

SEASON 1954

Doors open at 2:00 P. M. and 7:00 P. M.
Performances at 3:00 P. M. and 8:15

CLYDE BEATTY, Owner & Manager

JOHN CLINE, Equestrian Director

VICTOR ROBBINS, Musical Director

CHARLES COX, Official Announcer

FRANK ORMAN, General Manager

(The Management reserves the right to alter this program when necessary.)

Ring No. 1 Ring No. 2 Ring No. 3

DISPLAY NO. 1—Spectacular Somersaulting Stars on the Trampoline—

THE HENRY TROUPE

THE ESCALANTE TROUPE

THE HANNEFORD TROUPE

DISPLAY NO. 2—

Performing Elephant
and Trained Ponies

Performing Elephant
and Trained Ponies

DISPLAY NO. 3—

A Parade of Mirthful Antics By The Ambassadors of Fun.

DISPLAY NO. 4—A Startling Display and Demonstration of Skill and Courage
on the Balancing Trapeze—

GREAT RAFAEL

TINY GALLAGHER

DISPLAY NO. 5—The Clyde Beatty Circus presents a glittering display of
unsurpassed grandeur in the realm of

"THE MAHARAJAH OF ANACORA"

A spectacle of Brilliant and Lavish Pageantry of Mystic India

DISPLAY NO. 6—Introducing the Jungle King in a single-handed battle with
the most ferocious brutes that breathe.

CLYDE BEATTY

World's Greatest Wild Animal Trainer, Mr. Circus, Himself, with his mixed
group of jungle-bred African Lions and Bengal Tigers.

Official Program

CLYDE BEATTY CIRCUS

SEASON 1954

EVERY MATINEE PRECISELY THE
SAME AS THE NIGHT PERFORMANCE

Ring No. 1 Ring No. 2 Ring No. 3

DISPLAY NO. 7—Introducing the celebrated aerial athletes

THE KENTONS
Aerial Gymnastics

THE ESCALANTES
Horizontal Bars

DISPLAY NO. 8—

Clyde Beatty's Army of Clowns Take Over in a Boisterous
Brigade of Tomfoolery.

DISPLAY NO. 9—Troupes of Marvelously Trained Dogs and Ponies—

Clyde Beatty Performing
Ponies

Cline's Educated
Dogs and Ponies

DISPLAY NO. 10—An Amazing Constellation of World Famous Circus Stars in
Unbelievable Feats—

THE ROYALS
Balancing Wonder

THE ROLY-POLY
Miss Kay and Mr. Tommy

THE KENTON TROUPE
Balancing Marvels

DISPLAY NO. 11—Introducing Clyde Beatty's Famous Liberty Horses, Trained
and Presented by—

JOHN CLINE

DISPLAY NO. 12—A spectacular Aerial Ballet—

"INDIAN LOVE CALL"

Beautiful Aerialists in Hazardous Feats of Skill and Daring on High Swing-
ing Ladders. Staged and Produced by Jane Beatty.

DISPLAY NO. 13—

Monkeyshine Monarchs and Clown Princes from Fun Kingdom
from Far and Near.

Ring No. 1 Ring No. 2 Ring No. 3

DISPLAY NO. 14—

ROBERT ATTERBURY
Dexterous Feats
On The Wire

SENOR PABLO
On The Shiny
Strand of Steel

DISPLAY NO. 15—The Most Sensational Troupe of Bareback Riding Stars of
All Time Mingling The Merriest of Comedy With a Series of Amazing and
Fearless Exploits—

THE GEORGE HANNEFORD FAMILY

DISPLAY NO. 16—A Gorgeous Spectacle of Aerial Butterflies Presenting
Beauty At Its Height in Enthralling and Unforgettable Pageantry—

"GLOW WORM"

Staged and Produced by Jane Beatty.

DISPLAY NO. 17—The Clyde Beatty Clown Contingent—

Pantomimic Pranksters Pursue Their Capricious Calling in their Last
Round of Side-Splitting Comedy.

DISPLAY NO. 18—

Exciting Aerial
Accomplishments
THE KENTONS

Daring High-
Perch Thrills
THE VICKIS

DISPLAY NO. 19—Mighty Mammals in the Most Unusual Exhibition of Pachy-
dermic Skill the World Has Ever Known, Trained by Richard Shipley and
presented by—

MILONGA CLINE

COLLEEN ALPAUGH

DISPLAY NO. 20—

The Clyde Beatty Cavalcade of Fun in their CRAZY
production of mirth.

DISPLAY NO. 21—Thrilling and Sensational High Wire Hazards—

THE BOB ATTERBURY TROUPE

Thank you and Au Revoir,

CLYDE BEATTY.