OFFICIAL PROGRAM
OF
Ringling Bros. and Barnum & Bailey Combined Shows
SEASON OF 1931

(The management reserves the right to alter this program when necessary)
PERFORMANCES AT 2 AND 8 P.M.
DOORS OPEN AT 1 AND 7 P.M.
Every Matinee Precisely the Same as the Night Performance

Menagerie and Congress of Freaks

An hour's time is given visitors before the circus performance begins to inspect the Menagerie and World's Great Congress of Strange People, presented without additional charge in the Exhibition Hall on the lower level. Easily the most comprehensive combination of Human Oddities and Zoological Rarities ever essembled.

All exhibitions, displays and acts are engaged and presented by the Ringling Brothers, and the order and progression of the entire program is under their personal direction.

MR. FRED BRADNA, Equestrian Director

MR. PATRICK VALDO, in Charge of Personnel. Mr. John Foley, Assistant

FIRE NOTICE

LOOK AROUND NOW AND CHOOSE THE NEAREST EXIT TO YOUR SEAT. IN CASE OF FIRE, WALK (NOT RUN) TO THAT EXIT. DO NOT TRY TO BEAT YOUR NEIGHBOR TO THE STREET.

JOHN J. DORMAN, Fire Commissioner.

Program Continued on Next Page

℞

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Madison Square Garden, New York, April 3 to 26, 1931

MUSICAL PROGRAM—Ringling Bros. and Barnum & Bailey Combined Shows
MERLE EVANS, Bandmaster

1. Overture—Barber of Seville ..... Rossini
2. Overture—Bohemia ..... Dvornk
3. Overture—Bronze Horse ..... Auber
4. Overture—Coriolan ..... Beethoven
5. Overture—La Dame Blanche ..... Boieldieu
6. Overture—Hermits Bell ..... Mailiart
7. Overture—Isabella ..... Suppe
8. Overture—King Mydas ..... Ellenberg
9. Overture—Masked Ball ..... Pedrotti
10. Overture—Phedre ..... Massenet
11. Overture—North Star ..... Meyerbeer
12. Overture—Mirella ..... Gounod
13. Overture—Mercedes ..... Dessane
14. Overture—Sakuntala ..... Goldmark
15. Overture—Saul ..... Bazzini
16. Overture—Siege of Rochelle ..... Balfe
17. Overture—Stabat Mater ..... Rossini
18. Overture—Undine ..... Lortzing
19. Overture—Rosamunde ..... Schubert
20. Overture—Miners Dream ..... Suppe
21. Overture—Mill on the Cliff ..... Reissiger
22. Overture—Zanetta ..... Auber
23. Overture—Egmont ..... Beethoven
24. Suite—La Source ..... Delibes
25. Suite—Nut Crackers ..... Tschaikowsky
26. Suite—Court of Granada ..... Chapi
27. Suite—Don Quixote ..... Safranek
28. Suite—La Feria ..... Lacome
29. Suite—Caucasian Sketches .. Ippolitow-Iwanow
30. Selections—La Boheme ..... Puccini
31. Selections—Don Carlos ..... Verdi
32. Selections—Ione ..... Petrella
33. Selections—Samson and Delilah ... Saint-Saens
34. Selections—Un Ballo in Maschera ..... Verdi
35. Selections—La Gioconda ..... Ponchielli
36. Selections—Victor Herbert Favorites ..... Lake
37. Selections—The New Yorkers ..... Porter
38. Selections—Sweet and Low ..... Warren and Gershwin
39. Selections—Girl Crazy ..... Gershwin
40. Selections—Three's a Crowd ..... Green
41. Selections—Fine and Dandy ..... Ager
42. Selections—You Said It ..... Yellen and Arlen
43. Selections—Her Soldier Boy ..... Romberg
44. Selections—Maytime ..... Romberg
45. Selections—High Jinks ..... Friml
46. Selections—The Chocolate Soldier ..... Strauss

Miss Bernice Brown, the Circus Nightingale

Program Continued on Second Page Following

The BAND *is playing*
CONN INSTRUMENTS

The great concert band which entertains you throughout this performance—is playing Conn Instruments. Almost constant playing and the daily stress of circus routine puts band instruments to their sternest test. Conns are chosen because they stand the gaff. Year after year they earn new laurels "under the big tops."

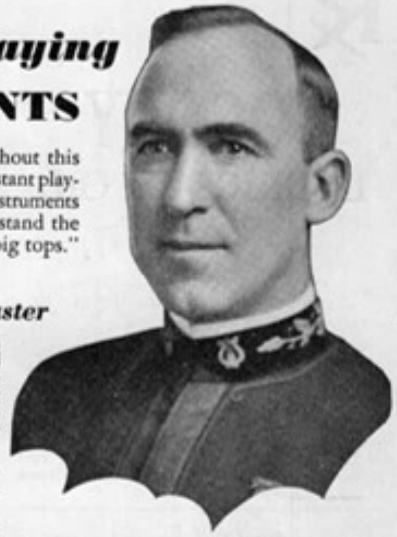
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Famous Circus Bandmaster

Merle Evans, Bandmaster of Ringling Brothers and Barnum & Bailey's Combined Shows, says: "For years I have favored Conn Instruments and used them in the circus business because they stand the wear and tear and are easier blowing and possess the tone that carries under the most trying atmospheric conditions. The Conn Victor Cornet is positively the best ever manufactured."

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ELKHART, INDIANA



MERLE EVANS, BANDMASTER
Ringling Brothers — Barnum & Bailey
COMBINED SHOWS

OLD GOLD *Cigarettes*

NOT A COUGH IN A CARLOAD

RING No. 1	STAGE No. 1	RING No. 2	STAGE No. 2	RING No. 3

GRAND ENTRY

DISPLAY NO. 1—INAUGURAL PROCESSIONAL PAGEANT, CIRCUSDOM'S PERPETUAL APPEAL TO CHILDREN OF ALL AGES. A COLORFUL PRELUDE TO THE GREATEST SHOW ON EARTH.

DISPLAY NO. 2—THE ELEPHANTS! FIVE HERDS OF GIANT AND BABY JUNGLE ACTORS PERFORMING SIMULTANEOUSLY IN FIVE RINGS. AFTER THEIR AMAZING ACTS, THESE HUGE BEASTS, AUGMENTED BY YET OTHERS, WILL BE MASSED IN FORMIDABLE FORMATION, PRESENTING THE MOST IMPOSING ELEPHANTINE COLUMN OF ALL TIME. THEY SALUTE YOU UNDER THE DIRECTION OF THEIR TRAINER, MR. GEORGE DENMAN.

DISPLAY NO. 3—THE PARADE OF THE FREAKS. STRANGE PEOPLE FROM THE FAR CORNERS OF THE WORLD.

DISPLAY NO. 4—THE SENSATION OF THE CENTURY. THE GREATEST AND MOST DARING WILD ANIMAL ACT EVER PRESENTED. INTRODUCING THE WORLD'S YOUNGEST AND MOST FEARLESS WILD ANIMAL TRAINER

MR. CLYDE BEATTY

DISPLAY NO. 5—GYMNASTIC FEATS ALOFT BY AGILE AND FEARLESS PERFORMERS ON THE AERIAL BARS, COMBINED WITH THE NO-LESS HAZARDOUS AND DARING FEATS BY COMEDIANS OF THE AIR. PRESENTED BY THE BOB EUGENE TROUPES.

ON THE HIPPODROME TRACK—THE MONSTER SEA ELEPHANT.

DISPLAY NO. 6—AN ASSEMBLY OF NOTED WIRE DANCERS IN COMBINATION WITH ACROBATIC AND EQUILIBRISTIC STARS.

An acrobatic act from beyond the Pacific. **THE SUNKETTOS**	Spain contributes two youthful performers to amaze you with their equilibristic performance. **RUBIO SISTERS**	Maximo, the Merry. The international pantomimist on the steel thread. **MAXIMO**	Italy's premier acrobats. Springboard somersaulting experts supreme. **THE PICCHIANI TROUPE**	The Whirwind of Wire, cooly performing the most intricate feats at breakneck speed. **DON FRANCISCO**

DISPLAY NO. 7—EQUESTRIANISM INCOMPARABLE! THREE TROUPES OF FAMOUS RIDERS IN PICTURESQUE AND NOVEL DISPLAYS.

An engrossing combination of athletics and horsemanship. These two charming champion riders from the Ural Mountains, introducing unusual feats in the art of riding. The world's most exquisitely beautiful riding act. **THE MITZIROSE SISTERS**	First time in America of this trio of superb equestrians. Feats of daring and unique horsemanship. **RENTELL BROS.**	Surprises and novelties abound in this sensational jockey act, presented by a pair of youthful and intrepid artists. Watch the double flying mount! **THE CYRILLO BROTHERS**

DISPLAY NO. 8—ON THE HIPPODROME TRACK AND IN RINGS NOS. 1 AND 3 A SCORE OF SPLENDID HIGH-SCHOOL HORSES, RIDDEN BY THEIR TRAINERS IN A SUPERB MENAGE OFFERING. IN THE CENTER RING, A DELIGHTFUL DISPLAY OF COLOR AND CHARM, THE ACT BEAUTIFUL, PRESENTED BY MME. BRADNA.

Program Continued on Second Page Following

STETSON HATS USED BY THIS SHOW

KELLY SPRINGFIELD TIRES ARE USED EXCLUSIVELY BY THIS CIRCUS

OLD GOLD *Cigarettes*

NOT A COUGH IN A CARLOAD

RING No. 1	STAGE No. 1	RING No. 2	STAGE No. 2	RING No. 3

DISPLAY NO. 9—TROUPES OF CANINE COMEDIANS IN DROLL PERFORMANCES. ACROBATIC COMEDY BY AGILE COMIQUES.

A Pantomimic Cyclone of Mirth. **THE HART BROS.** The Knockabout Three. **THE BELL TRIO**	Toppling tables mirthfully mesmerized by **HARRY RITTLEY**	A happy family of four-footed comedians, presented by **MaDAM MAREE**	Funny Fellows on High Stilts. **NELSON & NELSON** Belgian stilt acrobats. **DEKOE TRIO**	Two clever acrobats and "Spot." **ARENA BROS.** A Comedy Conceit by **THE HARREES**

DISPLAY NO. 10—EQUINE STARS PERFORMING THEIR LITTLE LESS THAN HUMAN TACTICS SIMULTANEOUSLY. COMPANIES OF LIBERTY HORSES AND GROUPS OF UNBELIEVABLY INTELLIGENT ZEBRAS PUT THROUGH THEIR MATCHLESS PACES BY THEIR TRAINERS, JACK JOYCE, STANISLAWS SIEKISKI, CHESTER EIMLUNDT, FRANK ASCHER AND MARY LENNETTE.

DISPLAY NO. 11—THE MOST DARING OF ALL HIGH PERCH PERFORMANCES, EMBRACING NEW ALTITUDINAL RECORDS FOR THIS HAZARDOUS FORM OF ENTERTAINMENT.

A balancing and equilibristic act of unequaled skill and daring. **KAROLI BROS.**	A high perch act of a thrilling and unusually novel nature. **THE ARLEYS**	Every known feat of aerial balancing skill outrivaled by the Spanish marvels, **OLVERA BROS.**	A European high perch act, fearlessly presented by **THE JAHNS**

Program Continued on Fourth Page Following

ANIMALS AND TRAINED DOGS ARE FED ON SPRATT'S FORAGE BISCUITS AND DOG CAKES



BABY LOVES IT



The Circus—bigger and better than ever—and Mrs. Winslow's Syrup (the baby's and children's laxative) have brought pleasure to the Mother and her children for nearly one hundred years and both no doubt will continue to serve for countless generations to follow.

We would like to send you—FREE—a booklet prepared by an eminent physician containing most valuable information as to the proper care and feeding of your baby. Just mail the coupon attached and it will reach you promptly.

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Please send me, without obligation, one of Mrs. Winslow's Diet Instruction Books for Baby.

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Address .....

City and State ..

RING No. 1	STAGE No. 1	RING No. 2	STAGE No. 2	RING No. 3

DISPLAY NO. 12—AN EXHIBITION OF ASTOUNDING FEATS PERFORMED BY FOUR TROUPES OF THE WORLD'S MOST REMARKABLE EDUCATED SEA-LIONS. MARVELOUS ACTORS FROM THE DEEP. PRESENTED BY CAPTAIN JOHN TIEBOR. IN THE CENTER RING MORALES' DOGS.

ON THE HIPPODROME TRACK—FORD TROUBLES.

DISPLAY NO. 13—THE WORLD-ACCLAIMED DANCING, TUMBLING, SOMERSAULTING ACROBAT ON THE WIRE. THE ONLY ACT OF ITS KIND IN THE WORLD.

THE GREAT CON COLLEANO

DISPLAY NO. 14—THE PLASTIC ART IN A NOVEL ENVIRONMENT. SNOW - WHITE HORSES AND MARBLE-LIKE HUMAN POSTURES IN ARTISTIC GROUPINGS.

ON THE HIPPODROME TRACK—DOWN A STEEL STRAND ON THEIR HEADS—JOHN ORTIZ, SIG. OLVERA.

DISPLAY NO. 15—A RIP-RARIN' RODEO HILARIOUSLY PRESENTED BY CY COMPTON AND HIS WILD WEST RIDERS AND ROPERS IN SPORTS AND PASTIMES OF THE OLD WEST.

Program Continued on Second Page Following

ANIMALS AND TRAINED DOGS ARE FED ON SPRATT'S FORAGE BISCUITS AND DOG CAKES

OLD GOLD *Cigarettes*

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FOLLOW THE EXPERIENCED SMOKER—SETTLE DOWN TO CAMELS

Catarrh

Quickly Ended by a Pleasant Germ-Killing Antiseptic

The little Hyomei Inhaler is made of hard rubber and can easily be carried in pocket or purse. It will last a lifetime.

Into this inhaler pour a few drops of magical Hyomei.

This is absorbed by the antiseptic gauze within and now you are ready to breathe it in over the germ infested membrane where it will speedily begin its work of killing catarrh germs. Hyomei is made of Australian eucalyptus combined with other antiseptics and is very pleasant to breathe.

It is guaranteed to end catarrh, bronchitis, sore throat, croup, coughs and colds or money back. It cleans out a stuffed up head in two minutes.

Sold by druggists everywhere.

UNGER BROS.

PAWN BROKERS

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BRONX, N. Y.

OLD GOLD *Cigarettes*

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RING No. 1	STAGE No. 1	RING No. 2	STAGE No. 2	RING No. 3

DISPLAY NO. 16—A PRESENTATION OF LOFTY TRAPEZE EXPLOITS AND NOVEL HEAD BALANCING.

A double trapeze performance of unusually difficult feats.

AERIAL CLARKS

Returning to America after his triumph in Europe, this flexible fellow presents his original aerial creation, truly a startling performance, fearlessly presented.

ALBERT POWELL

Empress of the swinging trapeze, catching by her toes and heels, on the flying swing.

MISS WINNIFRED

A head balancing act of swaying, swinging and twirling on the trapeze.

IRA MILLETTE

The supersensation of all Europe. The Wonder Girl—a youthful aerialist of prodigious strength and amazing skill in her trapeze offering that has astounded two continents.

LUICITA LEERS

The dainty daring artist on the trapeze.

MISS ARLEY

Intrepid performers of the air in their routine of aerial feats.

THE AERIAL SMITHS

DISPLAY NO. 17—IN THE CENTER RING, THE RIDING ACT SUPREME. THE REIFFENACH TROUPE.

THE ORLAND-MARA NOVELTY

Program Continued on Second Page Following

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RING No. 1 | STAGE No. 1 | RING No. 2 | STAGE No. 2 | RING No. 3

DISPLAY NO. 18—THE MOST SENSATIONAL HIGH WIRE FEATURE EVER PRESENTED. THEIR THRILLING EXPLOITS HAVE MADE TWO CONTINENTS GASP. ABSOLUTELY THE GREATEST MID-AIR SENSATION EVER PRESENTED.

THE WALLENDAS

DISPLAY NO. 19—THE PARADE OF THE CLOWNS IN WHICH THE HIPPODROME TRACK IS SURRENDERED TO THE TOMFOOLERY OF THE PRANKSTERS.

DISPLAY NO. 20—A MULTITUDE OF MID-AIR MARVELS IN AN ASTOUNDING AND BREATH-TAKING SERIES OF SENSATIONAL FEATS.

A company of absolutely fearless performers who defy the laws of gravitation and fly like winged birds through space.

THE PATTERSONS

ALFREDO CODOMA

This Wizard of Flight, as a fitting climax to his performance, accomplishes a triple somersault in mid-air, being caught in the hands of his brother. The only aerialist in the world accomplishing this feat. He is assisted by the amazing

FLYING CODONAS

Daring displays of unrivaled accomplishments on the flying trapeze by the world-famous aerial gymnasts and flying marvels.

THE SIEGRIST SILBON TROUPE

DISPLAY NO. 21—JUMPING HORSES IN FEATS OF HIGH HURDLING, FOLLOWED BY THE HIPPODROME RACES.

DISPLAY NO. 22—BY POPULAR DEMAND. HUGO ZACCHINI, THE HUMAN PROJECTILE. A LIVING PERSON SHOT HEADLONG THROUGH SPACE WITH TERRIFIC FORCE FROM THE MOUTH OF A MONSTER CANNON.

Program Continued on Second Page Following

FOLLOW THE EXPERIENCED SMOKER—SETTLE DOWN TO CAMELS

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Don't go on hawking yourself sick every morning; it's cruel, it's harmful and it's unnecessary.

If after breathing Hyomei, the wonderworker, you are not rid of vile catarrh you can have your money back.

No stomach dosing—just take the little hard rubber pocket inhaler that comes with each outfit, and pour into it a few drops of Hyomei. Breathe it according to directions. In two minutes it will relieve you of that stuffed up feeling. Use it daily and in a few weeks you should be entirely free from catarrh.

Breathing Hyomei is a very pleasant and certain way to kill catarrh germs.

Get a Hyomei outfit today. It's sold by druggists everywhere with guarantee to quickly and safely end catarrh, croup, coughs, colds, sore throat and bronchitis or money back; it's inexpensive.

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SUGGESTIONS TO PATRONS

Physicians and others who anticipate being summoned during the performance are requested to leave ther seat numbers at the main entrance, in order that they may be promptly notified should any messages be received for them.

All articles found by any of the employees will be left at the main entrance, where owners may direct inquiries.

Patrons who find articles left in the seats are requested to leave them at the main entrance.

The management, seeking above all things to please its patrons, will gladly and thoroughly investigate any charges of discourtesy preferred against any of its employees.

Any demands for fees or acceptance of money for seats by ushers or other employees, or any incivility or inattention of any attaches, will not be tolerated. Patrons will confer a distinct favor by reporting to the management any violation of this rule.

The management positively disclaims any connection with ticket speculation, and reserves the right to refuse tickets bought from speculators. If the unthinking public desire to patronize speculators, it is hoped they will be careful not to be imposed upon, and make sure of the location and the regular prices for seats so bought. The management can in no manner be held responsible for such transactions.

N O T I C E — In order not to disturb the audience, all persons are earnestly requested to remain seated until the end.

Several experienced detectives are in attendance at every performance for the protection of our patrons.

Address all communications pertaining to Advertisements in this publication to

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"Age of Sanitation"

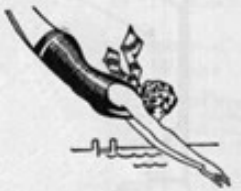
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