

PROGRAM OF THE PERFORMANCES AND EXHIBITIONS OF The Barnum & Bailey Greatest Show on Earth SEASON 1913

(The management reserves the right to change or alter this program when necessary.)

Two Performances each Day, at 2 and 8 P. M. Doors Open at 1 and 7 P. M.
Every Matinee Precisely the Same as at the Evening Performance.

An hour's time is given ladies, children and other visitors, before the regular performances take place, in which to visit the Double Menageries, Herds of Elephants, Herds of Giraffes, Drovers of Camels, Zebus, Llamas, Yak, Zebras, Double-horned Rhinoceros and Cages of Wild Beasts.

FRED BRADNA, Equestrian Director.

BURNS O'SULLIVAN, Assistant Equestrian Director.

PROGRAM CONTINUED ON NEXT PAGE.

CAPITAL, SURPLUS AND UNDIVIDED PROFITS	- - \$3,500,000.00
RESOURCES	- - - - - 27,000,000.00

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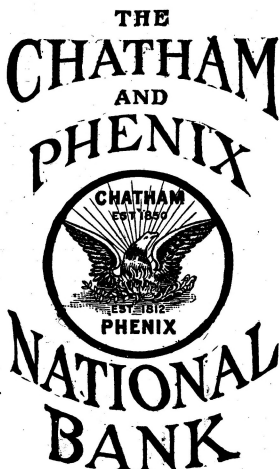
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MADISON SQUARE GARDEN, Season: MARCH 22 to APRIL 19, 1913

MUSICAL PROGRAM—Barnum & Bailey's Concert Band

EDWIN H. BRILL, Bandmaster CLEVELAND DAYTON, Assistant Director

POPULAR CONCERT PRECEDING EACH PERFORMANCE. Numbers will be rendered from the following repertoire and announced by placard displayed from bandstand, corresponding with numbers of selections, as below:

OVERTURES

1. Tannhauser	Wagner
2. Pique Dame	Suppe
3. Morning, Noon and Night	Suppe
4. Jolly Robbers	Suppe
5. King's Lieutenant	Suppe
6. Light Cavalry	Suppe
7. Martha	Flotow
8. Ruiblas	Gounod
9. Beautiful Galatea	Suppe
10. Raymond	Thomas
11. Oberon	Weber
12. Princess of India	King
13. William Tell	Rossini
14. Semiramide	Tschaitowsky
15. 1812	Wallace
16. Maritana	Gomez
17. Il Guarany	Lessen
18. Fest	Auber
19. Fra Diavolo	Herold
20. Zampa	

SELECTIONS

21. Faust	Gounod
22. Creme de la Creme	Tobani
23. Echoes from the Metropolitan Opera House	Tobani
24. Prince of Lusenbergh	Laehr
25. Bohemian Girl	Balfie
26. Albin	Rotens
27. Carmen	Biset
28. Erminie	Jukobuski
29. Rose Maid	Granichestaeden
30. Ernani	Verdi
31. Der Freischutz	Weber
32. Sunny South	Lampe
33. Remick's Hits	Lampe
34. Martha	Flotow
35. Rigoletto	Wagner
36. Lohengrin	Wagner
37. Fortune Teller	Herbert
38. La Traviata	Verdi
39. Barnum & Bailey	Shapiro

SOLOS, DUETS, QUARTETTES AND SEXTETTES

40. Duet—My Creole Sue	Messrs. Brill and Wilson
41. Quartette—Rigoletto	Messrs. Brill, Wilson, Dayton and King
42. Sextette—Lucia	Messrs. Brill, Wilson, Dayton, King, Johnson and Culp
43. Cornet Solo—Selected	Brill

FANTASIAS

44. American Fantasia	Herbert	45. Hungarian Fantasia	Tobani
46. Second Hungarian Rhapsody	Liszt	47. Anvil Chorus—from Il Trovatore	Verdi
48. Intermezzo—Cavalleria Rusticana	Mascagni	49. Miserari—from Il Trovatore	Verdi

DESCRIPTIVE

50. The Warrior's Return	Kieken	51. The Civil War	Tobani
52. Death of Custer	Johnson	53. The Night Alarm	Reeves
54. Forge in the Forest	Bendix	55. Jolly Coppermith	Holens
56. Coconut Dance			Tobani

PROGRAM CONTINUED ON NEXT PAGE.

"LISTEN TO THE BAND"

IT IS PLAYING CONN INSTRUMENTS ALL GOOD MUSICIANS USE THEM

FROM NED S. BRILL, BANDMASTER, BARNUM & BAILEY SHOW

Mr. C. G. CONN,
Elkhart, Ind.

My Dear Mr. Conn:

It is with great pleasure that I open this coming Season for I believe that I have a better Band than at any previous time, and a large majority of the members are using your instruments to their own as well as my absolute satisfaction.

I firmly believe that you are to-day making the best instruments that have been made up to date. I wish to congratulate you on having placed in my hands so fine an instrument as the Circus Bore Cornet. It is undoubtedly the freest blowing and possesses a better scale and tonal quality than any Cornet I have ever possessed. It is even throughout all registers and I have no difficulty whatever in obtaining the higher register notes at any and all times with perfect ease.

That the majority of my Band are using your instruments and that others are about to place their orders proves that they stand the wear and work of the Circus Band.

I surely agree with Mr. Sousa that a Band completely equipped with your instruments augments its musical value fully 25%. Wishing you unbounded success which you sincerely deserve, I beg to remain

Yours very truly, NED S. BRILL, Bandmaster

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PROGRAM CONTINUED.

DISPLAY No. 1—

THE SPECTACLE OF CLEOPATRA

Marc Antony, at the head of the Roman legions, arrives at Alexandria to take possession of the Egyptian capital. Cleopatra pleads with him, but he is obdurate. She takes the double crown from her head and, tearing it in two, offers part of it to him, agreeing that he shall be given one-half of the kingdom, while she retains the other, if he will forsake the cause of Rome and become joint ruler with her of Upper and Lower Egypt. Antony refuses. Rome in her lust for expansion will accept no compromise. The queen then invites him to feast and revelry before the kingdom of Egypt shall be surrendered to him, hoping by her wiles to achieve the conquest of the great Roman. He consents, and a day of festivities begins which ends as she had hoped, in the undoing of Antony and the betrayal of Rome. The Roman army is disbanded and Antony abandons himself to a life of ease and extravagance in the Egyptian Court. News of Antony's perfidy reaches Rome. Cæsar in anger marches against Egypt. Antony takes up his weapons against his countrymen and, finding defeat inevitable, falls upon his sword. He is carried back to the palace, where he dies in the arms of Cleopatra, who applies a poisonous asp to her bosom and falls dead over his body.

(For full synopsis of the Spectacle, see page 17.)

PROGRAM CONTINUED ON NEXT PAGE.



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IT'S TIME TO THINK OF B. V. D.

PROGRAM CONTINUED.

RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
DISPLAY No. 2—THE ANIMAL GIANTS OF THE ARENA, DEMONSTRATING THEIR SUPERIOR INTELLIGENCE AND REMARKABLE CLEVERNESS IN MANY WAYS.				
Herd of wondrously wise old elephants in displays of scarcely believable animal intelligence. Presented by J. L. B. CLARK	Barnum & Bailey's latest and most wonderful herd of performing elephants. Presented and directed by their trainer HARRY J. MOONEY.	Herd of elephantine marchers, pyramid builders and colossally comic comedians. Presented by J. J. DOOLEY.		

DISPLAY No. 3—EVOLUTIONS IN MID-AIR BY THE CHAMPIONS OF ALL AERIAL ARTISTS.

Trapeze, MISS DARLING.	The queen of the air, LUPITI PEREA.	Flying trapeze, MISS JULIA GONDALES.	Lofty double trapeze, LOUD AND VARDEN.
Double Trapeze, DIAZ SISTERS.			
Aerial Contortion, SIG. LAZARE.	Single trapeze, TOBY SIDONS.	Unsupported Ladder, DENVER DARLING.	Aerial revolutions, JIMMIE SILBON.
Aerial Trapeze, MISS MORRIS.			

PROGRAM CONTINUED ON NEXT PAGE.

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PROGRAM CONTINUED.

RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
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DISPLAY No. 4—THREE DAINTY RIDING ACTS.

Dainty and dexterous displays of principal bareback equitation by the charming exemplar of grace and agility.
MISS VICTORIA DAVENPORT.

Interesting riding act.
**MISS DALLIE JULIAN
AND TEDDY.**

Graceful equestrienne performance.
MISS STELLA WIRTH.

DISPLAY No. 5—A CONGRESS OF ACTS OF GREAT VARIETY.

Clever equilibrists and acrobats.
THE JOE CLARKE TROUPE.
 Clever contortion capers.
THE LAZARES.

Difficult and burlesque bicycle riding.
THE BAKER TROUPE.

It is first appearance in America of Spain's premier gymnastic act, finishing with the tourbillon aerien
THE GREAT ADAS TROUPE.

Novel and burlesque bicycle riders.
THE RANDOMS.

Difficult high ladder balancing.
THE WEIDERS.
 A rare act of balancing.
THE PORTUGAS.

PROGRAM CONTINUED ON NEXT PAGE.

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B. V. D.; THE FRIENDLY SIGN OF A FRETLESS SUMMER

PROGRAM CONTINUED.

RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
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DISPLAY No. 6—A HIGHLY INTERESTING EXHIBITION OF HIGH SCHOOL RIDING, INTRODUCING MR. AND MRS. DUCANDER, GERMANY'S MANEGE RIDERS, ALSO THE STATUE AND TURKEY TROT HORSES.

DISPLAY No. 7—COMEDY ACROBATIC NUMBER.

Highly diverting and comic performance. THE FOUR COMRADES. The acrobatic Humsty-Bumpstys. HART BROS.	World's greatest comedy bar experts. THE CAMILLE TRIO.	THE GORDON BROS. And their Great Boxing Kangaroo.	VITTORIO AND GEORGETTI The up-side-down boys. They box with their feet and clog dance on their hands.	The American comiques in a burlesque acrobatic act. THE AVDONS. Comedy acrobatic act with dogs. THE SAVOYS.
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PROGRAM CONTINUED ON SECOND PAGE FOLLOWING.

DUBONNET—Takes place of a Cocktail

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PROGRAM CONTINUED.

RING No. 1.

STAGE No. 1.

RING No. 2.

STAGE No. 2.

RING No. 3

DISPLAY No. 8—TRIO OF DASHINGLY DARING RIDING REVIEWS BY THREE OF THE WORLD'S VERY GREATEST EXPONENTS OF HORSEMANSHIP.

Champion principal bareback somersaulting equestrian act—the acme of expert equitation and acrobatic horsemanship.

FRED DERRICK.

Unrivalled bareback riding act, with somersaults from the back of one running horse to that of another.

ORRIN DAVENPORT.

Champion principal bareback somersault act, presented with the faultless finish of a master of the horse.

CHAS. SIEGRIST.

DISPLAY No. 9—A CONGRESS OF FEARLESS, MIDAIR BALANCERS.

Beauty and strength. Introducing the world's greatest lady gymnast.

THE PATRICKS.

A feat of balancing never before seen in America. A high, bending, double perch on which two artists perform, the third balancing them on his shoulder.

THE WONDERFUL WEISE TROUPE.

American debut of Europe's greatest equilibristic high perch artists in which one artist balances a frail and slender pole on his shoulder while the other climbs to dizzy heights.

ROLAND & ADRIEL

The Portuguese firemen on the high free-standing ladder. Ascending, descending and performing remarkable feats on an unsupported ladder. A truly wonderful feat of balancing.

THE SILVAS.

Two clever artists from Italy in a novel performance.

JACK AND TONY.

PROGRAM CONTINUED ON THIRD PAGE FOLLOWING.

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PROGRAM CONTINUED.

RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
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DISPLAY No. 10—A GREAT TRAINED ANIMAL DISPLAY.—BERZAC'S NOVELTY ACTS.

Cliffe Berzac's original creations. The revolving tables spinning around with lightning like rapidity—150 revolutions per minute. One hundred dollars per minute to any one who can stay on these tables and ride the mules.

A great act by a skilled and finished troupe.
Comedy and animal sagacity.
Presented by

MME. BERZAC

Absolutely the greatest act of its kind in all the world. Cliffe Berzac and his great troupe.
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DISPLAY No. 11—TWO ABSOLUTELY NOVEL FEATURES—AN EXHIBITION WITHOUT AN EQUAL.

A performance without an equal.
THE ROYAL MIKADO TROUPE OF ATHLETES.
A remarkable exhibition of Japanese athletic sports and a great demonstration of the jiu-jitsu, the Japanese scientific art of self-defense.

First appearance in America of
JOSEPHSON'S ICELANDIC GLIMA TROUPE.
A demonstration of the marvelous tricks of self-defense as practiced by the people of Iceland since the 11th Century.

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING.



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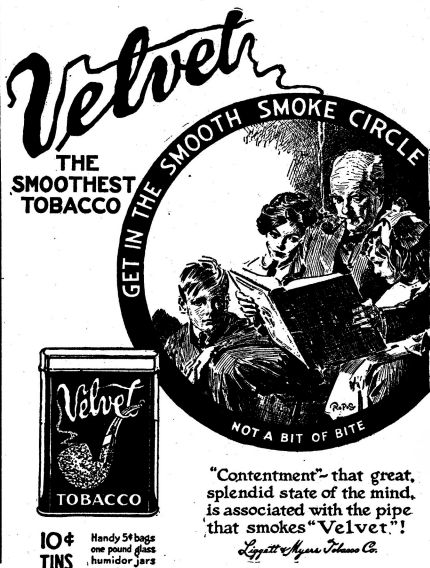
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RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
DISPLAY No. 12—ANOTHER PRESENTATION OF VARIOUS AND VIGOROUS ARENIC ACTS OF DEFTNESS AND DEXTERITY.				
The drunk on the slack wire. The wizard of the wire. The Cuban marvel.	Astonishingly clever and accomplished acrobatic and equilibristic feats.	The dainty, daring queen of the wire, BIRD MILLMAN. Assisted by her troupe. The world's greatest lady wire artist.	An act of beauty, grace and strength, in which one lady holds the entire troupe during the exhibition.	A novel act on the double wires.
MAXIMO.	LES JARDIS.		THE BALTONS.	THE GREAT AVALLONS.

DISPLAY No. 13—THE GREATEST TRIO OF RIDING ACTS EVER PRESENTED.—A NOTABLE GALAXY OF ABSOLUTELY UNEQUALLED LADY AND GENTLEMEN RIDERS, INCLUDING MISS MAY WIRTH, THE AUSTRALIAN MARVEL.

A brilliant presentation of the advanced methods of rapid moving jockey riding by the most skillful equestrians before the public. An act which contains novelty and charm and in which the grace and superability of the riders is ever apparent.	Absolutely the world's greatest bare-back rider, exhibiting feats of equestrianism never attempted by any other lady. Eighteen years of age and the greatest rider that ever lived.	A delightfully daring and delectable demonstration of the latest and most artistic feats of equestrianism in which a gifted young Swiss rider and her active associate, riding two mettled horses, perform notable feats.
ORRIN, VICTORIA and MAE DAVENPORT.	MISS MAY WIRTH.	ELLA BRADNA and FRED DERRICK.

PROGRAM CONTINUED ON NEXT PAGE.

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PROGRAM CONTINUED.

RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
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DISPLAY No. 14—A GRAND ARRAY OF ARTISTIC, GYMNASTIC, ACROBATIC AND EQUILIBRISTIC DISPLAYS OF GRACE, SKILL AND STRENGTH.

Belgium's representative gymnasts performing various difficult feats while ascending and descending a staircase. THE DE ROCKS.	First American appearance of the SCHIAVONI TROUPE. An original acrobatic act. Particular attention is directed to the young lady who catches two people, one on each hand.	Europe's greatest lady acrobats. A graceful performance. THE 7 GRUNATHOS.	Europe's latest, gymnastic novelty. Extraordinary feats of acrobatic balancing while going up and down stairs and numerous feats never before attempted. They actually juggle human beings. The wonderful JOE DEKOE'S TROUPE.	Switzerland's champions in feats of strength. THE BERNE BROS.
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DISPLAY No. 15—AN ARMY OF AERIALISTS IN A SUPERBLY SENSATIONAL ARRAY OF AMAZING MID-AIR EXPLOITS ON THE FLYING TRAPEZE. POSITIVELY THE GREATEST AERIAL DISPLAY EVER ASSEMBLED.

Desperately dangerous displays of unrivalled aerialism. Eleven of the greatest high-air gymnasts in the world, in single, double and triple-flying somersaults, passing each other in mid-air, catching one another by the hands or feet, playfully tossing one performer to the waiting hands of another across a yawning chasm, and numberless other astonishing and audacious feats of finished flights and reckless rarity.

IMPERIAL VIENNESE TROUPE.

Absolute daring that arrests and fascinates the eye of the beholder is the feature of this act, replete with sensational, awe-inspiring aerial flights. Like wings of supernatural power these artists fly through the air with apparent ease and absence of effort. Nothing seems difficult, nothing impossible, and with every flight there is exhibited a skill and grace and defiance of danger that evokes applause.

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PROGRAMME CONTINUED ON THIRD PAGE FOLLOWING

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PROGRAM CONCLUDED

SUGGESTIONS TO PATRONS

Physicians and others who anticipate being summoned during the performance are requested to leave their seat numbers at the main entrance, in order that they may be promptly notified should any messages be received for them.

All articles found by any of the employees will be left at the main entrance, where owners may direct inquiries.

Patrons who find articles left in the seats are requested to leave them at the main entrance.

The management, seeking above all things to please its patrons, will gladly and thoroughly investigate any charges of discourtesy preferred against any of its employees.

Any demands for fees or acceptance of money for seats by ushers or other employees, or any incivility or inattention of any attaches, will not be tolerated. Patrons will confer a distinct favor by reporting to the management any violation of this rule.

The management positively disclaims any connection with ticket speculation, and reserves the right to refuse tickets bought from speculators. If the unthinking public desire to patronize speculators, it is hoped they will be careful not to be imposed upon, and make sure of the location and the regular prices for seats so bought. The management can in no manner be held responsible for such transactions.

NOTICE—In order not to disturb the audience, all persons are earnestly requested to remain seated until the end

Address all communications pertaining to Advertisements in this publication to

J. MAYER, SUITE 618, LONGACRE BLDG., 1472 BROADWAY, NEW YORK.

MADISON SQUARE GARDEN EXITS

AS SHOWN IN DIAGRAM.

- No. 1—MADISON AVENUE
" 2 }
" 3 } TWENTY-SIXTH STREET.
" 4 }
" 5 } FOURTH AVENUE.
" 6 }
" 7 }
" 8 } TWENTY-SEVENTH STREET.
" 9 }

