. 3—Amazing gymnastic feats aloft by agile performers on the aerial bars, combined with no less dexterous feats by comiques of the air, presenting

THE VOISE TROUPE

THE HARROLD TROUPE

DISPLAY NO. 4—On the Hippodrome Track, the world's champion hind leg waltzing pony—

BARNEY COLE

The trainer—

CAPT. JOHN SMITH

The clowns—

HORACE LAIRD and ALBERT WHITE

DISPLAY NO. 5—Amazing feats on the high trapeze above the center ring.

America's Sweetheart of the Air

MISS RUTH NELSON

[Continued on page 43]

OLD GOLD
CIGARETTES

For a TREAT...
instead of a TREATMENT





DISPLAY NO. 6—On the Hippodrome Track, fast and furious, the breathtaking 16-horse hitch made famous by Cole Brothers Circus, and presented exclusively by this Big Show. Driven by

MISS JINX ADAMS

Famous Roman Standing Rider

DISPLAY NO. 7—Here come the clowns—A Howling, Hurricane of Hilarity as they present

OTTO GREIBLING'S

Newest Laugh Sensation—

“WEDDING BELLS”

DISPLAY NO. 8—The most daring high perch display in the circus world, introducing

Ring 2

THE GREAT DAVISOS

Most outstanding display of its kind in the whole world

[Continued on page 47]

Turn to
Refreshment

DRINK
Coca-Cola

It's the
real thing

REG. U.S. PAT. OFF.

DISPLAY NO. 9—The first introduction of Cole Brothers army of clowns, featuring some of the greatest jesters in America, an unsurpassed array of White Faced and Character “Joey’s,” in side splitting antics entirely surrounding the huge hippodrome track.

DISPLAY NO. 10—Two groups of marvelously trained Shetland Ponies, and in the center ring the horseback riding sea lion—the only display of its kind in all spangleland—introducing

Ring 1
Ponies
Presented by

Mahlon Campbell

Ring 2
“HARRY,”
the riding Sea Lion
Presented by

Paul Nelson

Ring 3
Ponies
Presented by

Ruth Nelson

DISPLAY NO. 11—Graceful bareback stars in all three rings, combining beauty and rhythm with feats of daring on the backs of galloping steeds.

Ring 1

Miss Corcalta

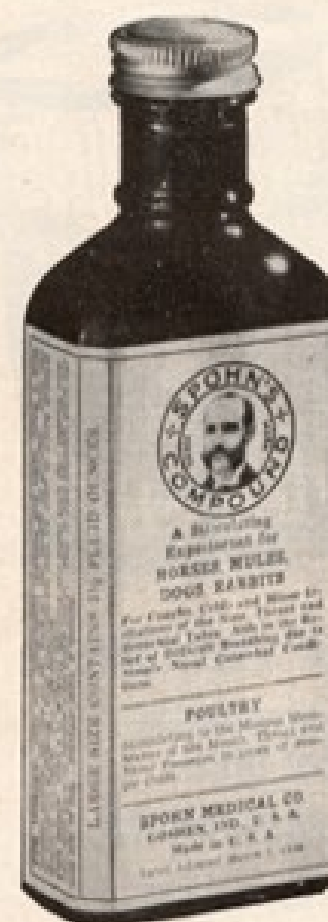
Ring 2

Miss June

Ring 3

Miss Ortans

[Continued on page 49]



Cole Bros. Circus Protects Their Horses
and Dogs Against
COUGHS due to COLDS
by giving them

SPOHN'S COMPOUND

Used by famous breeders and trainers for one-half century. Used and recommended by Cole Bros. Circus for many years for the protection and treatment of their animals. Sold by drug store and saddlery houses—60 cents and \$1.20 per bottle.

SPOHN MEDICAL CO., GOSHEN, IND.

DISPLAY NO. 12—Cole Brothers Circus takes pleasure in presenting the new and novel display—

Ring 2

The Fighter **THE BOXING HORSES** The Fighter

"Easter Cloud" "Easter Boy"

Their Trainer

Capt. John Smith

DISPLAY NO. 13—Three herds of ponderous elephants, with trunks full of new tricks, presented under the personal direction of the Master of all Elephant Trainers

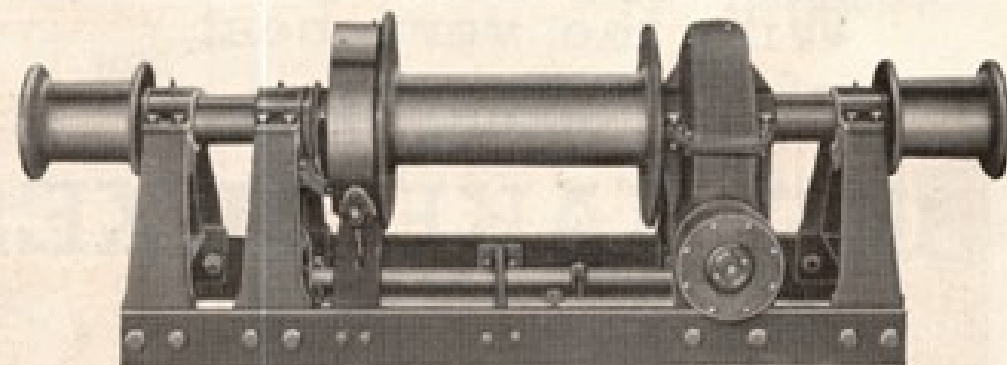
EUGENE SCOTT

Ring 1 Ring 2 Ring 3

Bobbie Donovan Marion Knowlton Patricia Scott

And on the Hippodrome Track 184,000 pounds of pachydermic palchitude in a thrilling and spectacular display—the Ballet of the Elephants.

[Continued on page 53]



TULSA TRUCK WINCH

TULSA WINCHES

FOR ALL PULLING AND LIFTING JOBS

Yes, you save valuable man-hours and time when your trucks are equipped with powerful Tulsa Winches. Well known the world over for their outstanding smooth-pulling and lifting ability. Tulsa Winches never fail to get the job done. For trucks 1/2-ton and up to 5-ton and larger. Look to Tulsa Winch for that extra pull, better service, and lower operating cost. Distributors throughout the United States and Canada.

Write for Illustrated Bulletin

TULSA WINCH, DIVISION OF VICKERS, INC.
825 EAST FIRST ST. TULSA, OKLA.

MUSICAL PROGRAM
SEASON 1948
COLE BROTHERS CIRCUS

HENRY KYES, Bandmaster
FLORENCE TENNYSON, Soloist

1. "Maritana"	Wallace	11. "2nd Hungarian Fantasia"	Tobani
2. "Martha"	Flowtow	12. "Light Cavalry"	Suppe
3. "Norma"	Bellini	13. "Comique"	Keler Bela
4. "Pique Dame"	Suppe	14. "Chocolate Soldier"	Johann Strauss
5. "Semiramide"	Rossini	15. "Morning, Noon, And Night"	Fillmore
6. "William Tell"	Rossini	16. "Babilonia Recollections of Grand Opera"	Musi
7. "Tannhauser"	Wagner	17. "Zampa Overture"	F. Herold
8. "Il Trovatore"	Verdi	18. "Overture Raymond"	A. Thomas
9. "Caprice Herosique"	Konski	19. "Schauspiel"	Bach
10. "Bohemian Girl"	Balle	20. "Heart Strings"	Canto

SUGGESTIONS TO PATRONS

Physicians and others who anticipate being summoned during the course of the performance are requested to leave their seat numbers at the main entrance, in order that they may be promptly notified.

The management will gladly and thoroughly investigate any charges of discourtesy preferred against any of its employees.

The demand for fees or acceptance of money for seats by ushers or other employees, or any incivility or inattention of attaches, will not be tolerated by the management of the Cole Brothers Circus.

All articles found by any of the Cole Brothers Circus employees, will be left at the main entrance, where the owners may direct inquiries.

Patrons who find articles left in the seats or elsewhere about the circus, are requested to leave them at the main entrance.

NATIONALLY KNOWN DOG-TEX

The Only Time-Proved Dog Stain Remover

USED BY COLE BROS. CIRCUS

MANY THOUSANDS OF SATISFIED USERS

It's the only proved dog stain remover! Really prevents rugs from rotting and bleaching. Ends odors instantly. Easy to use. Good for cat stains, too! Money back guarantee. Sold in leading stores everywhere.

Gallon size	\$6.50
Quart size	2.00
Pint size	1.25
8 ounce size	.75



FREE . . . Send for free leaflet "Helpful Hints in Housebreaking Your Dog."

At your Dealer—or write us

Consolidated Chemical Works Dept. C B., 1713 SO. HALSTED ST. CHICAGO 8, ILL.

Turn to
Refreshment

DRINK
Coca-Cola
REG. U.S. PAT. OFF.

It's the
real thing

DISPLAY NO. 14—The Champion Musical Funmaker of all Spangleland—

Introducing
OTTO GREIBLING

and his famous
CLOWN BAND
in a hilarious musical festival

DISPLAY NO. 15—The bounding, tumbling comedy sensation of the tight wire,

Introducing
HUBERT CASTLE

"The star of all stars on the tight wire"

DISPLAY NO. 16—DIRECT FROM OUR WESTERN PLAINS, COLE BROS. CIRCUS introduces an All-American Wild West show—a mighty congress of real cowboys and cowgirls from Texas, Arizona, and the Powder River Country, augmented by a troupe of famed cowgirls from the "Rock Down Under," Australian lassies, famous for their rope spinning and whip cracking, and as an extra added attraction presenting—

THE MASK

WHO IS HE?

WHO IS HE?

DISPLAY NO. 17—Cole Brothers famous Liberty Horses, two groups of handsome Kentucky Bluebloods, and featuring in the center ring the largest group of performing Palomino Stallions in the world,

Ring 1
Presented by
John Smith

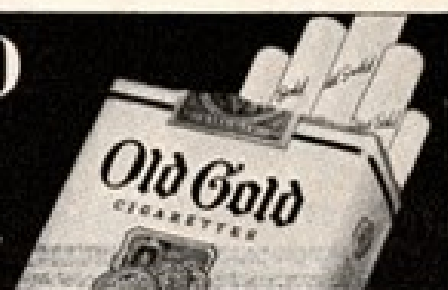
Ring 2
Presented by
Paul Nelson

Ring 3
Presented by
Mahlon Campbell

[Continued on page 54]

OLD GOLD
CIGARETTES

For a TREAT...
instead of a TREATMENT



DISPLAY NO. 18—Introducing THE DISPLAY BEAUTIFUL—Kings and Queens of the air in the most thrillingly beautiful high aerial display ever produced. Feats of unsurpassed daring by beautiful girls on the Spanish Web—

The Spectacular
AERIAL BALLET

Featuring
The Undisputed Queen of the Air
LA LOUISA

Staged by
PAUL NELSON

Vocalization by
FLORENCE TENNYSON

Music by
Henry Kyes

"The Paul Whiteman of the White Tops"

DISPLAY NO. 19—Cole Brothers Circus proudly presents the finest display of Kentucky-bred three and five-gaited horses in all spangleland—ridden by several of the world's most noted riders of gaited horses.

INTRODUCING—

MARION KNOWLTON
on
Lee Rose McAdams

RUTH NELSON
on
Chief of Owensboro

BOBBY DONOVAN
on
Bubble Buster

NORMA ADAMS
on
Rebel

CAPT. JOHN SMITH
on
Rex

MAHLON CAMPBELL
on
Lee Rose Terrell

[Continued on page 55]

"USED WITH SATISFACTION"

Sheps Homogenized
Pure Neatsfoot
Oil

Processed from the foot bones of the finest healthy beef animals slaughtered in the Omaha packing houses, then cooked and filtered and homogenized to make Sheps Neatsfoot Oils more uniform, smooth and penetrating.



SOFTENS
PRESERVES
WEATHERPROOFS
STRENGTHENS

... the fibers in all fine tanned leather

USES AND DIRECTIONS

Work Shoes, Boots, Belts, Golf Bags, Gun Cases, Suit Cases, Portfolios, Salesman Sample Cases, Saddles, Riding Bridles, Racing Harness, other Fine Leather.

For best results, wash leather first with Sheps Liquid Saddle Soap then rub in thoroughly Sheps Pure Neatsfoot Oil while leather is still damp, but not wet. Wipe off surplus. Then allow to dry. Polish to bring out natural lustre.

Repeat Twice a Year

Made in Pure, Prime, No. 1, and Commercial

**COLE BROS.
CIRCUS**

Sheps

Liquid Saddle Soap

A LEATHER CLEANER

Highly Concentrated
Use directly from bottle on a damp cloth for saddles, shoes, boots, leather jackets, golf bags, riding and other fine leather. On large pieces dilute with water as desired.

Cleans — Softens — Preserves. Rub in thoroughly to remove dirt, grime, sweat, and other impurities from the pores of leather. Wipe with a clean cloth and polish.

A SUPERIOR SOAP FOR THE SHINE TRADE



Sheps
Animal Shampoo
(Highly Concentrated)

Wet animal's hair. Apply shampoo. Wash thoroughly in circular motion with brush, cloth or sponge. Rinse and dry. A superior and economical Coconut Oil shampoo. A non-irritating cleaner for hair and skin.



Sheps
**ANIMAL
HAIR DRESSING**
Made Especially for
SHOWTIME

Racing, Fairs, 4-H Clubs, Circus, Sales — wherever horses, colts, cattle, calves, dogs, and pets are featured.

Makes all animal's hair slick and glossy.
Economical — Only a small amount required.



Sold by Hardware, Drug, Saddle, Tack Repair Shops, Variety Stores
NEATSLENE COMPANY — Omaha 8, Nebraska

ROY W. (Shep) SHEPARD

DISPLAY NO. 20—Again, the clowns take over the hippodrome track as they present

THE MYSTERIOUS
CHEVROLET

"Count 'em"

You Won't Believe Your Eyes

"Count 'em"

DISPLAY NO. 21—Presenting Cole Brothers famous High Jumping horses, ridden by experts in horsemanship, and featuring the two outstanding liberty jumpers—

Scotland Yard

and

Niagara

DISPLAY NO. 22—An amazing constellation of world-famous circus stars in unbelievable feats of acrobatic skill.

Ring 1
**The Wallabys
From Australia**
(First American Appearance)

Ring 2
The World-Famous
Ortans Troupe
featuring

Ring 3
**The Aussies
From England**
(First American Appearance)

ORTANS CRISTIANI

Greatest Lady Acrobat in the World

DISPLAY NO. 23—The screamingly funny prize fight, as presented by two of the world's most famous clowns

The Challenger
Otto Greibling

Ring 2
THE FIGHTERS

The Champ
Freddie Freeman

[Continued on page 58]



DISPLAY NO. 24—Again introducing a group of America's outstanding cowboys and cowgirls, trick riders, ropers and whip crackers, from Australia, Cole Brothers newest importation—the girls from the "Rock Down Under"

plus
The great extra added attraction
THE MASK

WHO IS HE?

WHO IS HE?

DISPLAY NO. 25—In the rings and on the track the outstanding lady and gentleman riders of America take part in the most notable display of high school equestrianism ever presented under the banner of Cole Brothers Circus, featuring

RUTH NELSON

with

A distinguished company of riders including,

Ethel Freeman
Marion Knowlton
Bobby Donovan
Cora May Martin
Alberta Voise
May Wright

Nena Thomas
Norma Adams
Maggie Wise
Rita Taliaferro
Alice Privett
Florence Menlo

Capt. John Smith
Josephine Monarch
Mary Lyons
Patricia Scott
Elizabeth Glick
Sis Martin

Flo Leary

Maybell Stichel



Look for this counter display. It is the sign of healthier, happier living for your dog.

"THE BEST," SAYS NOTED SKIN SPECIALIST—
"After what it did for four of my dogs when several weeks' treatment with other remedies, both internal and local, had failed, I gladly and openly acclaim HAPPY JACK the finest product of its kind I ever used. This is only one of a number of similar cases where I have observed its remarkable effectiveness."

A. H. HEISEY, M.D., Quantico, Pa.

"We use HAPPY JACK on our circus dogs and animals with excellent results."

Cole Bros. Circus

Happy Jack
REG. U.S. PAT. OFF.
MANGE MEDICINE

Mange cases thought hopeless responded to New Formula 64. Also for MOIST ECZEMA (puffed, slimy condition of feet and ears), SORE EARS (brier cover), SADDLE AND GALL SORES, HOOF ROT, SORE HEAD on poultry and varied skin eczemas. VERY HEALING! Permanent relief for dandruff, itchy scalp, dry, dull, falling hair. Contains IMPORTED CLAY. MONEY BACK GUARANTEE!

THE PRODUCT that has amazed Professionals, Doctors and Experienced Kennel Men.

SOLD ON MONEY-BACK GUARANTEE - PREPAID

10 oz. \$1.50

24 oz. \$3.00

HAPPY JACK, INC.

SNOW HILL, N. C.

DISPLAY NO. 26—In the center ring—Cole Brothers Wonder Horse

EASTER CLOUD

The Acme of Animal Intelligence

Trained and presented by

CAPT. JOHN SMITH

The only "Jitterbug" horse in all Spangleland

DISPLAY NO. 27—Spotlighted in the Center Ring, Cole Brothers Circus proudly presents the greatest bareback riding display the world has ever known—the incomparable

CRISTIANI FAMILY

featuring

LUCIO

The greatest riding comedian of all time

Unrivaled horse-to-horse somersaults—absolute bareback riding supremacy.

[Continued on page 61]

Cole Bros. Circus uses

**INSTANT
Sweet-Aire**

THE ORIGINAL AIR DEODORANT



*. . to keep the air in sleeping and
living quarters . . fresh fragrant!*

LIVING constantly in close, confining quarters with little opportunity for thoroughly "airing out," Cole Bros. had to find a way to combat air odors. They found it in Sweet-Aire, the original air deodorant. You can safely rely upon the air deodorant they have found most effective. Instant Sweet-Aire completely neutralizes all odor and leaves the air pleasingly fragrant. It's the faster way too. There are no wicks and no waiting. The instant you spray Sweet-Aire it completely saturates the air throughout even a good big room.

Deodorizes closets, clothes, basements, clears out
cooking and tobacco odors, etc.

Miller Protecto Products Company, 1217 S. Westnedge Ave., Kalamazoo 41, Michigan



At drug, de-
partment,
hardware
stores,
beauty or
gift shops.

4 oz. 10 oz. 20 oz.
Color Photo of
Oriental.

DISPLAY NO. 28—For the last time, the clowns take over the Hippodrome track as everything is stopped for his majesty, The Jester, to garner one more laugh in fun-provoking antics entirely surrounding the Big Top.

DISPLAY NO. 29—Breathtaking mid-air marvels—daredevils of the flying trapeze in thrilling and spectacular feats—

THE FLYING THRILLERS

DISPLAY NO. 30—Rome's Ancient Glory lives again—a magnificent revival of speed duels on the Track—

THE HIPPODROME RACES

1. Tiny ponies with Novelty Riders

2. A liberty pony against a horse and rider

3. Roman Standing Races

[Continued on page 66]



"HARRY," the only seal in the world ever before taught to juggle objects atop a galloping horse.



HARRY McFARLAN
Equestrian Director

BIG-TOP BAND

[Continued from page 28]

bannered ticket wagons, fronting the midway out by the side show, to the humblest razorback who labors twice daily loading and unloading the circus trains. He must know, especially, every act on the program—know its routine, of course; but more than that, he must know every individual in that act. He must be able to sense, from his position on the bandstand, the slightest change in the routine behavior of any performer. And be ready to meet, with the necessary switch in music, any possible resulting complication.

Through a long and arduous day, the music of the circus must never falter, for even a split second. Upon it depends the safety and the very lives of the performers for whom it plays its lilting tunes. And by means of its flawless timing, it is possible to run the show off according to a given schedule, without which it would be impossible to operate so vast and complicated an undertaking as keeping the great, transient tented city of the circus going.

During the course of a single performance more than 200 separate cues have been followed by the band, circus performances requiring a constant change in tempo and kind of selection played. Sometimes but a few bars of a selection are played. Always the changes are abrupt and instantaneous. For each separate kind of act, a certain kind of music is used, marches for the spec, of course, quadrilles for the riding acts, waltzes for the men and women of the flying trapeze acts, and polkas, schottisches and marches in double time, for various other acts.

Every act must be played in with the proper music, and the ending of all star acts must be carefully watched, so as to bring in the proper boom-boom of the big bass drum to heighten the excitement of the trick being performed.

Circus bandsmen are called windjammers, and the leader,

or director, like Kyes, the boss windjammer. Like most things connected with circus life, the band has its own traditions, and its own favorite names for the objects of its profession. A quick transition is called possum gravy, for instance. The small drum, the little tub; the bass drum, the big tub; the chap who plays it, the sheepskin fiddler, and his stick, a potato masher.

In addition to his ability to make so swift and constant a change of pace as that required by the circus performance, the circus bandsman must also possess an amazingly wide and thorough repertory of classical music. For the music played at the half hour concerts before each and every performance of the circus, is exactly the same sort of music played by the country's leading concert bands and symphonies.

A sample concert, picked at random, from my scrap book of circus programs, shows the following selections played at a single performance of the Cole Brothers Circus: "Martha," Flowtow; "Pique Dame," Suppe; "Semiremide," and "William Tell," Rossini; "Tannhauser," Wagner; "Il Trovatore," Verdi; "Bohemian Girl," Balfe; "Chocolate Soldier," Strauss; "Schauspiel," Bach, and that is but a part of the list.

When Guy Lombardo chose as his slogan, descriptive of the kind of music he played, "the sweetest music this side of heaven," he must, I believe, have been thinking of the circus music of his boyhood days. For there isn't anything sweeter than the sound of a circus band, filtering out through the billowing canvas of the tent.

Circus music, and the Big Top band, as you hear them both at Cole Brothers Circus, will gladden the heart of every lover of the circus everywhere.

It is circus music at its best.

[Continued from page 61]

ENGLISH LADIES OF THE BALLET

DIRECT FROM LONDON AND AUSTRALIA
FIRST APPEARANCE IN AMERICA.

Heather Pugh
Sheila Black
Anne Wide
Betty Richards
Jean Biddow-Arnth
Marjorie Yates

Alma Jones
Beryl Hughes
Sheila Pugh
Teresa Spring
Maran Correll
Maureen Osmonde

June Uttley
Margaret Smith
Daphne Trew
Johnnie Pugh
Rose Bernard
Molly Bensaid

Rosina Dobbs
Pat Morhen
Barbara Beale
Fay Benwick
Dorothy Baker
Anne Smith

INDIAN SLAVE MAIDENS

In The gorgeously Costumed Fantasy
"PONCE DE LEON AND THE FOUNTAIN OF YOUTH."

Margorie Lunt
Ethel Dowager
Marguerite Delaney
Maybelle White

Alice Finley
Fay Nichols
Pat Morrissey
Sella Ray

Anna Woodward
Delight Campbell
Thelma Wright

THE KINGS OF MIRTH

OTTO GREIBLING, Producing Clown.

A. C. "Huffy" Huffman
Robert Mason
Percy Smith
Kenneth Walte & Co.
Jack Kennedy
Walter Reid

Freddie Freeman
Ed. Mitts
Jack Nadare
Ed. Mitts
Bob Lowe

Lee Virtue
Jack Crippen
William Knight
Walter Scott
Fred Storey

J. F. Wallick
Horace Laird
Jimmy DeCobb
Mel Sneed
Jack Hadden
Phillip Ladd

COLE BROTHERS CIRCUS Inc. EXECUTIVE STAFF FOR THE ROAD SEASON 1948

ZACK TERRELL

PRESIDENT and GENERAL MANAGER

NOYELLES BURKHART
Asst. General Manager

JAMES GEPHART
General Agent

FRED E. SCHORTEMEIER
General Counsel

WILLIAM J. LESTER
Traffic Manager

ESTRELLA TERRELL
Secretary

ROBERT DeLOCHTE
Treasurer

LORNE M. RUSSELL
Chief Auditor

WATSON M. KOONTZ, C.P.A.
General Tax Counsel

PAUL NELSON
Dir. of Program

COL. HARRY THOMAS
Dir. Performer Personnel

ORVILLE F. STEWART
Gen'l. Supt. and Director of Safety

JOSEPH HAWORTH
Legal Adjuster

H. E. LEEMAN
Official Timekeeper

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ORA O. PARKS, Gen'l. Press Rep.

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Stories

FLORREE GALT
Stories

C. FOSTER BELL
Stories

FRANK J. LEE
Stories

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Cont'r. Press Rep.

WILLIAM WILSON
Public Relations and Radio Rep.

RICHARD SCATTERDAY
Nat'l. Adv. Rep.

ARTHUR HOFFMAN
Manager Sideshow Annex

KARL KNUDSON
"24-Hour Man"

AL HOFFMAN
"24-Hour Man"

EDWARD HILER
Local Contractor

ACE DONOVAN
Supt. Trucks and Caterpillars

FRED H. DONOVAN
Chief of Police

FRANK CASEY
Supt. Big Top Canvas

DR. DORIS WAGRAN
Physician

GEORGE DAVIS
Steward

EUGENE SCOTT
Supt. Menagerie and Trainer of
Cole Bros. Elephants

EARL DE GLOPPER
Mgr. Adv. Car No. 1

ROBT. E. MORRILL
Supt. Big Top Ushers

WINN PARTELLO
Supt. Concessions

FRANK WISE
Supt. Big Top Tickets

JOSEPHINE McFARLAN
Mistress of Wardrobe

HAROLD SMITH
Supt. Front Doors

MRS. DIGGERPUGH
Mistress of Ballet

WILLIAM DWYER
Supt. Properties

KATIE LUCKEY
Asst. Mistress Wardrobe

GUS TALLIEFERRO
Supt. Program Dept.

CHARLES LUCKEY
Supt. Shops

JOHN McGRAW
Supt. Ring Stock

H. C. MILLER
Supt. Baggage Stock

B. L. HOLMAN
Supt. Sideshow Canvas

WALTER RICE
Supt. Electrical Dept.

GEORGE CHURCHILL
Supt. Paint Shops

P. J. McLANE, Trainmaster

WILLIAM SPAULDING, Supt. Train Porters

OFFICE AND WINTERQUARTERS, State Fair Grounds - - - - - Louisville, Kentucky