

PROGRAM OF THE PERFORMANCES AND EXHIBITIONS OF  
**The Barnum & Bailey Greatest Show on Earth**  
**SEASON 1916**

(The management reserves the right to change or alter this program when necessary.)

Two Performances each Day, at 2 and 8 P. M. Doors Open at 1 and 7 P. M.  
 Matinee Programme Same as Evening.

An hour's time is given ladies, children and other visitors, before the regular performances take place in which to visit the Freaks, Menagerie, Herds of Elephants, Zebras, Double-horned Rhinoceros and Cages of Wild Beasts.

|                                                    |                  |
|----------------------------------------------------|------------------|
| General Equestrian and Stage Director, . . . . .   | FRED BRADNA      |
| Assistant Equestrian and Stage Director, . . . . . | BURNS O'SULLIVAN |
| Musical Director, . . . . .                        | E. H. BRILL      |



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**PHILADELPHIA, PA., MAY 1st to 6th—WASHINGTON, MAY 8th-9th**

# MUSICAL PROGRAM—Barnum & Bailey Concert Band

EDWIN H. BRILL, Bandmaster

CHAS. B. WILSON, Assistant Director

POPULAR CONCERT PRECEDING EACH PERFORMANCE. Numbers will be rendered from the following repertoire and announced by placard displayed from the bandstand, corresponding with number of selections, as below:

## OVERTURES

|                                 |              |
|---------------------------------|--------------|
| 1. Tannhauser.....              | Wagner       |
| 2. Pique Dame.....              | Suppe        |
| 3. Morning, Noon and Night..... | Suppe        |
| 4. Jolly Robbers.....           | Suppe        |
| 5. King's Lieutenant.....       | Suppe        |
| 6. Light Cavalry.....           | Suppe        |
| 7. Martha.....                  | Flotow       |
| 8. Rubles.....                  | Gounod       |
| 9. Beautiful Galatea.....       | Suppe        |
| 10. Raymond.....                | Thomas       |
| 11. Oberon.....                 | Weber        |
| 12. Princess of India.....      | King         |
| 13. William Tell.....           | Rossini      |
| 14. Semiramide.....             | Rossini      |
| 15. 1812.....                   | Tschaitowsky |
| 16. Maritana.....               | Wallace      |
| 17. Il Guirney.....             | Gomez        |
| 18. Fest.....                   | Lessen       |
| 19. Fra Diavolo.....            | Auber        |
| 20. Zampa.....                  | Herold       |

## SELECTIONS

|                                                   |                     |
|---------------------------------------------------|---------------------|
| 21. Faust.....                                    | Gounod              |
| 22. Creme de la Creme.....                        | Tobani              |
| 23. Echoes from the Metropolitan Opera House..... | Tobani              |
| 24. Ted Snyder's Hits.....                        | Brill               |
| 25. Bohemian Girl.....                            | Balfe               |
| 26. High Jinks.....                               | Hauerbach and Friml |
| 27. Carmen.....                                   | Bizet               |
| 28. Ziegfeld Review.....                          | Buck                |
| 29. Chin-Chin.....                                | Carvill             |
| 30. Ernani.....                                   | Verdi               |

|                                   |         |
|-----------------------------------|---------|
| 31. Der Freischutz.....           | Weber   |
| 32. Princess Pat.....             | Herbert |
| 33. Songs of the Old Folks.....   | Lake    |
| 34. The Debutante.....            | Herbert |
| 35. Rigoletto.....                | Wagner  |
| 36. Lohengrin.....                | Wagner  |
| 37. Fortune Teller.....           | Herbert |
| 38. The Blue Paradise Oyster..... | Remberg |
| 39. Remick's Hits.....            | Lampe   |

## SOLOS, DUETS, QUARTETTES AND SEXTETTES

|                               |                                                               |
|-------------------------------|---------------------------------------------------------------|
| 40. Duet—My Creole Sue.....   | Messrs. Brill and Wilson                                      |
| 41. Quartette—Rigoletto.....  | Messrs. Brill, Wilson, Shockey and Sanger                     |
| 42. Sextette—Lucia.....       | Messrs. Brill, Wilson, Shockey, Sanger, Gaskins and Hitchcock |
| 43. Cornet Solo—Selected..... | Brill                                                         |

## FANTASIAS

|                                          |          |
|------------------------------------------|----------|
| 44. American Fantasia.....               | Herbert  |
| 45. Hungarian Fantasia.....              | Tobani   |
| 46. Second Hungarian Rhapsody.....       | Liszt    |
| 47. Anvil Chorus—from Il Trovatore.....  | Verdi    |
| 48. Intermezzo—Cavalleria Rusticana..... | Mascagni |
| 49. Miserere—from Il Trovatore.....      | Verdi    |

## DESCRIPTIVE

|                                 |         |
|---------------------------------|---------|
| 50. The Warrior's Return.....   | Kieken  |
| 51. The Civil War.....          | Tobani  |
| 52. Death of Custer.....        | Johnson |
| 53. The Night Alarm.....        | Reeves  |
| 54. Forge in the Forest.....    | Bendix  |
| 55. Jolly Coppersmith.....      | Holmes  |
| 56. Day at the Panama Fair..... | Lake    |

COSTUMES MADE UNDER THE DIRECTION OF MRS. ROSE WALLACE.

PROGRAM CONTINUED ON NEXT PAGE.

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NED S. BRILL, Bandmaster

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**DISPLAY No. 1—**

## A PERSIAN PAGEANT

**BARNUM & BAILEY'S ORIENTAL SPECTACULAR PRELUDE  
PORTRAYING THE GORGEOUS SPLENDORS OF THE  
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**DISPLAY No. 2—**IN THE THREE RINGS. THE UNRIDABLE MULES AND PONIES, DOGS AND HUMANS ON THE REVOLVING TABLES.

**DISPLAY No. 3—**THE ANIMAL GIANTS OF THE ARENA, DEMONSTRATING THEIR SUPERIOR INTELLIGENCE AND REMARKABLE CLEVERNESS, BARNUM & BAILEY'S ENORMOUS PETS CONTROLLED WITH KINDNESS BY THE WORLD'S ONLY LADY TRAINERS.

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**DISPLAY No. 4—A COMBINATION OF CLEVER PERFORMANCES IN THE AIR AND THE ARENA  
THE ENTIRE TENT FILLED WITH ACTS OF SKILL AND DARING.**

### DISPLAY No. 5—

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**DISPLAY NO. 6—**

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| A startling acrobatic performance.<br><b>THE 3 BRUNOS.</b> | Clever head and hand balancing.<br><b>THE SILVAS.</b> | Four great contortionists.<br><b>THE 4 OLLILEM.</b> | <b>BURTON &amp; JONES</b><br>Marvelous Boomerang Throwers. | Unequalled feats of chair and table balancing.<br><b>MISS CLAIRE</b> | Novel acrobatic tricks by<br><b>THE CLARKE TROUPE.</b> | A wonderful equilibristic performance.<br><b>THE 4 ARTUROS.</b> |
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**DISPLAY NO. 7—TRIO OF DASHINGLY DARING RIDING REVIEWS BY THREE OF THE WORLD'S VERY GREATEST EXPONENTS OF HORSEMANSHIP.**

|                                                                                                                                    |                                                                                        |                                                                                                                                              |
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| Difficult feats of riding and somersaulting on the bare back of a running horse by the champion of Europe.<br><b>FRED DERRICK.</b> | Unrivalled bareback riding act, by the undisputed champion.<br><b>ORRIN DAVENPORT.</b> | Champion principal bareback somersaulting equestrian act—the acme of expert equitation and acrobatic horsemanship.<br><b>CHAS. SEIGRIST.</b> |
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**DISPLAY NO. 8—THE ACT BEAUTIFUL. INTRODUCING THE WONDERFUL STATUE HORSES IN MARVELOUS POSES. SCENES FROM THE MASTER SCULPTORS, PRESENTING IN THE CENTER PICTURE MISS ENA CLAREN, KNOWN THROUGHOUT EUROPE AS THE PERFECT VENUS.**

|                                                                     |                                                                                          |                                                                                 |
|---------------------------------------------------------------------|------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|
| 1. After the Hunt.<br>2. The Spring.<br>3. The Dancer.<br>4. Peace. | 1. Diana and Her Maidens:<br>2. Lullaby.<br>3. Awakening of Spring.<br>4. The Abduction. | 1. After the Hunt.<br>2. Whispering.<br>3. Water Nymphs.<br>4. America Forever. |
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**DISPLAY No. 9—ANOTHER PRESENTATION OF ARENIC ACTS OF DEFTNESS, DEXTERITY AND SURPASSING SKILL.**

|                                                                                            |                                                                                                                                                                       |                                                                                                                             |                                                                                                                                                        |                                                                   |
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| Unique display of acrobatics by the loftiest of them all.<br><b>THE GREAT HUGO TROUPE.</b> | The Champion Jumper of the world. The Human Aeroplane. Winner of International championship 1911, 1912, 1913, 1914. Holder of world's records.<br><b>JAMES TEDDY.</b> | Astonishingly clever and accomplished artists in acts of daring and dexterity on the wire.<br><b>HACKETT-LAMONT TROUPE.</b> | Wonder-creating accomplishments in throwing hats. A truly remarkable and novel performance and the only act of its kind.<br><b>MORAN &amp; WEISER.</b> | Juggling human beings on their feet.<br><b>THE BONAIR FAMILY.</b> |
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**DISPLAY No. 10—A GROTESQUELY COMICAL BURLESQUE RIDING NUMBER.**

|                                                                    |                                                               |                                                                        |
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| <b>MLE. SPANGELETTA</b><br>First Uproarious Appearance in America. | The Man who made all Europe laugh.<br><b>SIGNOR BAGHOUGH.</b> | <b>CASTELLO &amp; WALTON</b><br>In an Original Equestrian Performance. |
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**DISPLAY No. 11—**ANOTHER OF BARNUM & BAILEY'S IMPORTATIONS. THE STARS OF THE IMPERIAL CHINESE CIRCUS. A Curious Gathering of Performers from far off China, in an Unique and Startling Exhibition. They Whirl, Spin and Slide from Dizzy Heights while Hanging by the hair.

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**DISPLAY No. 12—**A VARIETY OF CLEVER COMEDY COMBINATIONS.

|                                                                              |                                                 |                                                                                                |                                                                                              |                                                                   |                                                         |                                                                                |
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| A quartette of clever comics and finished acrobats.<br><b>FOUR COMRADES.</b> | A unique barber shop.<br><b>SPADER JOHNSON.</b> | A difficult act in which unusual skill and comedy are cleverly combined.<br><b>H. RITTELY.</b> | A furiously fast comedy acrobatic act.<br><b>THE HART BROS.</b><br>The long and short of it. | A comedy balancing act of high merit.<br><b>SIGNOR SALVATORE.</b> | A trio of acrobatic comedians.<br><b>THE 3 ROONEYS.</b> | A series of difficult and laughable feats a-wheel.<br><b>THE BAKER TROUPE.</b> |
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| <b>DISPLAY No. 13—A MARVELOUS EXHIBITION OF TRAINED BEARS, RATS, CATS, BIRDS, PONIES AND DOGS.</b> |            |             |            |             |            |             |

|                                                                                                                                  |                                             |                                                                                                                                                             |                                                                                                   |                                                                                                                 |                                                                                                       |                                                                  |
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| <b>MISS CAMAY</b><br>And Her Wonder Bears. Acrobatic, Bicycle Riding, Rope Walking, Bruins. A performance never before equalled. | <b>MR. PET-<br/>RAM</b> on his clever mule. | <b>Marcella's<br/>Acting Birds.</b><br>Macaws, Parrots, Cockatoos, Ravens, etc. A remarkable exhibition of talking, somersaulting and bicycle riding birds. | A marvelous exhibition of training:<br><b>LADY ALICE</b> and her pets, including rats, cats, etc. | The wonderful Rollerskating, Tightrope - walking and Bicycle-riding Bears.<br><b>M. Pallenberg's<br/>Bears.</b> | Canine Actors that give an Astonishing Performance.<br><b>Captain Well's<br/>Dogs and<br/>Ponies.</b> | <b>SWAIN'S</b><br>Marvelous exhibition of trained rats and cats. |
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**DISPLAY No. 14—A CONGRESS OF FEARLESS, MIDAIR BALANCERS.**

|                                                                                                |                                                                                                                                                                        |                                                                                                                                   |                                                                                                                                                                                                |                                                                       |
|------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|
| First American appearance of Europe's famous lady gymnasts.<br><b>FOUR DARING<br/>SISTERS.</b> | A Feast of Balancing never before seen. A high, bending double perch, on which two artists perform, the third balancing them on his shoulder.<br><b>WEISSE TROUPE.</b> | Marvelous Head Balancers on the lofty flying trapeze. Truly an astounding exhibition of skill and daring.<br><b>THE MILLETTs.</b> | Europe's Greatest Equilibristic High Perch Act, in which one artist balances a frail and slender pole on his shoulder and head, while the other climbs to dizzy heights.<br><b>THE ARLEYS.</b> | Feats of strength and high perch balancing.<br><b>RODRIGUEZ BROS.</b> |
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**DISPLAY No. 15—A NOTABLE GALAXY OF LADY AND GENTLEMEN RIDERS.**

A brilliant presentation of the advanced methods of rapid moving jockey riding by the most skillful equestrians before the public. An act which contains novelty and charm and in which the grace and superability of the riders is ever apparent.

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**THE HANNAFORD FAMILY.**

A delightful demonstration of the latest and most artistic feats of equestrianism in which a gifted young Swiss rider and her active associate, riding two mettled horses, perform notable feats.

**ELLA BRADNA and  
FRED DERRICK.**

**DISPLAY No. 16—A GRAND ARRAY OF ARTISTIC, GYMNASTIC, ACROBATIC AND EQUILIBRISTIC DISPLAYS OF GRACE, SKILL AND STRENGTH.**

An Old World Quartette of Contortionists and Builders of Human Pyramids.

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Clever risley acrobats in new and difficult feats.

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Europe's latest gymnastic novelty. Extraordinary feats of acrobatic balancing and numerous feats never before attempted. They actually juggle human beings. The wonderful

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TROUPE**

Balancing, jumping, pyramiding on lamps. A new acrobatic performance.

**THE  
PALDRENS**

World's Greatest Troupe of Acrobats.

**THE  
PICHIANNIS**

World's greatest lady contortionists and hand balancers.

**THE 4  
MELLILO  
SISTERS**

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**DISPLAY No. 17—AN ARMY OF AERIALISTS IN A SUPERBLY SENSATIONAL ARRAY OF AMAZING MID-AIR EXPLOITS ON THE FLYING TRAPEZE. POSITIVELY THE GREATEST AERIAL DISPLAY EVER ASSEMBLED.**

Absolute daring that arrests and fascinates the eye of the beholder is the feature of this act, replete with sensational, awe-inspiring aerial flights. Like wings of supernatural power these artists fly through the air with apparent ease and absence of effort. Nothing seems difficult, nothing impossible, and with every flight there is exhibited a skill and grace and defiance of danger that evokes applause.

**THE PATTERSON TROUPE.**

Desperately dangerous displays of unrivalled aerialism. The greatest high-air gymnasts in the world, in single, double and triple-flying somersaults, passing each other in mid-air, catching one another by the hands or feet, playfully tossing one performer to the waiting hands of another across a yawning chasm, and numberless other astonishing and audacious feats of finished flights and reckless rarity. Their latest aerial production, "The Quadrille in the Air."

**THE SIEGRIST-SILBON  
TROUPE**

Marvelous midair display by the world's greatest aerialists.

**THE EUGENIE TROUPE.**

**DISPLAY No. 18—GRAND HIPPODROME RACES AND OTHER THRILLING AND INTERESTING CONTESTS.**

**FIRST EVENT—A Stubbornly Contested Boys' Jockey Race with the Finest Thoroughbred Mounts. Twice around the track.**

**HORSES**

Georges  
Bronco  
Emily

**RIDERS**

ELMER BROOKS  
F. JOHNSON  
A. McNAMARA

**HORSES**

Rosie  
Red Cloud

**RIDERS**

H. STAMFORD  
BASIL RENIER

**SECOND EVENT—Shetland Pony Race with Monkey Riders. Once around the track.**

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**THIRD EVENT—"Beauty," the Riderless Racer. A Novel and Interesting Contest.**

---

**FOURTH EVENT—Handicap Coursing Contest between the Fleetest English and American Whippet Racing Dogs.**

---

**FIFTH EVENT—Three Teams in a Desperate Roman Coliseum Two-Horse Standing Race. Twice around the track.**

**HORSES**  
Eddie and Maxim  
Stoner and Royal  
Quaker and Harold

**COLORS**  
Yellow and White  
White and Blue  
Red and White

**ROMAN RIDERS**  
JOHN WARD  
BUTCH SIEGRIST  
FRANK STOUT

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**SIXTH EVENT—Thundering, Desperate and Furious Four-Horse Roman Chariot Race. Twice around the arena.**

**HORSES**  
Dan Spray, Cricket, Red Light, Fred  
Cobweb, Senator, Gibson, Charlie

**DRIVERS**  
BILL SCHOOLCRAFT  
FRANK BURGET

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## The Personal Writing Machine

FOR SALE BY

Liberty Typewriter Co., 911 Walnut St., Philadelphia, Pa.  
Corona Typewriter Co., Inc., 1218 F St., N. W. Washington, D. C.

### SUGGESTIONS TO PATRONS

Physicians and others who anticipate being summoned during the performance are requested to leave their seat numbers at the main entrance, in order that they may be promptly notified should any messages be received for them.

All articles found by any of the employees will be left at the main entrance, where owners may direct inquiries.

Patrons who find articles left in the seats are requested to leave them at the main entrance.

The management, seeking above all things to please its patrons, will gladly and thoroughly investigate any charges of discourtesy preferred against any of its employees.

Any demands for fees or acceptance of money for seats by ushers or other employees, or any incivility or inattention of any attaches, will not be tolerated. Patrons will confer a distinct favor by reporting to the management any violation of this rule.

The management positively disclaims any connection with ticket speculation, and reserves the right to refuse tickets bought from speculators. If the unthinking public desire to patronize speculators, it is hoped they will be careful not to be imposed upon, and make sure of the location and the regular prices for seats so bought. The management can in no manner be held responsible for such transactions.

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