

Daily Review

OF THE

AL G. BARNES CIRCUS

SEASON 1933

*The management reserves the right to change or alter its performances
when necessary*

Performances at 2 and 8 P. M.

Doors open at 1 and 7 P. M.

Every matinee precisely the same as the night performance. An hour's time is given patrons, before the performance begins, in which to inspect the famous Al G. Barnes zoölogical collection with its almost priceless specimens from every clime. An astoundingly complete traveling menagerie.

EXECUTIVE STAFF—1933

GENERAL MANAGER	S. Cronin
GENERAL AGENT	J. B. Austin
TREASURER	Theo. Forstall
SECRETARY	Jack Youden
EQUESTRIAN DIRECTOR	Robt. Thornton
MUSICAL DIRECTOR	Chas. E. Redrick
AUDITOR	Leonard Karsh
GENERAL PRESS REPRESENTATIVE	Floyd King
LOCAL PRESS REPRESENTATIVE	Jack Grimes

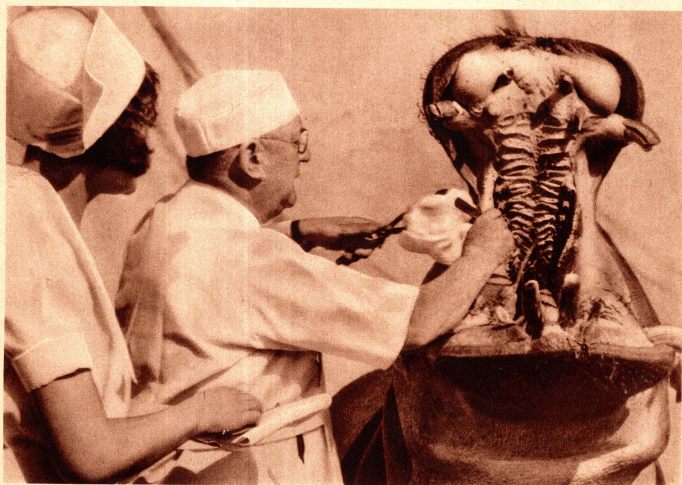
MUSICAL PROGRAM

AL G. BARNES CIRCUS

CHAS. REDRICK, Bandmaster

Before the start of the Circus performance, overtures and selections will be rendered from the following repertoire:

1. Overture—Second Hungarian Rhapsody Liszt
2. Overture—Oberon Weber
3. Overture—11 Guarany Gomez
4. Overture—Rienzi Wagner
5. Overture—Tannhauser Wagner
6. Overture—Maximilian Robespierre Litolff
7. Overture—March Slave Tschaikowsky
8. Overture—Ruy Blas Mendelssohn
9. Overture—Egmont Beethoven
10. Suite—Atlantis Safranek
11. Suite—The Courts of Granada Chapi
12. Selections—Carmen Bizet
13. Selections—Cavalleria Rusticana Mascagni
14. Selection—Mikado Sullivan
15. Selections—Babes in Toyland Herbert
16. Selections—So Long Letty Carroll
17. Selection—Woodland Luders
18. Selections—Mlle. Modiste Herbert



"Lotus," Al G. Barnes Hippopotamus, receives a visit from the dentist.

Al G. Barnes Circus

PRESENTS FOR THE SEASON OF 1933

DISPLAY No. 1

GRAND ENTRY—Magnificent inaugural pageant, circusdom's perpetual appeal to children of all ages, a magnificent prelude of titanic proportion.

DISPLAY No. 2

THE PAGEANT OF GOLD and Gorgeous, Processional Fiesta,
depicting the charm, romance and gayety of Old Spain.

DISPLAY No. 3

ON THE HIPPODROME TRACK—HIGHLY GAITED HORSES
Champions From Famous American Equine Shows.

Their riders:

OVA THORNTON on Kirby Dare

RHEA JACK on Teddy

JOHN SMITH on Senator

ALMA TAYLOR on San Marcus

A Fast Messenger From the Antipodes—TEDDY, fleet footed Ostrich and Trainer Jack McAfee.

A BLOOD-SWEATING BEHEMOTH OF HOLY WRIT—LOTUS AND MISS MARJORIE GAY.

DISPLAY No. 4

Ring No. 1

A Troupe of Educated Zebras
from Central Africa demon-
strating the power of unlim-
ited patience. Trainer—

MAJ. ROBT. THORNTON.

Arena

Forest-Bred African Lions
completely subjugated—
A Thrilling Demonstration of
mere man's power over brute
force. Trainer—

CAPT. TERRELL JACOBS.

Ring No. 3

Especially For The Little
Folks, but also appealing to
the Grown-ups.

PARADE OF MINIATURE
EQUINES

Trainer—OVA THORNTON.

DISPLAY No. 5

ON THE HIPPODROME TRACK.

Among the Marvels Gathered Together in the Al G. Barnes World-wide Conquest for Novelties is
EAST INDIA'S GREATEST SENSATION—A Startling, Daring and Spectacular Exhibition in which a
Trainer is Actually Carried by his head in the mouth of an elephant. BEN AMBA.

DISPLAY No. 6

Ring No. 1

TANDEM

Misses Shirley Byron, Vernis
Mitchell, Myrtle Williams and
Ruby Woods.

Arena

A daring display of ferocious
female lions, subjugated.

Trainer—

CAPT. JNO. MYERS.

Ring No. 3

TANDEM

Misses Carol Joyce, Jerry
Joyce, Mary Kinko and
Audrey Vaughn.

DISPLAY No. 7

ON THE HIPPODROME TRACK—English Hounds in a series of Amazing leaps—With their trainers:
JACK and LORRAINE CASTEEL.

(Program Continued on Page 9)

OLD GOLD Cigarettes

NOT A COUGH IN A CARLOAD

DISPLAY No. 8

Ring No. 1

A Troupe of Highly Educated
Dogs presented by their
trainer—

ANDREE BAYLEY.

Arena

A Royal Bengal Tiger imitates
mere man by riding an Indian
elephant. Trainer—

LaVERNE McCLAIN.

Ring No. 3

A Treat for the Little Folks.
Educated Canines.

Trainer—

LORRAINE CASTEEL.

DISPLAY No. 9

Ring No. 1

THE LOYAL SISTERS

Performing Sensational Acrobatic Feats on
the Bare Back of a Running Horse.

Ring No. 2

THE REPENSKIS

Graceful and Daring Bareback Riding Cham-
pions in a Thrilling Contest.

DISPLAY No. 10

The Prima Donna of the White Tops—MISS BLOSSOM ROBINSON.

The Singing Burro (Rocks)—TOOTS MARION.

DISPLAY No. 11

Ring No. 1

An exhibition of seemingly
impossible feats performed by
the world's most remarkably
educated sea lions.

DORIS CLEVELAND and
PROF. WINSLOW.

Arena

The King of Beasts Turns
Equestrian.

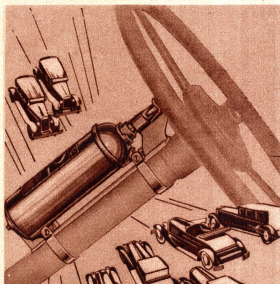
MISS ALMA TAYLOR.

Ring No. 2

Highly Trained Seals who
desert the mighty deep to
perform incredible feats.

MISS SHIRLEY BYRON
and PROF. ADAIR.

(Program Continued on Page 11)



The Auto Type Pyrene -- younger brother of the famous old timer -- right on the steering post ready for instant use. Can be installed above (as illustrated) or below instrument board. Harmless to upholstery, motor, or electrical equipment. Sold by dealers everywhere.

PROTECTED BY

Pyrene

The Barnes circus is protected by
Pyrene Fire Fighting Devices.

Your home--your car--your business
--your property--as well as the lives
of your loved ones, should also be



Protected by Pyrene

Pyrene Manufacturing Company
NEWARK NEW JERSEY

ATLANTA
KANSAS CITY



CHICAGO
SAN FRANCISCO

DISPLAY No. 12

A VAST ARRAY OF AERIAL QUEENS, LED BY THE TWO DAINTY STARS OF THE CLOUD SWING—Misses: BABE THOMASSON and VIVIAN ROSARD.
Spanish Web—PEG MICHELL
On the Flying Ladders:

Esther Escalante, Carol Joyce, Ruby Woods, Helen Wight, Mary Kinko, Dixie Whitaker, Rhea Jack, Andree Bailey, Bertie Youden, Hazel Moss, Marjorie Gay, Dolly Jacobs, Vernis Mitchell, and Myrtle Williams.

DISPLAY No. 13

LOOP THE LOOP

A daring and death-defying girl in a thrilling mid-air exploit, climaxing in a series of aerial loops.

MISS ESCALANTE.

THE GIRL IN THE SILVER WHIRL who defies the laws of gravitation by looping the loop.
Watch her.

BERTHA MATLOCK.

DISPLAY No. 14

The Greatest of All Lady Wild Animal Trainers: MISS MABEL STARK, Internationally famed, presents a great group of jungle-born Royal Bengal Tigers. The last word in the training of the most treacherous of all beasts as demonstrated by the Tiger Queen.

DISPLAY No. 15

THE AL G. BARNES FAMOUS ARRAY OF EDUCATED STALLIONS AND HORSES.

Ring No. 1

LIBERTY HORSES

Educated to perform almost unbelievable drills.

ROBERT THORNTON.

Ring No. 2

LIBERTY HORSES

In a series of remarkable drills and counter drills.

JOHN SMITH.

On the Hippodrome Track—Prince Albert, the hind foot equine.

DISPLAY No. 16

Ring No. 2

The world-acclaimed dancing acrobat of the wire. Champion of all Champions.

PHILLIPE ESCALANTE.

Ring No. 3

Intricate feats at break-neck speed on a slender thread of steel.

REPENSKI GIRLS.

(Program Continued on Page 13)

The Greatest Chew On Earth



BEECH-NUT CHEWING TOBACCO

DISPLAY No. 17

Mid-Air Aerial Kings and Queens who will Amaze and Thrill you with their Lofty Exploits.
Champions gathered from all sections of the Globe.

THE GREAT ERNESTO,
the Up-side Down Marvel.

BABE THOMASSON,
Queen of Aerial Flyers.

ESTHER ESCALANTE,
Dainty, Daring, Mexican
Fire-Fly.

HAZEL MOSS, Aerial Gymnast.
Revolving Ladders—
KLING BROS.

PEG MICHELL, Australia's Champion.
Revolving Ladders—
JACK McAFEE and TOM MARTIN.

DISPLAY No. 18

TO DELIGHT THE CHILDREN OF ALL AGES AL G. BARNES HAS IMPORTED
DIRECT TO AMERICA

A Whole Congress of European Jesters and Funmakers.

DISPLAY No. 19

THE PLASTIC ART IN A NOVEL ENVIRONMENT!

Marble-Like Human Postures and Snow-White Horses in Artistic Grouping.

DISPLAY No. 20

ON THE HIPPODROME TRACK: THE FUNNY FORD.
McKEONE BROS.

MILT TAYLOR

(Program Continued on Page 16)

COMPLEXIONS THAT FASCINATE

— even in snapshots



ROCHELLE HUDSON



ARLINE JUDGE



CONSTANCE CUMMINGS

Why don't YOU try Hollywood's complexion care?

Even a snapshot can reveal no flaw in the exquisite complexions of the Hollywood stars! Laughingly they face the camera . . . serenely confident of the smooth perfection of their lovely skin.

How do they keep this irresistible

charm? "We use Lux Toilet Soap for clear, smooth skin," say these three radiant girls. Actually 9 out of every 10 stars you see on the screen use this gentle care to keep their complexions lovely.

You try the Beauty Soap of the Stars!
Begin today to use fragrant, white Lux Toilet Soap regularly. Watch your skin grow smoother looking!

Ring No. 1 Champions of the Horizontal Bars in a series of gymnastic feats. CHERRY-MALONE TRIO.	DISPLAY No. 21 Ring No. 2 THE LOFTY PERCH GYMNASTS, Scandinavian Champions. ERNIE and IDA WHITE.	Ring No. 3 Sensational Mexican wizards of the horizontal bars. Unequaled. ESCALANTE BROS.
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DISPLAY No. 22
EUROPE'S GREATEST EQUESTRIAN ACT. BAREBACK WIZARDS FROM CZECHOSLOVAKIA.
A DIRECT IMPORTATION TO AMERICA OF THE SUPERB, SKILLED AND DARING RIDERS WITH THE MERRIEST AND DROLLEST OF COMEDY MINGLING WITH THE MOST HAZARDOUS AND UNEQUALED FEATS OF HORSEMANSHIP.
THE GREAT LOYAL-REPENSKI FAMILY.

Ring No. 1 A great herd of elephants. Highly trained, ponderous pachyderms. MISS AUDREY VAUGHN.	DISPLAY No. 23 Ring No. 2 Al G. Barnes \$100,000 prize array of the world's greatest trained elephant herd. MISS DIXIE WHITAKER.	Ring No. 3 A herd of elephants from Siam in a remarkable exhibition. MISS BETTY STILLMAN.
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ON THE HIPPODROME TRACK—Three Great Herds of Elephants, massed in a formidable formation, presenting the most imposing elephant column of all time. They salute you under the direction of the world-renowned and celebrated trainer
PROF. WALTER McCLAIN.

DISPLAY No. 24
From the Dome of the Big Top, a daring and fearless aerial queen descends, backwards down a rope at lightning speed. An act that has slain scores, yet fearlessly performed by—
MISS BERTHA MATLOCK.

Ring No. 1 Direct from Mexico. The world-renowned family of amazing acrobats. ESCALANTE TROUPE.	DISPLAY No. 25 Ring No. 2 ADAGIO ACTS THE LaFORMS THE SOLODUHINS.	Ring No. 3 Marvelous acrobats from England, presenting their original and sensational feats. THE 5 MACKS.
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(Program Continued on Page 18)



DISPLAY No. 26

ON THE HIPPODROME TRACK AND IN RINGS Nos. 1, 2 and 3.

You Are Witnessing the Greatest and Most Astounding Array of High School Horses in All the Long History of the Circus. No Other Show Presents Even Half the Number.

Ova Thornton, Vernis Mitchell, Carol Joyce, Jerry Joyce, Dixie Whitaker, Rhea Jack, Shirley Byron, Ruby Woods, Helen Wight, Bertie Youden, Dolly Jacobs, Mary Kinko, Ida White, Ruth Gusky, Marjorie Gay, Alma Taylor, Hazel Moss, Andree Bayley, Doris Cleveland, Myrtle Williams, LaVerne McClain, Lorraine Wells, Lorraine Casteel, Miss Loyal, Audrey Vaughn, Arline Bancroft, Lois Glaze, Dorothy Casey, Ruth Foster, Grace DeGarro.

DISPLAY No. 27

BLONDIN-RELLIMS TROUPE

CONTINENTAL EUROPE'S MOST SENSATIONAL HIGH WIRE ACT IN UNBELIEVABLE EXPLOITS. THEIR SUPREMACY IS UNDISPUTED.

DISPLAY No. 28

ROME'S ANCIENT GLORY LIVES AGAIN.

Magnificent Revival of Speed Duels on the Hippodrome Track, Including the Roman Standing, Gentlemen Jockey Race, Greyhound Race, Pony Race with Simian Jockeys.

DISPLAY No. 29**The Grand Finale.**

WAIT FOR THE CONCERT AND AFTER SHOW.

All New This Season—Original—Entertainment De Luxe. Featuring The Hollywood Beauties, Under Direction of MISS GRACE DE GARRO.

AN ENORMOUS SPECIAL CONGRESS OF CLOWNS GATHERED THIS SEASON FROM ALMOST EVERY COUNTRY OF THE GLOBE.

LARGEST ARRAY EVER PRESENTED BY AL G. BARNES CIRCUS

Kinko
Jack McAfee
Chick Dale
Dan McAwoy
Milt Taylor
Tom Martin
Pat Kling

Bill Kling
Mike Garner
Larry Neale
Mons. Reno
Curley Phillips
Jack Klippel
Geo. Rearick
Roy Barrett

Frank Cherry
Babe Stanley
Homer Goddard
Pep Malone
Chas. Post
Toots Marion
Billy DeVoe

THE AMBASSADORS OF FUN AND MERRIMENT.

(THE END)

OLD GOLD Cigarettes

NOT A COUGH IN A CARLOAD

Suggestions To Patrons

Physicians or others who anticipate being called during the performance should leave their names at the main entrance in order that they may be promptly notified should any message be received for them.

Lost articles found by any employee will be left at the main entrance where owners may direct inquiries.

Patrons finding articles are requested to leave same at the main entrance.

Any demand for fees or the acceptance of money for seats by ushers or other employees, or any incivility of any attache, will not be tolerated. Patrons will confer a favor by reporting to the management any violation of this rule.

The management positively disclaims any connection with ticket speculation, and reserves the right to refuse tickets bought from such sources. The management can in no manner be held responsible for such transactions.

NOTICE: Owing to the disquieting influence of moving people over the wild animals while they are being shown in the arenas, all persons are earnestly requested to remain seated until the conclusion of the program.