

PROGRAM OF THE PERFORMANCES AND EXHIBITIONS OF
The Barnum & Bailey Greatest Show on Earth
 SEASON 1915

(The management reserves the right to change or alter this program when necessary.)

Two Performances each Day, at 2 and 8 P. M. Doors Open at 1 and 7 P. M.
Matinee Programme Same as Evening.

An hour's time is given ladies, children and other visitors, before the regular performances take place, in which to visit the Freaks, Menagerie, Herds of Elephants, Zebras, Double-horned Rhinoceros and Cages of Wild Beasts.

General Equestrian and Stage Director,
 Assistant Equestrian and Stage Director,
 Musical Director,

FRED BRADNA
 BURNS O'SULLIVAN
 E. H. BRILL

**COOK'S
 BEERS**
**UNIVERSAL
 FAVORITES**
 ESTABLISHED
 1853

COOK'S
GOLDBLUME
THE BEER THAT SATISFIES

MATTOON, ILL., OCT. 4—MURPHYSBORO, ILL., OCT. 5

SOLE IMPORTERS OF BUFFALO

MUSICAL PROGRAM

Barnum & Bailey's Concert Band

EDWIN H. BRILL, Bandmaster

CHAS. B. WILSON, Assistant Director

POPULAR CONCERT PRECEDING EACH PERFORMANCE

Numbers will be rendered from the following repertoire and announced by placard displayed from the bandstand, corresponding with numbers of selections, as below:

OVERTURES

1. Tannhauser.....	Wagner
2. Figue Dame.....	Suppe
3. Morning, Noon and Night.....	Suppe
4. Jolly Robbers.....	Suppe
5. King's Lieutenant.....	Suppe
6. Light Cavalry.....	Suppe
7. Martha.....	Flotow
8. Rulblas.....	Gounod
9. Beautiful Galatea.....	Suppe
10. Raymond.....	Thomas
11. Oberon.....	Weber
12. Princess of India.....	King
13. William Tell.....	Rossini
14. Semiramide.....	Rossini
15. 1812.....	Tschaitowsky
16. Maritana.....	Wallace
17. Il Guarnay.....	Gomez
18. Fest.....	Lesson
19. Fra Diavolo.....	Auber
20. Zampa.....	Herold

SELECTIONS

21. Faust.....	Gounod
22. Creme de la Creme.....	Tobani
23. Echoes from the Metropolitan Opera House.....	Tobani
24. The Only Girl.....	Herbert
25. Bohemian Girl.....	Balle
26. The Peasant Girl.....	Ermi and Nedbar
27. Carmen.....	Bizet
28. Waltz—The Midnight Frolic.....	George Nichol
29. Adele.....	Stevens
30. Ernani.....	Verdi
31. Der Freischutz.....	Weber
32. Watch Your Step.....	Berlin
33. Songs of the Old Folks.....	Lake
34. The Debutante.....	Herbert
35. Rigoletto.....	Wagner
36. Lohengrin.....	Wagner
37. Fortune Teller.....	Herbert
38. La Traviata.....	Verdi
39. Little Cap.....	Larkins

SOLOS, DUETS, QUARTETTES AND SEXTETTES

40. Duet—My Creole Sue.....	Messrs. Brill and Wilson
41. Quartette—Rigoletto.....	Messrs. Brill, Wilson, Shockey and Sanger
42. Sextette—Lucia.....	Messrs. Brill, Wilson, Shockey, Sanger, Gaskins and Hitchcock
43. Cornet Solo—Selected.....	Brill

FANTASIAS

44. American Fantasia.....	Herbert
45. Hungarian Fantasia.....	Tobani
46. Second Hungarian Rhapsody.....	Liszt
47. Anvil Chorus—from Il Trovatore.....	Verdi
48. Intermezzo—Cavalleria Rusticana.....	Mascagni
49. Miserere—from Il Trovatore.....	Verdi

DESCRIPTIVE

50. The Warrior's Return.....	Kicken
51. The Civil War.....	Tobani
52. Death of Custer.....	Johnson
53. The Night Alarm.....	Reeves
54. Forge in the Forest.....	Bendix
55. Jolly Coppersmith.....	Holems
56. Day at the Panama Fair.....	Lake

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Real Good Bands Use HOLTON Instruments

Barnum & Bailey Concert Band is a Real Good Band
hence the following from Ned Brill:

NEW YORK CITY, MARCH 25, 1915

MR. FRANK HOLTON,
Chicago, Illinois.

My Dear Mr. Holton:



Ned Brill
Bandmaster.
Barnum & Bailey
Concert Band.

I know you will be glad to learn that a large majority of my band are now using HOLTON instruments and I am sure that the balance will soon see the error of their ways and become thoroughly Holtonized. You know it took some time for me to see the light, but now I wonder why.

I am delighted with my HOLTON Revelation Cornet, and you may be sure I shall say the best of words for you and your instruments whenever I have a chance. It is only natural that the band in the Greatest Show On Earth should use the finest instruments on earth.

Wishing you continued success, I beg to remain,

Yours very truly,

NED S. BRILL

Bandmaster Barnum & Bailey Concert Band

FRANK HOLTON & CO., Chicago, Ill.

make only the highest grade band instruments. They do not manufacture a cheaper grade under any name or title

STAGE No. 1	RING No. 1	STAGE No. 2	RING No. 2	STAGE No. 3	RING No. 3	STAGE No. 4
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DISPLAY NO. 1—BARNUM & BAILEY'S ORIENTAL PAGEANT. A PROCESSIONAL DISPLAY REPRESENTING THE DEPARTURE FROM DELHI OF THE PRINCESS

LALLA ROOKH

DISPLAY No. 2—THE ANIMAL GIANTS OF THE ARENA, DEMONSTRATING THEIR SUPERIOR INTELLIGENCE AND REMARKABLE CLEVERNESS, BARNUM & BAILEY'S ENORMOUS PETS CONTROLLED WITH KINDNESS BY THE WORLD'S ONLY LADY TRAINERS.

Herd of wondrously wise old elephants in displays of scarcely believable animal intelligence.

Presented by

MISS BESSIE MAINWOOD.

Barnum & Bailey's latest and most wonderful herd of performing elephants. Presented and directed by their trainer

MISS ALBINA HINES.

Herd of elephantine marchers, pyramid builders and colossally comic comedians.

Presented by

MISS ARLINE FULLER.

REVOLVERS USED IN THIS ACT WERE FURNISHED BY THE COLTS FIRE ARMS CO.

DISPLAY No. 3—A COMBINATION OF CLEVER PERFORMANCES IN THE AIR, THE ARENA AND ON THE STAGES, INCLUDING MISS LUPITA PEREA, THE DARING YOUNG TRAPEZE ARTIST, AND THE 3 SILBON SISTERS, AND OTHERS IN THE AIR. ALSO THE NEW GAME, AERIAL FOOTBALL ON BICYCLES, BY THE IMPERIAL TROUPE ON STAGE No. 1, AND THE PAULHAN TROUPE ON STAGE No. 2.

IMITATION IS SINCEREST FLATTERY. BEWARE OF DUBONNET IMITATIONS.

STAGE No. 1	RING No. 1	STAGE No. 2	RING No. 2	STAGE No. 3	RING No. 3	STAGE No. 4
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DISPLAY No. 4—TRIO OF DASHINGLY DARING RIDING REVIEWS BY THREE OF THE WORLD'S VERY GREATEST EXPONENTS OF HORSEMANSHIP.

Difficult feats of riding and somersaulting on the bare back of a running horse.

CHAS. SEIGRIST.

Unrivalled bareback riding act, by the undisputed champion.

ORRIN DAVENPORT.

Champion principal bareback somersaulting equestrian act—the acme of expert equitation and acrobatic horsemanship.

FRED DERRICK.

DISPLAY No. 5—A NUMBER OF VERY INTERESTING GYMNASTIC ACTS.

Novel and dangerous act on the high ladder balanced on the feet.

**BROTHERS
WEIS.**

World's greatest Lady Contortionists and Hand Balancers

**THE 4 MELLLO
SISTERS.**

First American appearance

THALEROS

And his unequalled act of trained ponies, fox terriers and monkeys.

First time in America of this clever quartette of contortionists and builders of human pyramids.

**THE FOUR
VULSTEKE.**

Clever equilibrists and acrobats.

**THE JOE CLARK
TROUPE.**

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DISPLAY No. 6—A VARIETY OF CLEVER COMEDY COMBINATIONS.

Highly diverting and comic performance. THE FOUR COMRADES	SPADER JOHNSON The Clown Barber Shop.	THE BAKER TROUPE In an original comedy bicycle act.	THALEROS And his unequalled act of trained ponies, fox terriers and monkeys.	THE FOUR ELILEAS Ludicrous demonstration a-wheel.	The Comical Barbers. JEROME & JOSEPH	THE HART BROS. And their comic acrobatics.
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DISPLAY No. 7—A NOTABLE GALAXY OF FOREIGN RIDERS.

A brilliant presentation of the advanced methods of rapid riding by skillful equestrians before the public. An act which contains novelty and charm and in which the grace and superability of the ladies is apparent.

THE O'MEERS LADIES.

First appearance in America of Italy's comic equestrian, the rider who made all Europe laugh. The World's smallest rider.

SIGNOR BAGONGHI,
"The Apollo Belvedere of the Arena"

A delightful demonstration of the latest and most artistic feats of equestrianism.

THE 3 HANNAS.

DISPLAY No. 8—THE ACT BEAUTIFUL. INTRODUCING THE WONDERFUL STATUE HORSES IN MARVELOUS POSES. SCENES FROM THE MASTER SCULPTORS.

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DISPLAY No. 9.—A MARVELOUS EXHIBITION OF TRAINED ANIMALS AND BIRDS.

Mlle. ADGIE

And her wonderful lions.
The dance with the lions.
The lions tango.

PALLENBERG'S BEARS.

The wonderful roller-skating, tightrope-walking and bicycle-riding Bears.

MARCELLA'S ACTING BIRDS.

Macaw Birds, Cockatoos, Ravens, etc. A remarkable exhibition of talking, somersaulting and bicycle-riding Birds.

MME. BRADNA

And her wonderfully intelligent pets.

DISPLAY No. 10.—A CONGRESS OF FEARLESS, MIDAIR BALANCERS.

Feats of strength and high perch balancing.

THE PATRICKS.

American debut of Europe's greatest equilibristic high perch artist in which one artist balances a frail and slender pole on his shoulder and head while the other climbs to dizzy heights.

THE ARLEYS.

A feat of balancing never before seen in America. A high, bending, double perch on which two artists perform, the third balancing them on his shoulder.

THE WONDERFUL WEISE TROUPE.

Two clever artists in a novel performance. Absolutely new feats of high perch balancing.

THE COENENS.

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DISPLAY No. 11—ANOTHER PRESENTATION OF VARIOUS ARENIC ACTS OF DEFTNESS AND DEXTERITY. A COMPLETE NUMBER OF ACTS RARE AND DIFFICULT BALANCING FEATS.

A daring act of balancing on tables, chairs and bottles built high in the air. THE GREAT RITTLEY. WATCH THE LEANING TOWER	Somersaulting on the slender wire. THE GREAT BALDWIN.	An act where the performer climbs to the top of a free standing, unsupported ladder and does his entire act thereon. DENVER DARLING.	THE TANGO on the wire. The dainty, daring queen of the wire. BIRD MILLMAN. Assisted by her troupe. The world's greatest lady wire artist.	Novel act while hanging by the teeth. SILBON SISTERS.	Difficult and dangerous balancing on the lofty pyramid. MLLE. RITTLEY.
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DISPLAY No. 12—A GRAND ARRAY OF ARTISTIC, GYMNASTIC, ACROBATIC AND EQUILIBRISTIC DISPLAYS OF GRACE, SKILL AND STRENGTH INCLUDING THE ACTS OF THE GREAT CHINESE. FROM TOPMOST HEIGHTS OF THE TENT AT LIGHTNING SPEED THESE CHINESE ACTORS SLIDE DOWN TO THE ARENA HANGING ONLY BY THEIR HAIR.

American debut of the act from far-off China. THE YUN SCHIN TROUPE	Rapid Acrobatics by THE THREE YEBRAS.	Europe's latest gymnastic novelty. Extraordinary feats of acrobatic balancing while going up and down stairs and numerous feats never before attempted. They actually juggle human beings. The wonderful JOE DEKOES TROUPE.	First American appearance of the great Chinese artists CHIN LING HEE TROUPE	First American appearance of THE PALDRENS Balancing, jumping, pyramiding on lamps. A new acrobatic performance.	Beauty and Strength. A wonderful gymnastic performance. THE GILLIS TROUPE.	Initial American appearance of the Chinese Wonders. THE TAI PIEN TROUPE.
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DISPLAY No. 13—A NOTABLE GALAXY OF LADY AND GENTLEMEN RIDERS.

A delightful demonstration of the latest and most artistic feats of equestrianism in which a gifted young Swiss rider and her active associate, riding two mettled horses, perform notable feats.

**ELLA BRADNA and
FRED DERRICK.**

First appearance in America of Europe's liveliest bareback riders an entirely new idea in Equestrianism.

THE HANNEFORD FAMILY.

A brilliant presentation of the advanced methods of rapid moving jockey riding by the most skillful equestrians before the public. An act which contains novelty and charm and in which the grace and superability of the riders is ever apparent.

THE DAVENPORTS.

The Animals and Trained Dogs in the Menagerie are fed on Spratt's Forage Biscuits and Dog Cakes

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EVANSVILLE, . . . INDIANA

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DISPLAY No. 14—AN ARMY OF AERIALISTS IN A SUPERBLY SENSATIONAL ARRAY OF AMAZING MID-AIR EXPLOITS ON THE FLYING TRAPEZE. POSITIVELY THE GREATEST AERIAL DISPLAY EVER ASSEMBLED.

Absolute daring that arrests and fascinates the eye of the beholder is the feature of this act, replete with sensational, awe-inspiring aerial flights. Like wings of supernatural power these artists fly through the air with apparent ease and absence of effort. Nothing seems difficult, nothing impossible, and with every flight there is exhibited a skill and grace and defiance of danger that evokes applause.

SIX NEOPOLITANS.

Desperately dangerous displays of unrivalled aerialism. The greatest high-air gymnasts in the world, in single, double and triple-flying somersaults, passing each other in mid-air, catching one another by the hands or feet, playfully tossing one performer to the waiting hands of another across a yawning chasm, and numberless other astonishing and audacious feats of finished flights and reckless rarity.

**THE
IMPERIAL VIENNESE TROUPE.**

Daring and difficult feats while flying in mid air. Like birds they fly from the hands of one artist to another far away, twisting, twirling, somersaulting in their flight through space.

THE SEIGRIST-SILBONS.

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DISPLAY No. 15—GRAND HIPPODROME RACES AND OTHER THRILLING AND INTERESTING CONTESTS.

FIRST EVENT—A Stubbornly Contested Boys' Jockey Race with the Finest Thoroughbred Mounts. Twice around the track.

HORSES
Georges
Bronco
Emily

RIDERS
JOHN RATONE
PATTY MULLIGAN
FRED RACINE

HORSES
Rosie
Red Cloud

RIDERS
NICK CASTELLOS
RICHARD DIEKMAN

SECOND EVENT—Shetland Pony Race with Monkey Riders. Once around the track.

THIRD EVENT—"Beauty," the Riderless Racer. A Novel and Interesting Contest.

FOURTH EVENT—Handicap Coursing Contest between the Fleetest English and American Whippet Racing Dogs.

FIFTH EVENT—Three Teams in a Desperate Roman Coliseum Two-Horse Standing Race. Twice around the track.

HORSES
Eddie and Maxim
Stoner and Royal
Quaker and Harold

COLORS
Yellow and White
White and Blue
Red and White

ROMAN RIDERS
ARTHUR JARVIS
BUTCH SEIGRIST
MARIE ELSER

SIXTH EVENT—Thundering, Desperate and Furious Four-Horse Roman Chariot Race. Twice around the arena.

HORSES
Dan Spray, Cricket, Red Light, Fred
Cobweb, Senator, Gibson, Charlie

DRIVERS
BILL SCHOOLCRAFT
JIM NIGHT

SUGGESTIONS TO PATRONS

Physicians and others who anticipate being summoned during the performance are requested to leave their seat numbers at the main entrance, in order that they may be promptly notified should any messages be received for them.

All articles found by any of the employees will be left at the main entrance, where owners may direct inquiries.

Patrons who find articles left in the seats are requested to leave them at the main entrance.

The management, seeking above all things to please its patrons, will gladly and thoroughly investigate any charges of discourtesy preferred against any of its employees.

Any demands for fees or acceptance of money for seats by ushers or other employees, or any incivility or inattention of any attaches, will not be tolerated. Patrons will confer a distinct favor by reporting to the management any violation of this rule.

The management positively disclaims any connection with ticket speculation, and reserves the right to refuse tickets bought from speculators. If the unthinking public desire to patronize speculators, it is hoped they will be careful not to be imposed upon, and make sure of the location and the regular prices for seats so bought. The management can in no manner be held responsible for such transactions.

NOTICE—In order not to disturb the audience, all persons are earnestly requested to remain seated until the end.

Address all communications pertaining to Advertisements in this publication to

J. MAYER, SUITE 618, LONGACRE BLDG., 1472 BROADWAY, NEW YORK.