

DAILEY BROS. CIRCUS

Presenting a high class two hour performance using Five Rings

And the Hippodrome Track

THE OFFICIAL CIRCUS PROGRAM

An Attractive Concert Prior to Each Performance by H. C. Werner's "CIRCUS CONCERT BAND"

PAUL NELSON, EQUESTRIAN DIRECTOR

DISPLAY NO. 1—A spectacle of ALL NATIONS—a glittering array of unsurpassed grandeur. Lavishly bejeweled maze of countless participants from nearly all NATIONS. Conceived and Produced by Norma Davenport. Musical arrangements by H. C. Werner. Costumes from Dailey Bros. own designing studio, managed by Eva Davenport, assisted by Walter Schyler. Augmented by charming dancers from our sister neighbor LATIN AMERICA. The largest herd of elephants on the continent with Dailey Bros. own eight babies are presented in the spectacle.

DISPLAY NO. 2—A group of Frolicking Brown Bears, presented by Mr. William Cody in Ring No. 3.

DISPLAY NO. 3—Rings one, two, four and five with unsurpassed artists hanging by their teeth.

DISPLAY NO. 4—Swedens own Importation, Captain EMIL SWEYER with his group of Giant Polar Bears. Worked in the Center Ring.

DISPLAY NO. 5—A Principal Riding in Rings one, two, four and five.

DISPLAY NO. 6—World's only Riding Tiger on the back of an Indian Elephant, presented by Rex Williams.

DISPLAY NO. 7—A Duo Feature, Rings two and four consisting of the Greatest of Trampoline Acts. Excelling any similar acts for novelty daring and speed. Featuring Norman Davenport and Rose-Mary in a series of aerial acrobatics never even attempted by any other performer.

DISPLAY NO. 8—Captain Joe Horvath and his group of Black Maned Nubian African Lions in Ring No. 3.

DISPLAY NO. 9—The Aerial Ballet by Twenty Graceful Arena Beauties on the Swing Ladders, Air Cloud Swings, and Aerial Traps. Joan, Emma, Concha, Ann, Toni, Bette, Esperanza, Rosemary, Normita, Donna Pyle, Lucy, Esther, Mitzi, Skee, Helen, Ginger, Juanita, Hope, Barbara, Alice June.

DISPLAY NO. 10—Five TROUPS OF ELEPHANTS IN EACH OF THE FIVE RINGS. The worlds greatest display of trained elephants in a routine of unusual stunts. The featured herd in the center ring, trained and presented by dainty NORMA DAVENPORT, the worlds youngest trainer.

DISPLAY NO. 11—ANOTHER LATIN AMERICAN IMPORTATION OF NOVELTY STUNTS. Presenting UNICYCLE AND BIKES, by Raymo Savello, Raul Armand, Aurello Navarro.

DISPLAY NO. 12—Remarkable display of canine intelligence as shown by four troupes of dogs appearing in four rings. All kinds of dogs, low bred, high bred, many just curs—but all smart. Trainers Hope, Donna, Bobby, Millie.

DISPLAY NO. 13—A VERITABLE HORSE FAIR, INTRODUCING PRIZE WINNERS OF NOTE. The riders are Misses King, Adams, Martin, Huggins, Keller, Stock, Davenport, Pyle, Knaff, Russell.

DISPLAY NO. 14—A PRESENTATION OF OUTSTANDING VARIETY, ON THE HIPPODROME TRACK, the worlds greatest CASTING ACT, presented by Eddie Murillio Troupe and in Rings two and four, the Esperanso Troupe of Contortions.

DISPLAY NO. 15—THE WORLDS OUTSTANDING SENSATIONAL EQUESTRIAN HORSEWOMAN, Miss Jinx Adams, driving Dailey Bros.' sixteen Horse Hitch Roman Standing. Around and around the Hippodrome track this beautiful equine rides.

DISPLAY NO. 16—LATIN AMERICA'S OUTSTANDING: THE GREATEST OF WIRE PERFORMERS. The GAONA'S and in the center Ring, the worlds greatest BOUNDING ROPE ARTIST, the GREAT CAMPO.

DISPLAY NO. 17—ANOTHER AERIAL PICTURE OF HUMAN BUTTERFLIES FILLING THE AIR. Supported by slender Web or Rope dropped from the peak of canvas they thrill the spectators. Featured in this number are, Toni, Annie, Rose-mary, Bobby, Chonca, Norma, Bette, Lizzie, Alice, Ethel, Carmen, Theresa, Dora, Juanita, Barbara.

DISPLAY NO. 18—Two Rings of OUTSTANDING LIBERTY HORSES, ONE RING OF MILITARY PONIES, put thru remarkable feats by their trainers, Miss Hazel King, Miss Donna Klaff, Miss Jinx Adams.

DISPLAY NO. 19—ANOTHER EUROPEAN IMPORTATION KINGS OF NOVELTY STUNTS. Presenting an exclusive performance of hand balancing, acrobatic tricks and novelty juggling.

DISPLAY NO. 20—THE SENSATIONAL RIDING MARTINS, Norma, Rose-Mary, Victor, Eddie, Alfonso, Paul in a series of poses and daring action on four galloping steeds. A FEATURE OF FEATURES.

DISPLAY NO. 21—HERE THEY COME, OUTSTANDING HORSE JUMPING, ROMAN STANDING RIDING, PONY RACES, and the Worlds High Jumping Horse "FLASH".

DISPLAY NO. 22—DEVOTED TO FOOLISHNESS INCLUDING ALL OF THE GREATEST OF CLOWNS.

DISPLAY NO. 23—THE ONLY ACT OF ITS KIND IN THE WORLD, ZACCHINNI, THE HUMAN CANON BALL.

WE THANK YOU FOR YOUR PATRONAGE, AND ON THE WAY OUT VISIT DAILEY BROS. GREAT SIDE SHOW.