

Official Program

OF

RINGLING BROS. AND BARNUM & BAILEY COMBINED SHOWS

SEASON 1919

(The management reserves the right to change or alter this program when necessary)

TWO PERFORMANCES EVERY DAY (EXCEPT SUNDAY) AT 2:15 AND 8:15 P. M.
DOORS OPEN AT 1:15 AND 7:15 P. M.

Every Matinee Precisely the Same as the Night Performance

An hour's time is given visitors, before the performance begins, in which to inspect the Menagerie, Herds of Elephants, Zebras, the only family of Giraffes in captivity; also the Congress of Freaks.

General Equestrian Director.....	FRED BRADNA
Equestrian Director.....	JOHN AGEE
Musical Director.....	MERLE EVANS

FIRE NOTICE

LOOK AROUND NOW AND CHOOSE THE NEAREST EXIT TO YOUR SEAT. IN CASE OF FIRE, WALK (NOT RUN) TO THAT EXIT. DO NOT TRY TO BEAT YOUR NEIGHBOR TO THE STREET.

THOMAS J. DRENNEN, Fire Commissioner.

The People Who Work With Swift & Company

Big Business is usually pictured in the public mind as a huge, soulless machine. As a matter of fact, it is just a collection of human beings like you.

Without boasting and simply to give the public an idea of the human side of Swift & Company, we publish the following facts:

The lowest rate of wages paid to men has been increased voluntarily and by arbitration 167 per cent. in the past three years; the wages of all packing-house labor have been increased an average of 125 per cent.

There is an Employees' Benefit Association (voluntary) providing disability and death benefits for a small weekly payment. Sick allowances are granted in times of illness, and pensions for disability and old age are provided without expense to the employee.

Under a two-year time payment plan 4,000 employees have become shareholders in Swift & Company.

Company physicians attend employees needing their help at the plant and at home, without charge.

More than 1,500 of the 7,500 men who left to join the army and navy have returned to their jobs, and jobs are waiting for the others as soon as they return.

At the general office in Chicago, every boy is given an hour's schooling daily on company time, such work being accredited by the high school authorities in securing a two-year commercial course diploma.

A summer home is maintained at Fish Lake, Indiana, near Chicago, where women plant employees may spend their vacations, without cost.

Swift & Company is co-operating with other employers to improve living conditions around the stock yards.

More and more thought and attention are being given to the opportunity and responsibilities presented in a big industry to improve working conditions and to raise living standards.

These are beginnings of a broad, constructive program, details of which are now being worked out by the Employees' Relations Committee of Swift & Company.

SWIFT & COMPANY, U. S. A.

MADISON SQUARE GARDEN, Season: March 27 to April 26, 1919

MUSICAL PROGRAM—Ringling Bros. and Barnum & Bailey Combined Shows

MERLE EVANS, Bandmaster

- | | |
|--|--|
| 1. Overture—The Golden Dragon.....K. L. King | 23. Selection—You're in Love.....Priml |
| 2. Overture—SemiramideRossini | 24. Selection—KatinkaPriml |
| 3. Overture—William TellRossini | 25. Selection—High JinksPriml |
| 4. Overture—ZampaHerold | 26. Selection—Going UpHirsch |
| 5. Overture—Hungarian FantasiaTobani | 27. Selection—Hitchy-KooGoetz |
| 6. Overture—Second Hungarian Rhapsody.....Liszt | 28. Selection—Rainbow GirlHirsch |
| 7. Overture—Morning, Noon, Night in Vienna.....Suppe | 29. Selection—Blue ParadiseRomberg |
| 8. Overture—Pique DameSuppe | 30. Selection—The Only GirlHerbert |
| 9. Overture—Carmen FantasiaBalfe | 31. Selection—Bohemian GirlBalfe |
| 10. Overture—MaritanaWallace | 32. Selection—Lucia Di LammermoorDonizetti |
| 11. Overture—Hungarian ComedyKeler-Bela | 33. Selection—Have a SmileBall & Brennan |
| 12. Overture—OberonWeber | 34. Selection—ErnaniTobani |
| 13. Overture—Il GuaranyGomez | 35. Selection—GiaccondaPonchielli |
| 14. Overture—MarthaFlotow | 36. Selection—La BohemePuccini |
| 15. Overture—Merry Wives of Windsor.....Nicolai | 37. Selection—FaustGounod |
| 16. Overture—1812Tchaikowsky | 38. Selection—I LombardiVerdi |
| 17. Fra DiavoloAuber | 39. March—Royal DegreeEnglish |
| 18. Overture—Crown DiamondsAuber | 40. March—Barnum & Bailey Favorite.....King |
| 19. Overture—RaymondThomas | 41. March—ConquerorTieck |
| 20. Overture—RienziWagner | 42. March—SarasotaKing |
| 21. Overture—StradellaWallace | 43. March—Rolling ThunderFillmore |
| 22. Overture—Sunshine and Showers.....Flath | |

Program Continued on Next Page

“LISTEN TO THE BAND”

It is Playing the C. G. Conn Ltd. Instruments

Made in ELKHART, INDIANA

The Conn Factories are the largest in the world devoted exclusively to the manufacture of high grade band and orchestra instruments.

All famous bandmasters endorse and all celebrated artists use Conn Instruments.

Read what MERLE EVANS, the Bandmaster, says about Conn Instruments.

C. G. Conn, Ltd.,
Elkhart, Ind.
Gentlemen:

It has been some time since I have had occasion to visit your factory and from all reports from my various friends who have had that pleasure, you must have been growing by leaps and bounds. I understand that your new method of manufacturing, that is, THE EXPANSION OF ALL TAPER BRANCHES BY HYDRAULIC PRESSURE, which you have invented and have been operating to, the past few years, has created so great a demand that you have just added another building equal to the size of your old plant, thereby giving you double floor space and that you have also doubled your working forces to the strength of about 1,000 people. According to this, you are employing far more instrument builders than all other American factories combined and you deserve the congratulations of all progressive musicians.

Needless to state that I have for many years favored the Conn instruments and have used them in the circus business because they stand the wear and tear, are easier blowing, possess the tone that carries under the most trying atmospheric conditions, better than any other make that I know of. The members of my band are of the same opinion and we consider the Conn instruments as good for the circus band as they are for Sousa, Pryor, or any of the other concert organizations.

The Victor Cornet is positively the best that has ever been manufactured.

Again congratulations.

Most sincerely yours,

MERLE EVANS,
Bandmaster Ringling Bros.
and B. & B. Combined Shows.



MERLE EVANS
Bandmaster
Ringling Bros.
and
Barnum & Bailey
Combined Shows

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KRANICH & BACH

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Write for name of our nearest dealer. We will be glad to send you a beautiful Grandette booklet and floor pattern, showing how little space it would occupy in your home.

KRANICH & BACH

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DISPLAY NO. 1—GRAND INTRODUCTORY PAGEANT FOLLOWED BY PROCESSION OF STRANGE PEOPLE, CURIOSITIES AND HUMAN ODDITIES.

Inaugurating the Premier Presentation of This, the World's First Super-Circus.

RING No. 1	STAGE No. 1	RING No. 2	STAGE No. 2	RING No. 3
DISPLAY NO. 2—MARVELOUSLY TRAINED TROUPES OF PERFORMING PACHYDERMS IN NEW AND ORIGINAL FEATS AND PERFORMANCES.				
A Company of marvelous jungle giants in a superb demonstration of human control over the biggest brutes that breathe. Presented by OSCAR VOGHT	Remarkable wise old elephants in wonderful displays of scarcely believable animal intelligence. In charge of GEORGE DENMAN	A herd of jungle giants performing equilibristic feats with the utmost ease and understanding. Trained and presented by BERT PATRIDGE		

DISPLAY NO. 3—FLYING HUMAN BUTTERFLIES AND HIGH-AIR PERFORMERS IN DARING AERIAL EXHIBITIONS.

A thrilling exhibition in which the fair artistes make bird-like flights while suspended by the teeth. THE SEAFORDS An unusual act of swaying, swinging and twirling on the double-trapeze. THE CROMWELLS	A beautiful high-wire divertissement with the performers suspended by the teeth. Aerial Human Butterflies THE TYBELL SISTERS	A presentation of entertaining feats on the lofty trapeze. THE ROONEYS An Oriental revolving trapeze novelty performed at dizzy heights. MISS TINY KLINE	A unique suspension act by performers with iron-like jaws. THE EUGENIES	A graceful and finished performance by artists suspended at lofty heights. THE HORTONS
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Program Continued on Next Page

White Rose

Deservedly The Largest Selling Ceylon Packed Tea in the World

LAZELL'S LUXURIOUS TALCUMS IN MANY DELIGHTFUL FRAGRANCES

RING No. 1 | STAGE No. 1 | RING No. 2 | STAGE No. 2 | RING No. 3 | STAGE No. 3

DISPLAY NO. 4—A PRESENTATION OF ARTISTS IN VARIED EXHIBITIONS OF STRENGTH AND SKILL.

Feats of strength and balancing performed on slender ladders.
THE LEVARDS

A famous Australian out-door sport introducing stalwart ax-men who having vanquished all others in the forests of the antipodes, now come to America to outdo their own records.
JACKSON AND McLAREN

A most unusual performer who wears his skates upon his head and his hat upon his feet while accomplishing seemingly impossible stunts.
HILLARY LONG

A gymnastic novelty introducing extraordinary balancing tricks in human pyramids.

THE VUYLSTEKES

An artist of skill and dexterity in a novel foot-juggling exhibition.
MISS ALICE EVANS

ON THE HIPPODROME TRACK—Individual creations of fun and original comedy by the Ringling Brothers and Barnum & Bailey Combined Congress of Clowns.

DISPLAY NO. 5—AN EXHIBITION OF BAREBACK RIDING NEVER BEFORE EQUALED IN THE HISTORY OF EQUESTRIANISM.

ALL ELSE HERE GIVES WAY TO MAY WIRTH, THE WORLD'S GREATEST LADY BAREBACK RIDER, IN FEATS OF HORSEMANSHIP NEVER BEFORE ATTEMPTED IN A CIRCUS RING. DANGEROUS BACKWARD SOMERSAULTS AND FLYING LEAPS FROM GROUND TO GALLOPING STEED WITH FEET ENCASED IN BASKETS. THE MOST THRILLING AND REMARKABLE FEATS OF EQUESTRIANISM PERFORMED BY AUSTRALIA'S LAUREL-CROWNED STAR OF THE ARENA.

MISS MAY WIRTH

Program Continued on Next Page

NORTHERN OHIO AUTOMOBILE LAP ROBES



Especially constructed to properly protect Fresh Air Auto Enthusiasts from the cold, regardless of the temperature. No rubber is used or needed in their construction to break the wind. They are the warmest, coziest and most comfortable moderate-priced robes made. Maximum of warmth and comfort with a minimum of weight. Also made in Spring and Fall weights.

THE NORTHERN OHIO BLANKET MILLS

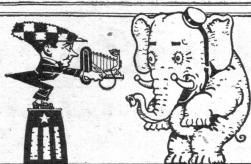
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Suites

parlor, bedroom and bath
\$5.00 and upwards per day,
for either one or two persons.



**Fifth Avenue and 28th Street
New York, N. Y.**

RING No. 1

STAGE No. 1

RING No. 2

STAGE No. 2

RING No. 3

DISPLAY NO. 6—THE SUPREME TRIUMPH OF ADVANCED ANIMAL TRAINING PRESENTING COMPANIES OF EDUCATED BEARS.

STAGE NO. 1

Unrivalled performances of roller-skating, tight-rope walking and bicycle-riding by a remarkable troupe of shaggy giants. Directed by

MISS PALLER

STAGE NO. 2

Wonderful acrobatic cycle-riding, rope-walking, bruins. Nature's own comedians in almost unbelievable displays of animal sagacity. Presented by

MISS CAMAY

DISPLAY NO. 7—A SERIES OF LAUGH-PROVOKING AND SKILLFUL PERFORMANCES.

A quartet of clever comics and finished acrobats.

4 COMRADES

An act in which unusual skill and comedy are cleverly combined. "The Man on the Tables."

H. RITTLEY

A furiously fast comedy acrobatic act.

**MERTENS
and ARENA**

Humorous acrobatic performers in a series of novel feats.

HART BROS.

A comical and entertaining acrobatic novelty.

JUNG BROS.

NOTE:—Immediately following the above number will appear the Human Paradox who will perform a feat on a slender thread of steel, sliding on his head from dizzy heights. The Great Hillary.

DISPLAY NO. 8—A SUPERB AND DAINTELY PERFORMED EXHIBITION ON THE TIGHT-WIRE.

THE ENTIRE ARENA IS HERE SURRENDERED TO MISS BIRD MILLMAN, THE AMERICAN GIRL, THE IDOL OF ALL EUROPE. THE WORLD HAS NEVER SEEN HER EQUAL. "A FAIRY ON A COBWEB."

MISS BIRD-MILLMAN

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Program Continued on Next Page



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Business and Driving Horses

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RING No. 1

STAGE No. 1

RING No. 2

STAGE No. 2

RING No. 3

DISPLAY NO. 9—THREE COMPANIES OF THE WORLD'S GREATEST EXPONENTS OF HORSEMANSHIP IN DASHING RIDING REVUES.

A riding act that has amazed all Europe. Introducing sensational and unique feats of horsemanship.

THE WIRTH FAMILY

A daring and dashing company of Scottish horsemen including the world's greatest midget equestrian.

MACPHERSON CLAN
and
SIGNOR BAGONGHI

A company of the greatest riders America has ever produced. Presenting an exhibition of exceedingly clever and finished equestrianism.

THE DAVENPORTS

DISPLAY NO. 10—THE ACT BEAUTIFUL. INTRODUCING SNOW-WHITE STATUE HORSES AND DOGS IN PICTURESQUE POSES, TOGETHER WITH BEAUTIFUL CREATIONS OF LIVING STATUARY. PRESENTING IN THE CENTER PICTURE MISS ENA CLAREN, KNOWN THROUGHOUT EUROPE AS THE PERFECT VENUS.

DISPLAY NO. 11—TEN MINUTES OF WILDEST WILD WEST, IN WHICH ARE INTRODUCED THE GREATEST ROUGH - RIDING AND ROPING CHAMPIONS FROM PLAIN AND PRAIRIE.

DISPLAY NO. 12—AN EXHIBITION OF SEEMINGLY IMPOSSIBLE FEATS PERFORMED BY TWO MARVELOUS TROUPES OF TRAINED SEALS.

A superb company of educated seals and sea-lions performing intricate feats of juggling and playing easily recognized tunes on musical instruments.

CAPT. J. HULING

Actors from the briny deep in unique juggling, balancing and equilibristic feats actually excelling any human performer.

CAPT. R. HALL

"FATIMA CIGARETTES—COMFORTABLE—THAT'S WHY THEY'RE SENSIBLE"

Program Continued on Next Page



WALK ACROSS *the* SQUARE

SURELY you could not find a place as enjoyable for lunching, or dining, as the Fifth Avenue Restaurant.

Its atmosphere is cosy; its cuisine the best; its charges moderate. There is especial courtesy shown ladies with children. And it's just a step across the square.

HORTON'S ICE CREAM

The Leader in Quality for Over Half a Century

Sold at Barnum & Bailey Show year after year because it
is the Best Ice Cream Made

"FATIMA—A SENSIBLE CIGARETTE"

LAZELL'S BABYKIN TALCUM—MORE THAN BORATED; IT IS REALLY ANTISEPTIC

RING No. 1	STAGE No. 1	RING No. 2	STAGE No. 2	RING No. 3	STAGE No. 3
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DISPLAY NO. 13—AN AMAZING PRESENTATION OF LOFTY PERCH EXPLOITS.

Feats of strength and equilibristic exploits on the lofty perch.

**MIRANO
BROS.**

Europe's greatest high-perch act in which one artist balances a frail and slender pole on his shoulder while the other climbs to dizzy heights.

THE ARLEYS

The upside-down marvel in an unusual act performed in mid-air embracing intricate feats of delicate balancing on his head.

MONS DeLONG

A feat of balancing never before seen nor attempted. A high, bending, double-perch on which two artists perform while the third balances the apparatus on his shoulder.

**THE WIESSE
TROUPE**

Every known feat of aerial balancing skill out-rivaled by the

**ANDRESEN
BROS.**

LAZELL'S TALCUMS ARE FRAGRANT AND SOOTHING

Program Continued on Next Page

EAT
SHULTS BREAD

"FATIMA—A SENSIBLE CIGARETTE"

RING No. 1	STAGE No. 1	RING No. 2	STAGE No. 2	RING No. 3	STAGE No. 3
DISPLAY NO. 14—THE LAST WORD IN ANIMAL TRAINING PRESENTING THE MOST REMARKABLE ACTORS OF THE DUMB KINGDOM.					

A most beautiful display of color and charm in which thorough-bred horses and a score of superb dogs, cats and pigeons are presented by

**MADAME
BRADNA**

A veritable barn-yard comedy in which addle-brained geese and ganders make obvious attempts to claim attention with their laughable stunts.

**MADAME
EGENER**

The world's most wonderful trained canines. Dogs that actually think and reason. Introducing "Toque" who rides, leaps and juggles like a man; and "Chiquita," the clown-dog whose real sense of humor will merit your closest attention. Trained by

ALF LOYAL

From Holland comes a troupe of trained animals in many cunning tricks including clever boxing ponies.

M. DASSI

Dogs that actually imitate human beings in the cleverest of juggling, balancing and comedy acts of an exceptional character.

**PERCY
CLARKE**

DISPLAY NO. 15—A CONVULSING AND MIRTH-PROVOKING EQUESTRIAN PERFORMANCE BY THE MOST VERSATILE OF ALL RIDERS.

THE ENTIRE ARENA IS HERE GIVEN OVER TO THE MARVELOUS HANNEFORD FAMILY, CHAMPIONS OF THE EUROPEAN CAPITOLS, FEATURING RICHARD HANNEFORD, THE GREATEST GENTLEMAN BAREBACK RIDER THAT EVER LIVED, WHO PRESENTS AN ENTIRELY NEW IDEA IN EQUESTRIANISM.

THE HANNEFORD FAMILY

LAZELL'S LUXURIOUS TALCUMS IN MANY DELIGHTFUL FRAGRANCES

Program Continued on Next Page

MUSICAL HEADQUARTERS



We are exhibiting the most remarkable collection of musical instruments ever assembled in New York.

Autoharps	\$5 to	\$20
Banjos	\$8 to	\$60
Banjo-Mandolins	\$15 to	\$136
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Banjo-Ukuleles	\$9 to	\$14
Bugles	\$3 to	\$12
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Drums	\$1 to	\$25
Fifes	\$1 to	\$5
Flutes	\$25 to	\$160
Guitars	\$10 to	\$175
Harp	\$75 to	\$10,000
Mandolins	\$5 to	\$150
Music Rolls	\$1 to	\$5
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Saxophones	\$75 to	\$105
Trombones	\$25 to	\$65
Taropatches	\$15 to	\$35
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RING No. 1	STAGE No. 1	RING No. 2	STAGE No. 2	RING No. 3	STAGE No. 3
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DISPLAY NO. 16—AN ARRAY OF ARTISTIC, GYMNASTIC, ACROBATIC AND EQUILIBRISTIC DISPLAYS.

Europe's latest gymnastic novelty. Extraordinary feats of acrobatic balancing never before attempted. They actually juggle human beings. JOE DEKOE'S TROUPE	A troupe of European acrobats presenting unparalleled feats of strength and agility. THE PECCHIANI TROUPE	A most remarkable tight-wire performance introducing many intricate feats and terminating with amazing slack-wire achievement in which the artist's body attains a plane parallel with the ground. J. MIJARES	Unequaled demonstrations of skill by an agile troupe of girl acrobats and hand balancers. 4 MELLILO SISTERS	A skilful troupe of Risley acrobats direct from the old-world hippodromes who juggle one another upon their feet. THE BELFORDS	An expert Cuban performer who actually turns somersaults on the tight-wire. SIG. MANOLA
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DISPLAY NO. 17—THE FOOLS' REUNION. THE WORLD'S MOST FAMOUS CLOWNS IN AN INTERNATIONAL SHIN-DIG.

Program Continued on Next Page

GARDEN RESTAURANT WE CATER TO THOSE THAT WANT THE BEST AT MODERATE PRICES AROMA PLUS PURE, HEAVY SWEET CREAM	73-75 MADISON AVENUE NEAREST THE GARDEN GIVE US ONE TRIAL
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Must Have Good "Eats"

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SAWTAY is the snow-white vegetable butter that takes the place of creamery butter in every form of cooking.



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"FATIMA CIGARETTES—COMFORTABLE—THAT'S WHY THEY'RE SENSIBLE"

RING No. 1	STAGE No. 1	RING No. 2	STAGE No. 2	RING No. 3	STAGE No. 3
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DISPLAY NO. 18—A MULTITUDE OF MID-AERIAL MARVELS IN AN ASTOUNDING AND BREATH-TAKING SERIES OF SENSATIONAL ACTS.

The most daring and sensational of all aerial achievements calling for the utmost skill and sureness of eye, presenting Ernest Clark in his triple-somersaulting, double-twisting and reverse flights through space.

THE CLARKONIANS

Daring displays of unrivaled accomplishments on the flying trapeze by the greatest aggregation of mid-aerial gymnasts in the world.

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Startling feats of skill and sureness upon the lofty, flying wings. A company of absolutely fearless performers who defy the laws of gravitation and fly like winged birds through space.

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DISPLAY NO. 19—GRAND HIPPODROME RACES AND OTHER THRILLING AND INTERESTING CONTESTS.

FIRST EVENT—A stubbornly contested Boys' Jockey Race with the finest thoroughbred mounts. Twice around the track.

SECOND EVENT—Shetland Pony Race with Monkey Riders. Once around the track.

THIRD EVENT—"Beauty" the Riderless Racer. A novel and interesting contest.

FOURTH EVENT—Handicap Coursing Contest between the Fleetest English and American Whippet Racing Dogs.

FIFTH EVENT—Three Teams in a Desperate Roman Coliseum Two-Horse Standing Race. Twice around the track.

SIXTH EVENT—Thundering, Desperate and Furious Four-Horse Roman Chariot Race. Twice around the arena.

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SUGGESTIONS TO PATRONS

Physicians and others who anticipate being summoned during the performance are requested to leave their seat numbers at the main entrance, in order that they may be promptly notified should any messages be received for them.

All articles found by any of the employees will be left at the main entrance, where owners may direct inquiries.

Patrons who find articles left in the seats are requested to leave them at the main entrance.

The management, seeking above all things to please its patrons, will gladly and thoroughly investigate any charges of discourtesy preferred against any of its employees.

Any demands for fees or acceptance of money for seats by ushers or other employees, or any incivility or inattention of any attaches, will not be tolerated. Patrons will confer a distinct favor by reporting to the management any violation of this rule.

The management positively disclaims any connection with ticket speculation, and reserves the right to refuse tickets bought from speculators. If the unthinking public desire to patronize speculators, it is hoped they will be careful not to be imposed upon, and make sure of the location and the regular prices for seats so bought. The management can in no manner be held responsible for such transactions.

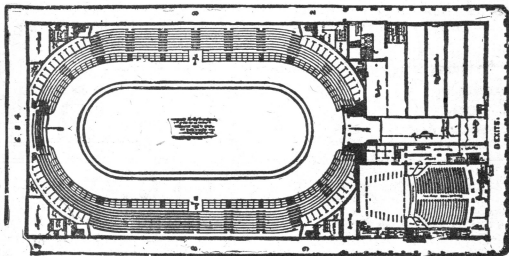
NOTICE—In order not to disturb the audience, all persons are earnestly requested to remain seated until the end.

Several experienced detectives are in attendance at every performance for the protection of our patrons.

Address all communications pertaining to Advertisements in this publication to

JOSEPH MAYER PUBLISHER, INC., 1472 BROADWAY, NEW YORK

Madison Square Garden



EXITS
AS SHOWN IN DIAGRAM

- | | | |
|-------|----------------|-----------------------|
| No. 1 | MADISON AVENUE | |
| " 2 | } | TWENTY-SIXTH STREET |
| " 3 | | |
| " 4 | } | FOURTH AVENUE |
| " 5 | | |
| " 6 | } | TWENTY-SEVENTH STREET |
| " 7 | | |
| " 8 | | |
| " 9 | | |