

Official Program

HUNT BROTHERS CIRCUS

Season of 1955

DISPLAY NO. 1 The grand opening spectacle or tournament, "The Circus on Parade" which introduces with glamour and glitter the performers and animals of Hunt Bros. Circus. (During this number patrons are requested to keep the hippodrome track clear.)

DISPLAY NO. 2 Animal novelties from the Hunt Bros. collection in all three rings.

Ring 1 Ponies and Monkey Eddie Arvida	Center Ring "SADIE" the trained camel Welby Cooke FIRST APPEARANCE	Ring 3 Ponies and Monkey Ray Sinclair
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DISPLAY NO. 3 Beautiful ladies on the cloud swings over all three rings.

Ring 1 Miss Carla	Center Ring Miss Joanne	Ring 3 Miss Emore
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DISPLAY NO. 4 Three rings of skill and astonishing artistry.

Ring 1 Hand Balancing Louie and Diane	Center Ring Juggling The Three Aurelios	Ring 3 Hand Balancing Ronnie Rennes
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DISPLAY NO. 5 In the center ring, the Hunt Bros. famous Liberty horses, presented by Welby Cooke.

DISPLAY NO. 6 The capering comics take over for fun and hilarity.

DISPLAY NO. 7 Doggie doings by troupes of tail-wagging four-footed performers.

Ring 1 Canine Cut-ups Ray Sinclair	Ring 3 Canine Acrobats The Stanleys
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DISPLAY NO. 8 Aerial artistry by two charming misses.

Ring 1 Web Miss Agnes	Ring 3 Web Miss Reggie
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DISPLAY NO. 9 Elephantine entertainers are presented in all three rings.

Ring 1 Capt. Roy Bush and "Chandre"	Center Ring MISS MARSHA HUNT, the world's youngest elephant trainer and "Rahnee"	Ring 3 Welby Cooke and "Dinnu"
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DISPLAY NO. 10 The merry mimics again take over with their merry-making.

DISPLAY NO. 11 In the center ring, Hunt Bros. Circus proudly presents an Italian importation THE BOGINO-BOSTOCK bareback riding act, featuring JACKIE BOSTOCK, world famous somersaulting rider.

DISPLAY NO. 12 Stars of the silver strand with their daring balancing.

Ring 1 Don Francisco	Ring 3 Bob Stanley
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DISPLAY NO. 13 Hunt Bros. Circus proudly introduces TANIT IKAO, East Indian Princess and her company who present the concert or after-show for 1955. A feature so unusual, so different from anything that you have ever seen that it is difficult to believe your eyes, even after you have witnessed it.

DISPLAY NO. 14 Three of the most outstanding animal features ever presented.

Ring 1 Abyssinian Pongos Miss Charlene FIRST APPEARANCE	Center Ring "Pepito", So. American stallion presented by Welby Cooke FIRST APPEARANCE	Ring 3 Maximus & Minimus Phil Wirth
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DISPLAY NO. 15 The joyful jesters again appear with their amusing antics.

DISPLAY NO. 16 Featuring three outstanding acts of athletic ability.

Ring 1 Rolla Rolla Millie Mae and Diane	Center Ring Head Balancing Louis and the Oliver Sisters	Ring 3 Contortion Miss Joanne
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DISPLAY NO. 17 The colorful clown contingent present their parade of "mirthshakes."

DISPLAY NO. 18 In the center ring, Hunt Bros. Circus proudly presents Walter Jennier and his trained sea-lion "BUDDY", the world's greatest trained oceanic performer, star of motion pictures and television.

DISPLAY NO. 19 Tons of fun, the Hunt Bros. famous TV elephants, with ponderous pachyderm performances.

Ring 1 Five Baby Elephants Capt. Roy Bush	Ring 3 Three Grand "Ladies" Lou Barton
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DISPLAY NO. 20 Second introduction of TANIT IKAO and her company. Be sure to get your ticket for this breath-taking, unbelievable entertainment.

DISPLAY NO. 21 High under the canvas dome, three superb aerial artists.

Ring 1 Eddie Arvida Trapeze	Center Ring The sensational "Girl on the Flying Trapeze" MISS AERIALETTA	Ring 3 Miss Lois Neck Loop
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DISPLAY NO. 22 In the center ring, Hunt Bros. Circus offers the outstanding risley act of all time by the great Bogino Family, from Italy.

DISPLAY NO. 23 Fast and furious final fanfare by the flock of funmakers.

DISPLAY NO. 24 In the center ring, a peek behind the scenes of the circus to show how bareback riders are made, presented by PHIL WIRTH.

"IT'S ALL OUT AND ALL OVER" Please take your time leaving the seats.

Program Subject to Change Without Notice

Patrons such as doctors and others who expect to be called during the performance should leave their seat location at the main entrance.

All articles found should be left at the main ticket office and any articles lost should be inquired for at that location.