

Jos. C. Miller

Zack T. Miller

George L. Miller

OFFICIAL PROGRAM
1928

Miller Brothers
101 Ranch
Real Wild West

STAFF FOR THE SHOW

GEORGE L. MILLER	General Manager
ZACK T. MILLER	Director General
C. W. FINNEY	General Agent
T. O. MANNING	Treasurer
FRANK BRADEN	General Press Representative
FRANK GAVIN	Superintendent Concessions
FRED SEYMOUR	General Superintendent
ALBERT HODGINI	Arena Director
DR. J. H. OYLER	Superintendent Side Shows
TEX COOPER	Announcer
W. B. FOWLER	Musical Director

PERFORMANCES AT 2 AND 8 P. M.

DOORS OPEN AT 1 AND 7 P. M.

Every Matinee Precisely the Same as the Night Performance

(The management reserves the right to change or alter this program
when necessary)

MUSICAL PROGRAM—Miller Bros. 101 Ranch Wild West and Great Far East

W. B. FOWLER, Bandmaster

1. Overture—ZampaBy Harold
2. Overture—Crown DiamondsBy Auber
3. Overture—Morning, Noon and Night in Vienna.....By Suppe
4. Overture—RaymondBy Thomas
5. Overture—NormaBy Bellini
6. Overture—TancrediBy Rossini
7. Overture—Bridal RoseBy Lanalle
8. Overture—FestBy Luetner
9. Overture—Poet and PeasantBy Suppe
10. Overture—Fountain of Youth.....By King
11. Overture—La GraceBy Crovers
12. Overture—New DawnBy Russell
13. Overture—FestivalBy Latann
14. Overture—Medley Hot PotatoesBy Milt Hall
15. Overture—Princess of IndiaBy King
16. Overture—PanoramaBy Barnhouse
17. Overture—Der FreischutzBy Weber
18. Cleopatra Suit in Four PartsBy Cehmler
 1. In Cleopatra's Barge on the River Cydnus.
 2. Antony's Love Song.
 3. Egyptian Dance.
 4. Cleopatra's Death.
19. Ballet Suite from the Queen of ShebaBy Gounod

In Five Parts.

 1. Introduction and Ensemble.
 2. Solo. 3. Duetto. 4. Allegretto.
 5. Finale, Valse.
20. Selection Rose MarieBy Frimi & Stothart
21. Selection Louise From the Musical Comedy.....By Fulton
22. Selection from the Musical Comedy Follow Me.....By Fulton
23. Selection from the Musical Mary Ray and Jay.....By Fulton
24. Selection FlorodoroBy Stuart
25. Selection FaustBy Gounod
26. A Song of India from the Legend SADKO..By Rimsky-Korsakow
27. Crimson Petal Valse CapriceBy Jewell
28. Au Bord D'un At the Brook.....By Boisdreffre
29. A Mexican VisionBy Price
30. A Grand Mar OlympiaBy Barnard
31. Semper Fidelis MarchBy Cousa
32. March Los Angeles PilgrimageBy Bellstedt
33. March The Dawn of PeaceBy Hughes
34. March The Standard of the World.....By Terry
35. March New England's FinestBy Clark
36. March National SpiritBy Hummel
37. March Distant GreetingsBy Doring
38. March The Drill MasterBy Bill Fowler
39. March DiplomatBy Sousa
40. All the latest in Popular Song Music of the times.

Program

- 1.—“Julius Caesar”, the dazzling prelude to the 101 Ranch Real Wild West performances, is a spectacle employing nearly one thousand people and animals, and it depicts the Eternal City at the time of Caesar’s triumphs in Egypt and in Gaul. Cleopatra is his guest. The city is celebrating—there are Roman light cavalry in lance tilts; Roman standing and chariot races and gladiators in combat. The band of the Centurions is heard. The arrival of Cleopatra at the Coliseum is the signal for impressive pageantry and entertainment.
- 2.—Captain Richard V. Swift, with the world famous Swift Zouaves, presents military drills and wall scaling.
- 3.—Stars of the lariat, roping from the ground and from their horses, are seen in what is the most pretentious display of its kind ever presented. The entire west, as well as Mexico and South America, is represented in this colorful offering.
- 4.—The Pony Express—the famous cross-continent postal service of the early days, when incredible time was made by daring riders and staunch mounts in carrying the mail over the plains, despite constant encounters with hostile Indians.

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Cheyenne squaw, Mrs. Creeping Bear and papoose.

A STANDARD OF QUALITY

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OKLAHOMA CITY, OKLAHOMA

Program

(Continued from page 19)

- 5.—Marvelously trained high school horses of the 101 Ranch Real Wild West in an amazing and beautiful series of steps, dances and graceful postures and gaits.
- 6.—The world renowned 101 Ranch high jumping horses. Watch for the champion liberty leaper "101"!
- 7.—Don and Ural Cossacks in thrilling military equestrian feats. These reckless fighters of the late Czar and members of the White Army of General Wrangel are veterans indeed.
- 8.—The Deadwood-Ponca City stage coach goes galloping on its way, its sturdy mules covering mile upon mile untiringly. Road bandits bring it to the halt. The hold-up. The rescue.
- 9.—Announcement of concert, or after-show, features.
- 10.—International teams, splendidly mounted on 101 Ranch ponies, engage in two short chukkers of polo. The teams are Russian and American.
11. The remarkable 101 Ranch elephants, the best educated herd of performing pachyderms before the public.
- 12.—The All-Nation introduction—rough riders of the world presented to the public as they race in their native formations into the 101 Ranch arena.

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Garage in Connection

**LEONARD HICKS
MANAGING DIRECTOR**

Program

(Continued from page 20)

- 13.—Steer riding—a cowboy pastime, and a difficult, hazardous and tricky business. Rodeo and 101 Ranch star riders are entered in the lists.
- 14.—The Indian buffalo hunt—warriors provide a replica of the old-time chase. The buffalo are picked specimens of the vast herd on the 101 Ranch at Ponca City, Oklahoma.
- 15.—Special concert announcement.
- 16.—Indian village fete, ceremonial dances and the famous Albert Hodgini Indian bareback riding act, featuring Harriet, Laura and Albert Hodgini.
- 17.—Crack rifle and revolver shooting, featuring the celebrated Captain Ted Lewis, famous western dead shot.
- 18.—Champion trick riders of the world in a daring, dashing and breath-taking display of equestrian feats ahorse.
- 19.—The stars of the congress of rough riders of the world in the display of displays—riding famous outlaw bucking horses, the most dangerous and thrilling of the 101 Ranch features.
- 20.—The Covered Wagon—historically authentic depiction of an immigrant train on the march—the Indian attack—the rescue by cowboys and Uncle Sam's troopers.

Cowboy Dictionary

RODEO—Pronounced Ro-day-o, with emphasis on second syllable; Mexican word for "Round-Up," or gathering of cattle on open ranges. At round-ups, cowboy contests originated.

BRONCHO—Mexican word for "mean," shortened to "brank," in cowboy parlance; a vicious, unbroken horse.

BRONCHO-BUSTER—Cowboy who "breaks" bronchos.

BUCKING, BUCK-JUMPING, PITCHING—The gyrations of a brank in trying to unseat rider.

WALKING-BEAM—A see-saw motion affected by ingenious buckers, wherein they land alternately on front and hind feet.

SUN-FISHER—A bucker that twists his body in the air so that sunlight hits his belly.

GROW-HOPS—A term contemptuously applied to mild bucking motions.

EATING GRAVEL—Being thrown from a bucking brank or a wild steer.

MAN-KILLER—A wild horse with homicidal mania, that strikes at mounted or unmounted men.

BLOWING A STIRRUP—Losing a stirrup, which disqualifies rider.

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