

COLE BROS.-CLYDE BEATTY
CIRCUS

PROGRAM of DISPLAYS

Tethered only by their tresses, these two buoyant ballerinas perform their dangling dance above Rings 1 and 3 in an astonishing exhibition of high-strung stamina and commanding poise. Spinning in pendulous pirouettes while simultaneously juggling, these real-life Rapunzels hold high court in a performance of the ancient Oriental art of hair suspension.

Ring 1

Elizabeth Crystal

Ring 3

Mademoiselle Ely

“THE MEXICAN HAT DANCE”

Down 'ole Mexico way, our south-of-the-border simpletons decide to stage one of the region's favorite Spanish pastimes - the Bull Fight! But with a matador who's madder-than-a-hatter, and a large and lovely Senorita, (who is surprisingly light on her feet), our comical caballeros soon find themselves facing more bull than they bargained for.

“THE GREAT GYMNASTIC JOUST”

In Ring One, an overabundance of clowns are on the rebound in a terrific trampoline routine of elastic and fantastic funambulistic craft. Meanwhile, in Ring Three, a team of charivari champions overflow in an orchestrated onslaught of Olympian tumbling treats in this outlandish outpouring of athletic abandon.

LADY GLORIA'S LIBERTY HORSES

With the grandeur and flourish of a precision military drill, this Center Ring-full of chestnut Arabian thoroughbreds, at liberty, performs a sequence of snappy and spirited maneuvers in a musical merry-go-round-come-to-life. Under the command of Gloria Bale, these proud palfreys perform classically orchestrated concatenations in a superior presentation of processional equestrian excellence.

AERIAL CRADLE COUPLETS

Poetry in motion prevails in a dual demonstration of distinctive acrobatic accomplishment as two pairs of artists engage in a collaborative and concurrent concert of effortless aerial alchemy.

Ring 1

The Pueblo Duo

Ring 3

The Danielle Duo

THE PETROV TROUPE'S ROYAL RUSSIAN SWING

These prominent players, the Bulgarian-born Petrov Troupe, are catapulted high into the upper reaches of the Big Top's peaks propelled from the gangplank by the pulsing power of the Royal Russian Swing. This tour de force of tumbling triumphs allows the talented band, with a propensity for propulsion, to go truly ballistic.

★ ★ ★ ★ ★ Intermission ★ ★ ★ ★ ★

Stretch your legs, enjoy a cold soft drink, or perhaps a tasty salty snack. We invite you to stroll about our "circus city," ride an elephant or get acquainted with Clown Alley at the autograph party in Center Ring. But don't stray too far, the action's soon to start!

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HOOKED ON HOOPS

12 year old Miss Diana Kupchik demonstrates a penchant for the popular passion of circumgyration, as the hip-swiveling stripling of a girl reinvents the Hula Hoop habit. In a halo of hoops, this teenage newcomer nimbly spins herself into a helical web of swirling kaleidoscopic color.

THE RIVAS FLYERS' FLYING TRAPEZE

High above Ring Three, witness an unequaled scene of aerial eloquence as this ensemble of sensational siblings showcases its fluency in the art of wingless flight. The Rivas Flyers take wing in a sweeping and stellar performance of their ancestral sense of mid-air mastery in an unequalled symphony of celestial excellence.

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"HARE-BRAINED HARD HATS"

Obviously fished from the bottom of the labor pool, this comical crew of useless union numbskulls arrive at the site to survey what damage can yet be done. The dangers of handing over a tool to a fool is a lesson learned too late as these journeyman jesters commence to hack, hammer, splinter, and mangle the task at hand, as only the Cole Bros. Clown Construction Company can.

PERCH POLE PANORAMA

Three teams of preeminent perch pole performers provide a panorama of polished parallel partnerships. Take note: that wonder among women, Lili Petrov, provides the firm foundation for daughter Dany, as one of the very few female perch pole understanders ever; featured in Center Ring, the powerhouse prodigy Alex, in a awesome effort, begins his intense pedestrian ascent in an astonishing trek upon the inclined wire.

THE BALE SISTERS' HIGH SCHOOL HORSES

The enchanting celebrity sisters, Dawnita and Gloria Bale, emerge from the back door curtain of the canvas arena to stage a second exhibition from their equestrian repertoire. From their stable of select and superior steeds, they introduce two superb students in the High School style of horsemanship. The sleek white Arabian stallion and the sturdy Frisian jet-black beauty respond to their tutors' every instruction in this elegant example of equestrian education.

THE KRAFTSOV TROUPE'S TURNIK GYMNASTICS

This six-man squad of Soviet super athletes has brought to our shores its legendary talent in the realm of lateral acrobatics on the horizontal bars, Bar none, their genius for team collaboration is immediately apparent as they engage in a series of high speed sorties of synchronized spinning within the steel labyrinth of staggered opposing bars, known in Russia as Turnik.

MARDI GRAS MASQUERADE

A magnificent manifestation of fanciful faces appears momentarily in a parade around the hippodrome track before your family's eyes. Larger than life, they chimerically charm the children in a meandering medley of masterfully-fashioned big-head masks.

THE BEATTY-COLE PERFORMING ELEPHANTS

The earth trembles beneath your feet as over 30 tons of leading ladies take the center stage in an awesome procession of mastodontic might. Under the command of veteran elephant trainer Fred Logan, his son Walter, and 16 year-old Solange, our gargantuan showgirls close their chorus line routine with a big finish as they thunder forward along the footlights in their world famous "Walking Long Mount", "trumpeting a triumphant salute, to the biggest Bicentennial of them all, the celebration of 200 years of elephants in America.

SEAN THOMAS - THE HUMAN CANNONBALL

In a razzle-dazzle reprise of tonight's performance, the entire international cast of the 112th Edition assembles to take part in this most explosive finale to date. Warning sirens sound and lights flash as the immense piece of artillery, "The World's Largest Cannon," edges into position. Cover your ears and brace yourself. The countdown has begun. The celebrated circus super-star, Sean Thomas, recreates this timeless classic - the Human Cannonball - and is blasted from the behemoth barrel across the entire expanse of the Big Top. As we end this year's performance with a "bang" we'd like to thank each and every member of our audience for your patronage and for helping us to keep alive this great American family entertainment tradition - the tented, touring, *Real American Circus*.



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