

SEASON 1955

Doors open at 2:00 P. M. and 7:00 P. M.
Performances at 3:00 P. M. and 8:15

JOHN CLINE, Equestrian Director

Official Program CLYDE BEATTY CIRCUS

VICTOR ROBBINS, Musical Director

(The Management reserves the right to alter this program when necessary.)

SEASON 1955

EVERY MATINEE PRECISELY THE
SAME AS THE NIGHT PERFORMANCE

TOM HANNEFORD, Official Announcer

Ring No. 1 Ring No. 2 Ring No. 3

DISPLAY NO. 1—

An Astonishing Exhibition of Balancing Presenting JOHNS	Spectacular Stars on the Trampoline KAY VICKI & GEORGE	Unparalleled Presentation of Balancing. The Extraordinary MARSHALL
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DISPLAY NO. 2—

Performing Elephant
and Trained Ponies

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DISPLAY NO. 3—

A Parade of Mirthful Antics By The Ambassadors of Fun.

DISPLAY NO. 4—

Mid Air Marvels in Daring Feats

PETE IVANOV

THE HANEL GIRLS

DISPLAY NO. 5

Clyde Beatty Circus introduces a gorgeously produced processional pageant of magnificent splendor featuring Spangleland Stars and Performers from All Parts of the World.

"CIRCUS ON PARADE"

DISPLAY NO. 6—

The Largest and Most Perilous Wild Animal Display on Earth. The Greatest Group of Performing Black-Maned Nubian Lions and Bengal Tigers—Both Male and Female—Ever Gathered Together at One and the Same Time, and Made to Perform in the Same Arena. All Are Newly Recruited from Their Native Jungles and Mountain Haunts.

**THE MOST DANGEROUS WILD ANIMAL DISPLAY EVER CONCEIVED
AND PERFORMED BY MAN**

**PROUDLY INTRODUCING THE ONE AND ONLY
CLYDE BEATTY**

THE MOST DARING WILD ANIMAL TRAINER THE WORLD HAS EVER KNOWN

Ring No. 1 Ring No. 2 Ring No. 3

DISPLAY NO. 7—Introducing the celebrated aerial athletes

AL HANEL & IVANOV
Horizontal Bar Act

DISPLAY NO. 8—

MATCHLESS MANIPULATING MARVELS

Greatest Array of Jugglers Ever Presented

MISS SPAIN

TRUZZI

THE RUDIS

DISPLAY NO. 9—Troupes of Marvelously Trained Dogs and Ponies

**CLYDE BEATTY
PERFORMING
PONIES**

**CLIVE'S
EDUCATED
DOGS and PONIES**

**KONYOTS
EDUCATED
CHIMPANZIES**

DISPLAY NO. 10—

Amazing Gymnastic Feats on the Tight Wire

THE GREAT LINARES

DISPLAY NO. 11—Introducing Clyde Beatty's Famous Liberty Horses, Trained and Presented by—

PONIES

JOHN CLINE

PONIES

DISPLAY NO. 12—A spectacular Aerial Ballet—

featuring

THE BEATTY GIRLS

Beautiful Aerialists in Hazardous Feats of Skill and Daring.
Staged and Produced by Jane Beatty.

DISPLAY NO. 13—

**Monkeyshine Monarchs and Clown Princes from Fun Kingdom
from Far and Near.**

Ring No. 1 Ring No. 2 Ring No. 3

DISPLAY NO. 14—The Most Sensational Troupe of Bareback Riding Stars of All Time Mingling The Merriest of Comedy With a Series of Amazing and Fearless Exploits—

THE GEORGE HANNEFORD FAMILY

DISPLAY NO. 15—A Startling Display and Demonstration of Skill and Courage on the Balancing Trapeze—

THE GREAT MILLETES

DISPLAY NO. 16—

CLOWNS

CLOWNS

CLOWNS

The track is surrendered to the Tomfoolery of the Clowns as they burlesque "Topics of the Day" in a side-splitting Walk-a-Round.

DISPLAY NO. 17—

**Exciting Aerial
Accomplishments
THE RUDIS**

**Daring High-
Perch Thrills
THE VICKIS**

DISPLAY NO. 18—

THE ELEPHANTS—Those Ponderous, Lovable, Hulking Harlequines of The Animal Kingdom, Perform Tricks Full of New Tricks under the Personal Direction of their Trainer—
(In the Center Ring)

RICHARD SHIPLEY

Aided by Two of Spangleland's Most Talented Girls
Assisted by

MILONGA CLINE

COLLEEN ALPAUGH

DISPLAY NO. 19—

**The Clyde Beatty Cavalcade of Fun in their CRAZY
production of mirth.**

DISPLAY NO. 20—

THE GREAT HUGO ZACCINI

The Most Daring Act Ever Presented.
The Greatest Thrill in Circus History.

Thank you and Au Revoir,

CLYDE BEATTY.