OFFICIAL PROGRAM

OF

HAGENBECK-WALLACE CIRCUS

THE LARGEST

TRAINED WILD ANIMAL CIRCUS

IN THE WORLD

The Management Reserves the Right to Change and Alter this Program When Necessary

PERFORMANCE AT 2 P.M. AND 8 P.M.

DOORS OPEN AT 1 P.M. AND 7 P.M.

EVERY MATINEE PRECISELY THE SAME AS THE NIGHT PERFORMANCE

An Hours Time Is Given Patrons Before the Performance Begins in Which to Inspect Carl Hagenbeck's World Famous Menagerie.

General Manager ..... C. D. Odom
Equestrian Director ..... Charles Barry
Musical Director and Conductor ..... Edward Woeckener
Director of "Spectacles" ..... Rex de Rosselli
Announcer ..... Bert Cole

Any Reasonable Request for Late Popular Music Will Be Played Upon Application to the Musical Director

THE HAGENBECK-WALLACE CIRCUS

PRESENTS FOR THE

SEASON OF 1927

THE MOST IMPOSING

SPECTACLE OF BEAUTY AND ROMANCE

Embellished with Songs, Dances and Music

An Offering that Surpasses All Dreams of the Land of Flowers, Buddhas, Shrines and Geishas

Written, Composed and Directed by

CHARLES BARRY AND REX DE ROSSELLI

Music By

LEO FEIST, JEROME H. REMICK AND HARRY L. ALFORD

Music Arranged By

MR. EDWARD WOECKENER, Music Director and Conductor

Costumes By

MAHIEU & CO., INC., N. Y.

ELECTRICAL EFFECTS BY DAN FAST

THE ENTIRE PRODUCTIONS UNDER THE PERSONAL SUPERVISION OF MR. REX DE ROSSELLI AND CHAS. BARRY

CAST FOR THE "GEISHA"

Fugi ..... A Geisha Girl ..... Maree Beaudett.
Kismi ..... A Warrior Prince ..... Jimmie Ward
Yoga ..... Emperor of Formosa ..Mr. W. E. Mack.
Sayda ..... Empress of Formosa ....Miss Lillian Hopkins.
Asydi ..... Queen from Manchuria.Miss Dorothy Johnson.
Lydto ..... Queen from Indo-China..... Miss Maud Nash.

Attendants to the King and Queen—Lantern Bearers from the Temple Nieko. Warriors from Formosa.—Cherry Blossom Girls.—Royal Umbrella Carriers.—Temple Priests.—Moth Dancers.—Nautch Dancers from Mandalay.—Dancers from Kyoto Provinces.—Geishas from the Temple Isis.—Dragon Dancers.—Hari-Kari Devotees.—Spirit of the Silk Moth Dancers.—Native Musicians.—Princess with Elephants from the Northern domains.—Wild animals from Sadia Swamps from the Provinces of Java. Celebres, Colombo, Madras, India, Siam and Japan. All assembled in an Oriental conception of the land of Magic and Buddhas.

Mr. Edward Woeckener enjoys the distinction of being America's Greatest Music master and has been engaged especially for the season of 1927 as a decided feature with his musicians who have been selected from all over the world. Patrons sending in requests for selected numbers will be gladly appreciated.

PROGRAM

Ring No. 1	ARENA	Ring No. 3
	Display No. 2	
Football, Horses and Revolving Tables.	African Forest-bred lion, riding upon its enemy's back, the Elephant. Trainer, Miss Dollie Castle.	Football Elephants and Revolving Tables.

On the Hippodrome track, Football elephants with clowns in funny antics.



O' LISTEN TO THE BAND

It Is Playing The

CELEBRATED CONN INSTRUMENTS

That is why the Hagenbeck-Wallace Concert Band is pleasing you and giving each listener a thrill with each of its interesting programs. That is why the members of the band are playing constantly and really enjoying their playing—because the Conn instruments play easily, have the carrying power, clear tone, rapid valve and slide action and perfect balance in holding.

Conn Instruments Are Used and Endorsed by the Greatest Artists, Bandmasters and Soloists

Mr. Eddie Woeckener, the director of the concert band of this show, is well known as a capable director. He uses a Conn trumpet with which he is well pleased. Read what he says:

"Conn instruments are undoubtedly the finest made. I highly endorse the use of them in fairness to my brother musicians."—Eddie Woeckener, Director.

WRITE FOR CATALOGUES

C. G. CONN, LTD.

DEPARTMENT 25 **ELKHART, INDIANA**



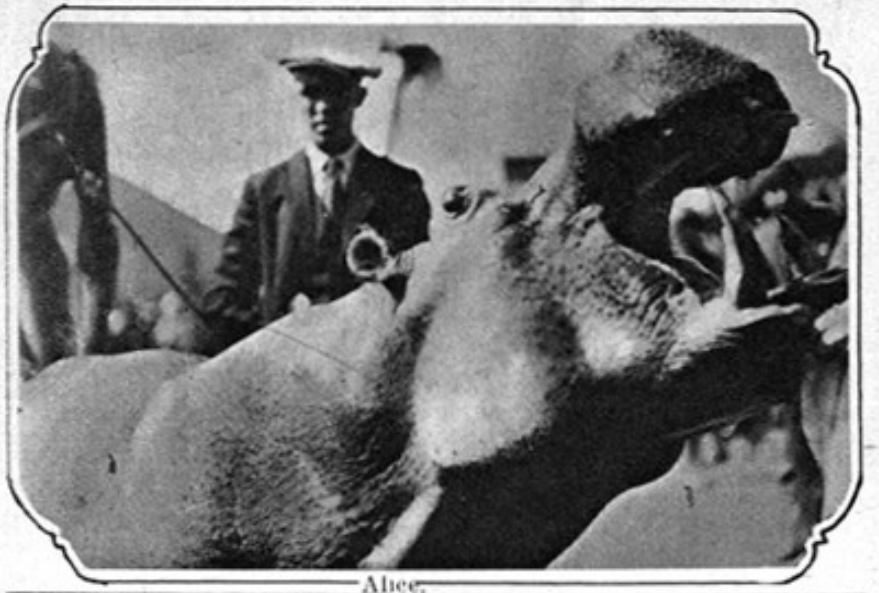
Mother and Baby Elephant.

PROGRAM

Ring No. 1	ARENA	Ring No. 3
	Display No. 3	
Eight Highly Educated Ponies in Military Drills. Miss del Marr.	Mixed group of man-eaters from the jungle. Grace Irwin, trainer.	Eight Shetland Ponies in poses and Drills. Miss Mary Sunbury.

On the Hippodrome Track—Miss Anna Harris introducing Llamas as steeds. Clowns in side splitting foolishness.

The Indian Elephant has been long considered a friend of mankind. It is a native of India, Colombo, Celebres, Ceylon, Java and Siam. It is a beast of burden as well as a stately carriage for Kings and Potentates. In Siam as well as in India they live in luxury and on festive occasions they are caparisoned with blankets representing vast fortunes. They are also used as mounts for the great Tiger hunts, kindly and friendly in disposition they are easily taught and in the rural provinces they do great services to the teak logging camps, are taught to load and carry great logs to and from the forests. Their food is Bamboo shoots, vegetation, herbs, grass, grain and fruit. The India Elephant is mostly used for Circus training; they are very fond of music and the Circus life is appealing to them; their worth is from $6,000.00 to $20,000.00 according to the elephants size and disposition and other good qualities. The Hagenbeck-Wallace has three groups of the finest specimens of India elephants now before the public. They were educated by Mr. Cheerful Gardner.



Alice.

PROGRAM

Display No. 4

The largest Hippopotamus in the world and the only performing Blood sweating Behamoth of the "HOLY WRIT" that has been taught to perform before the public. Value $50,000. Trainer Mr. Cheerful Gardner

The word Hippopotamus is taken from the Greek meaning River Horse. The Hippopotamus is found in African waters, it is a fresh water creature, weighing from three to five tons, living submerged in water in the day time and coming to the land at night to feed. A Hippo can sink to the river bottom and remain there several minutes, when pursued. It only rises to the tip of its nostrils to get fresh air and sinks again to rise many yards away. Its mode of defense is its large tusks that protrude from the mouth and it will dart under a boat or canoe and suddenly rise to send its occupants into the water. The natives consider the Hippo a great delicacy. The Hagenbeck-Wallace Circus has the largest Hippopotamus in captivity.



Ready to Raise the "Big Top."

PROGRAM

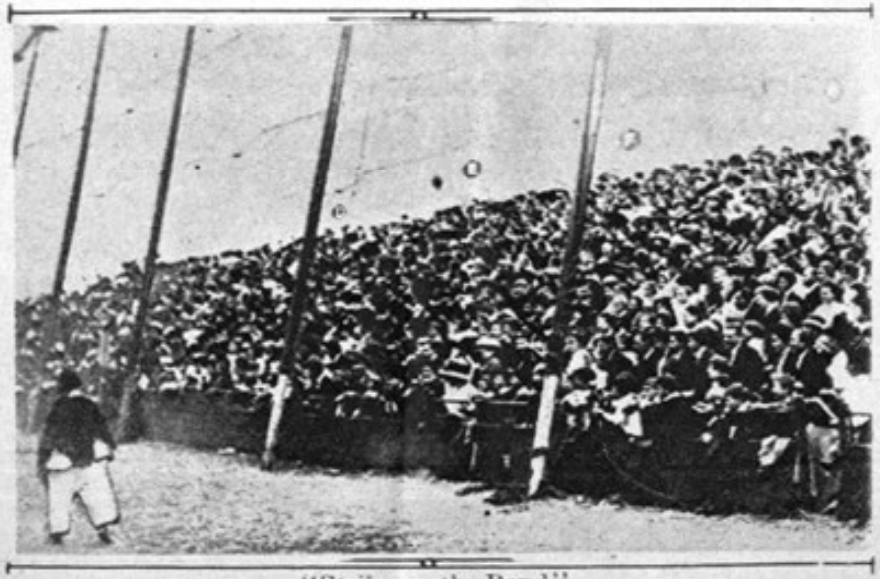
Display No. 5

Ring No. 1

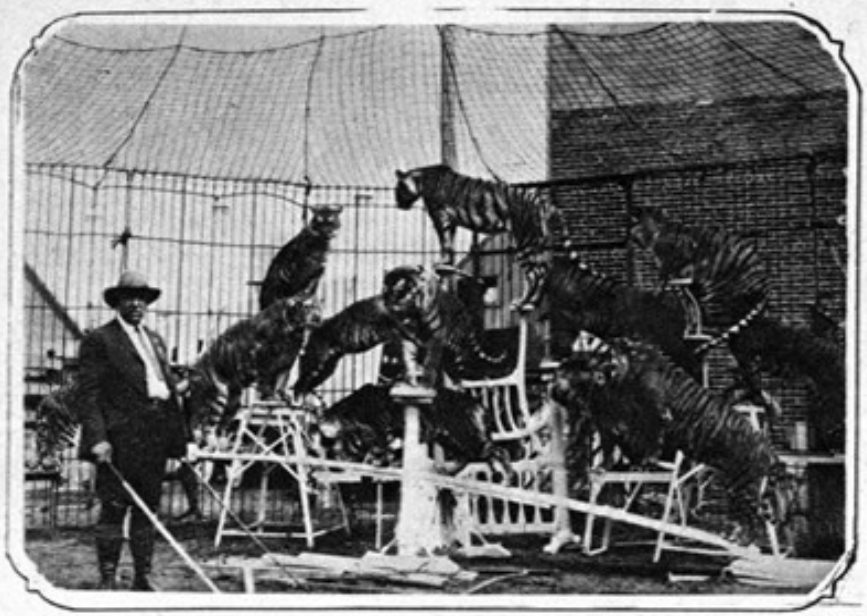
Miss Lulu Davenport. A beautiful display of artistic and unique feats in the art of riding.

Ring No. 3

A most remarkable and distinctive event introduced by Miss Ella Linton.



"Strike up the Band"



Mr. Bob McPherson enjoys the reputation of the greatest of all tiger educators. Born in India in the tiger country, Mr. McPherson has made a life's study of these man-eaters.

PROGRAM
Display No. 6

Ring No. 1	ARENA	Ring No. 3
Mr. Bob Norton and performing Camels and Zebras.	The greatest and most daring Tiger and man performances on earth. Death at every turn. Mr. Jules Jacot, Trainer.	Camel and Ponies. Trainer Mr. Oscar Stabin.

On the Hippodrome Track,

Boxing Kangaroos are matched against funny Clowns.

The most beautiful and the most dangerous of all wild animals is the Tiger. Living among the rocks and jungles, these formidable beasts are a terror to both man and beast. The Tiger is soft tawney yellow of body with black stripes with a white background, that blends with the color of the jungles. Weighing from two hundred to four hundred pounds, the tiger is a living streak of death. In India thousands are killed by this beautiful beast. Sheep, cattle calves as well as humans are the toll of this monster. The natives dispatch this terror by spears, the white man uses the gun, while Rajahs and Potentates use the mighty hunting elephants and hundreds of native beaters to dispatch this savage. Tigers are in three Classes, the Royal Bengal from India, the Sumatra from the Straight Settlements, Java and Siam, the Siberian, the largest of the tiger family from Indo-China in the Himalayian mountain country.

Some items of interest with the Great Hagenbeck-Wallace Circus.

The Hagenbeck-Wallace Circus owns its own trains. Equipment the latest style, all steel flat and stock cars, latest steel pullman special sleepers all double length, 70 foot long.

Hagenbeck-Wallace Circus employs over a thousand people. That means 3000 meals are served in the dining tent each day. Food is prepared by twenty-five chefs and forty-five waiters. The food is purchased from the local merchants of the city it is exhibiting in that day.

Daily expenses are over $8000. each day. Two advertising cars in advance with twenty-five men on each, travels the entire United States each season and parts of Canada.

PROGRAM

Display No. 7

An array of fearless lady artists suspended from dizzy heights on slender ladders. A high-air divertisement that keeps you guessing. A pleasing exhibition of skill and daring.

All new tents are made for each spring opening of the circus season.

Over a mile of canvas is used to make a big top.

Over 15 miles of rope is used in the Big Show tent alone.

Almost a half ton of Iron and over a hundred pounds of beeswax and miles and miles of heavy thread and twine are needed.

The Hagenbeck-Wallace Circus does not separate its circus. The idea is somewhat believed in smaller towns the circus divides its show and plays in two towns at the same date and day. Often you hear the expression, "Did you bring the whole show here?"

We carry our own lighting plants, with the latest models of dynamog . Has more circus acts than you would see at a Vaudeville in a year. On account of the ever increasing traffic it is impossible to parade. All the features of the street parade is used in the Circus proper and its two "Spectacles."

The Hagenbeck-Wallace Circus has built its reputation on honesty and keeping faith with the public. We feel that you are our intimate friends and the management makes a special effort to keep this trust with the public in giving a clean, honest, snappy show that will be enjoyed by both young and old.



Clyde Beatty.

PROGRAM

Display No. 8

Ring No. 1

Elephants with human brain in amazing feats of understanding. Trainer Miss Babe Gardner.

Racing Ostriches.

ARENA

Introducing America's youngest and most fearless Wild Animal trainer.. Mr. Clyde Beatty. Conceded by press and public the greatest and most daring act before the public.

Hippodrome Track

Clowns and more Clowns

Ring No. 3

Elephants that perform tricks with the understanding of Humans. Miss Gussie Miller, trainer.

The Only Clown Bear.

PETERS AMMUNITION

IS USED BY THE EXPERTS



When accuracy—speed—uniformity and dependability are not only desired, but required, then the choice is invariably the (P) Brand. Use the world's finest ammunition for target practice—match shooting—small or big game hunting. Ask for (P)eters—the ammunition choice of experts.

The Peters Cartridge Company

CINCINNATI, OHIO

The World's largest manufacturer of exclusively small arms ammunition of quality.



A special announcement of special Concert features and introducing the world's greatest wild west riders and tribes of American Indians.

STAY FOR THE CONCERT STAY FOR THE CONCERT

All announcements made by the greatest announcer in the circus business, who has been with Hagenbeck-Wallace Circus for 26 years. MR. BERT COLE.

PROGRAM

Display No. 9

Ring No. 1

12 Beautiful Arabian Stallions in a beautiful Liberty presentation. Mr. Charles Barry, trainer.

Ring No. 3

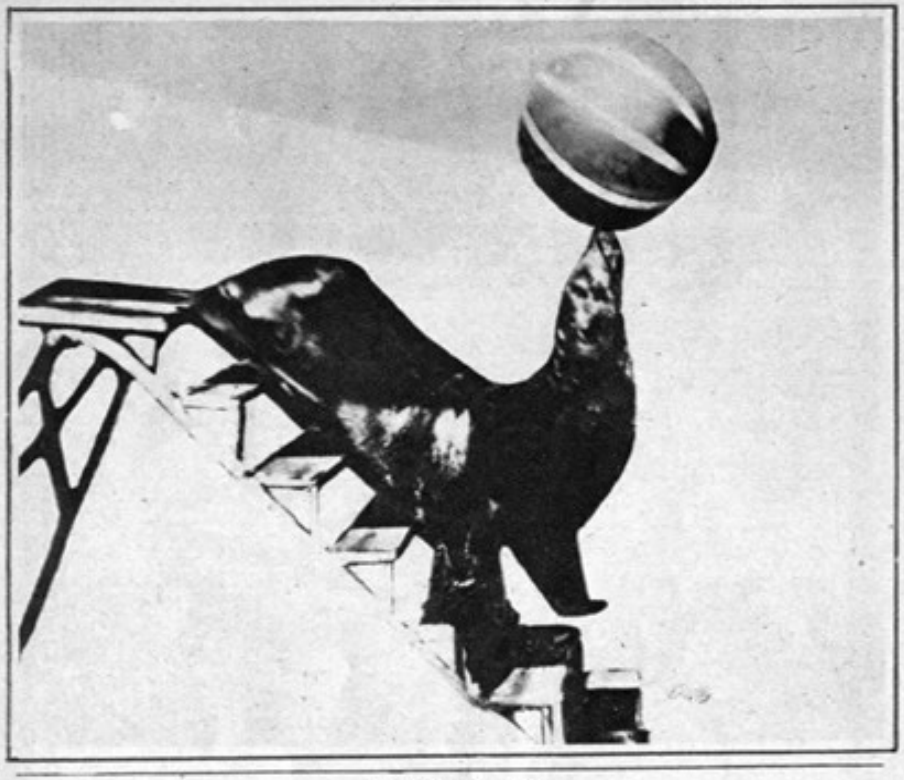
12 Equine imported marvels in a spectacular Liberty presentation. Mr. Clarance Crosby, trainer.

Hippodrome Track

Funny antics and cut ups by Clown Alley.



Mr. Charlie Roony "The Gentleman on Horseback" with his pleasing smile, who has charge of all the horses with the Hagenbeck-Wallace Circus, knows how to get the wagons off and on the show grounds at all times.



PROGRAM

Display No. 10

Ring No. 1

Capt. John Tiebor presents Sealand Sea Lions in amazing feats of balancing.

Ring No. 3

Capt. Fred Tiebor and his wonderful performing Sea Lions.

Hippodrome Track

Comical Clowns and high diving Dogs and Monkeys

The seal is considered a natural actor, possessing a wonderful sense of balancing and juggling objects that would be difficult for the human beings. They are very apt pupils and will form a great attachment for their keepers and will follow like a dog. They seem to get a great joy out of their work and will work willing and enjoy the music. Their diet is fish, fresh from the water; great care is taken to see that only freshly caught fish is given them. The baby seal is born in rock rookeries near the ocean, the baby has to be taught to swim, the mother taking the youngsters in the ocean by degrees till confidence is gained, then the baby boldly takes to the deep waters. The seals are found in the Atlantic and Pacific oceans and the Aretic Seal is most sought after for food and clothing, where the Pacific Coast seal find their way in to circuses and Zoological gardens.



A clown and a kangaroo have a friendly bout.

PROGRAM

Display No. 11

Ring No. 1

Human Butterflies. The Martin Sisters.

Ring No. 2

Silken Moths rising to dizzy heights, suspended by a thin wire. The Ellett Sisters.

Ring No. 3

Daring ascents to lofty heights like flying birds. The Steele Sisters.



Hagenbeck Bros., and one of their pet tigers.



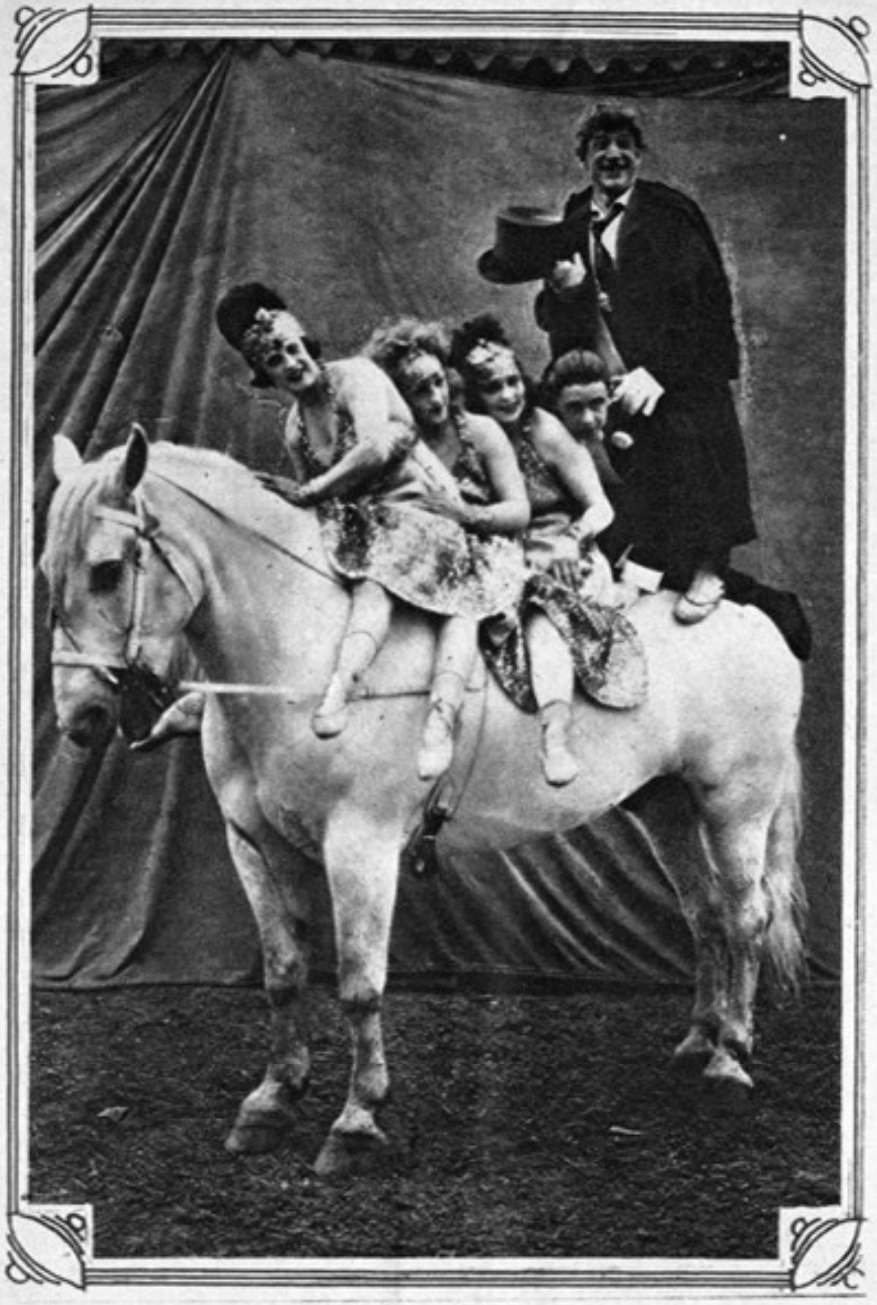
Some of the Gloom dispellers and Shindig makers with the big show.

PROGRAM

Display No. 12

Equine Wedding. A Novelty of surprises. Trainer, Mr. Charles Barry.





PROGRAM

Display No. 13

America's greatest comedy riders, a riding act that will surprise you, introducing The Famous Orrin Davenport Family. Featuring Orrin Davenport in sensational and unique feats beyond compare, including Acrobatics and athletics in cyclone comedies.



A few of Cheerful Gardner's trained Elephants in Military drills.

A special announcement of special Concert features and introducing the world's greatest wild west riders and tribes of American Indians.

STAY FOR THE CONCERT STAY FOR THE CONCERT

All announcements made by the greatest announcer in the circus business, who has been with Hagenbeck-Wallace Circus for 26 years. MR. BERT COLE

PROGRAM

Display No. 14

Three herds of massive Elephants, performing tricks, games and stunts rivaling the Human actor for honors. These ponderous tons of flesh will form in one gigantic column on the Hippodrome Track, the most imposing elephantine long mount ever presented.. The entire Pachydermic production under the master mind of Mr. Cheerful Gardner.

Hippodrome Track

A galaxy of Funsters in shindigs and antics.



So much faith has "Cheerful Gardner" in Queenie his five ton elephant that he lies down and lets this mountain of flesh walk over him.



Don the Arabian Stallion holding the record for hind foot walking.

PROGRAM

Display No. 15

The most imposing array of fifty dancing Girls and fifty dancing horses in the world, ridden by the world's Masters and Mistresses of anous in Europe and America.

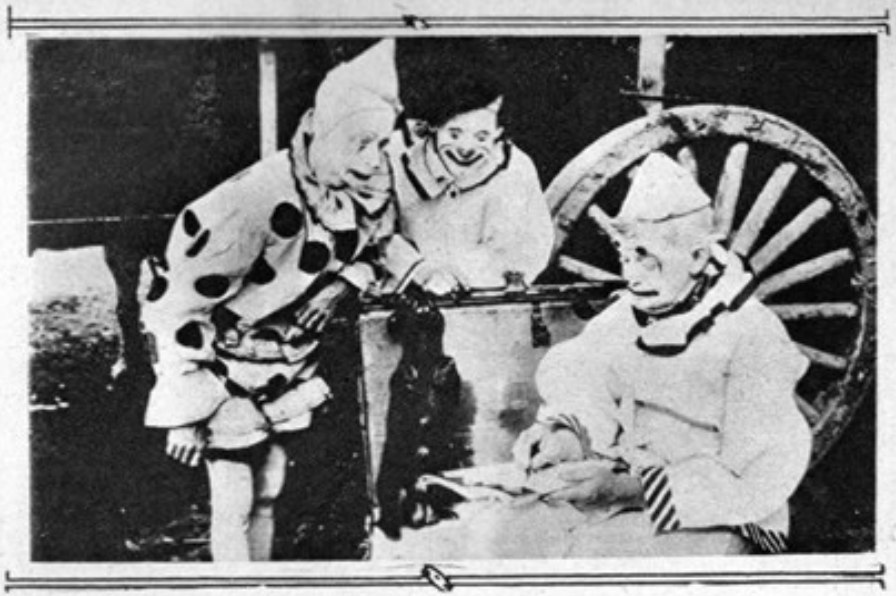
Featuring—Chester, Wood, Queen, Kentucky Champions in "Barcelona."
Ten Champion Spanish Trot, blue ribbon winners.

Don Arabian Stallion, holding the record for hind foot walking.. THE RIDER, MISS FAITH RYAN.

Bonnie, Kentucky 5 Gaited, also winner of capital prizes. THE RIDER, MISS ADELE PINA.

Wichita. Winner of Blue ribbons and cups at Madison Square Garden, interpreting Valencia. MR. CHARLES BARRY, TRAINER and RIDER.

Yellow-Jacket.—Champion dancing horse in the world. MISS HAZEL HICKEY, Rider.



Those Three Fun Makers are figuring out how to put on a new stunt.

PROGRAM

Display No. 16

Clowns in assembly of darn foolishness and nonsense.



Free Magazines For Drummers

Send for free copy of the "LUDWIG DRUMMER," a 16-page magazine that contains instruction, educational articles and many other features for the professional or amateur drummer.

Organize a drum corps. Get our free 32-page booklet that tells you how to do it. Catalogs and other literature sent free upon request.

Write Department "C"

LUDWIG & LUDWIG

World's Largest and Foremost Makers of Drums and Banjos

1611 No. Lincoln St Chicago, Ill.

YOU MIGHT AS WELL HAVE THE BEST



W. S. Quinby-Bell Coffee Co.
IMPORTERS and ROASTERS
417-427 West Ohio St.
Chicago, Ills.
Boston :—: and :—: New York



Up in the Air-Daring aerialists are the Ward-Kimball Troupe, featured performers with the Hagenbeck-Wallace Circus.

PROGRAM

Display No. 17

A company of absolute fearless performers who defy all laws of gravitation and fly through the air like winged birds. Startling feats of skill and sureness upon the lofty trapeeze. The world's famous,
"WARD-KIMBALL TROUPE"



A triple somersaulter—Agnes Ward, one of the most daring aerialists with the Hagenbeck-Wallace Circus.



PROGRAM

Display No. 18

Fox Hunt replica of the famous English pastimes with real foxes and Hounds combined with Hunters and thoroughbred horses.

WORLD'S FAMOUS HIGH AND BROAD JUMPERS.

Sifter—4 ½ feet triple Bar. RIDER MISS FAITH RYAN.

Porter.—Clearing 5 ½ feet, MISS PAULINE SYLVESTER, RIDER.

Blue Bird—Champion high jumper takes 6 ½ feet. RIDER HAZEL HICKEY.

St. Patrick.—Most perfect broad jumper in the world. 30 feet. MISS KIRCH, RIDER.

"Maid of the Mist" conceded to be the most wonderful Liberty jumping horse ever before the public. Record 7 feet and 3 inches.

Zebras are natives of Africa, the Zebra is classed in the Equine Family and will often join wild horses on the Veldt, although perfect stripped no two Zebras are alike. It is very wild and very shy and will run like a deer. Inheriting all the stubbornness of a mule and all the cunning of a jungle beast, it is a formidable foe to man. It is the natural prey of lions. Zebras are lassoed or caught when very young and all the years of captivity fails to make him friendly to man. Its diet is the natural shrubbery, grasses and vegetation on the African Veldt. When in Captivity it is fed oats, grain, wheat, grasses and vegetables, alternating with bran and hay.



One of the beautiful Royal Bengal Tigers with Hagenbeck-Wallace Circus.

PROGRAM

Display No. 19

The most sensational Spectacle ever offered, GLITTERING GLORY. Introducing the nations of the world in a grand assembly to honor to the ever and forever living Glittering Glory. Introducing Ladies Flat Races. Gentlemen Flat Races. Pony and monkey races and Roman standing races. Staged and produced by Mr. Rex de Rosselli and Chas. Barry.



"LET 'EM REAR." Champions of the far west will offer their thrilling pastimes when the Carl Hagenbeck-Great Wallace Circus comes to this city.