

CLYDE BEATTY-COLE BROS. CIRCUS

PROGRAM of DISPLAYS

"CIRCUS OVERTURE"

Welcome to the 113th Edition of an American family - entertainment classic, the "World's Largest Circus Under the Big Top." Circus Producer John W. Pugh warmly welcomes you to the 1997 Season's three ring sawdust spectacular, featuring some of the foremost circus performers from the world over. So sit back and relax as Ringmaster Jimmy James and the Beatty-Cole Band, under the Direction of Leigh Ketchum, take you on a journey through the world of the *real* circus - Under the Big Top! And now, on with the show . . .

KHRISTOPHER GLENN ALLEN'S TIGER CHOREOGRAPHY

Khris Allen presents an assemblage of his spectacular striped, endangered and seldom-seen species of tigers in the center ring arena. With his exclusive method of hands-on contact, positive reinforcement, and a passionate regard for and deference to each of his menagerie's individual traits, Khris continues to revolutionize traditional animal training techniques and offers a unique glimpse of the future of animal attractions-man among beasts, in an attainable balance of synergetic kinship with this magnificent vanishing species.

THE WHEEL WARRIORS

Hazardously balanced atop the steel cylinders on this relentlessly revolving double-barrel tower of peril, our daring duo of Hispanic heroes, Danny Rodriguez and brother Juan, perform within a hairbreadth of danger on the Steel Wheel of Destiny. The Beatty-Cole Show is proud to feature the first-time appearance under our Big Top, of this immense and sinister test of any daredevil's mettle.

"THAT OLD TIME CIRCUS PARADE"

As in the golden age of the American Circus, we offer a spectacular and musical procession, as a prelude to the Circus action yet to come. We proudly present this preview of our international line-up of talented Circus celebrities, in a rousing and traditional old time Circus Parade around the hippodrome floor.

SVETLANA AND ANDREI'S CANINE REVUE

These dual dog routines are done-up in grand fashion by the sophisticated Soviet, Svetlana Simvolokova and her husband Andrei, who keep company with a kennelfull of adorable and coddled canine comrades. Svetlana's keen sense of selection of this unusual mix of spirited breeds, including Afghans, St. Bernards, and Basset Hounds, has molded a merry masterpiece of mischief and surprise as her playful pooches conspire in clever canine capers.

"THE CASALINOS CLOWNS"

Allow us to introduce Giorgio, Ugo, and Kellan, three young members of this year's european-style clown troupe who will delight audiences young and old with their unusual and lively Latin American lessons in the manufacture of laughter. Combining comedic antics and their unusually well-rounded repertoire of the circus arts-including, music, acrobatics, and even aerial agility - these big-name bananas are no bozo's, and bring their fresh slice of circus hi-jinx to the 113th Edition Tour.

PANORAMA OF HANGING PERCH PERFORMERS

Distinctive and dramatic acrobatic accomplishment is showcased as these three pairs of praiseworthy and polished pendulant performers prevail in a three ring display of aerial perch excellence.

No Smoking Please



In cooperation with prevailing local ordinances, we request that you refrain from smoking while inside the Big Top. Thank You



CLYDE BEATTY-COLE BROS. CIRCUS

PROGRAM of DISPLAYS

FLEXIBLE BAR FUNAMBULISTS

Featured in Rings One and Three, these dual troupes of footloose east european funambulists serve-up a bounty of bouncing and balancing skill in an action-packed array of dramatic, acrobatic antics on the elastic, fantastic flexible bars.

GLORIA BALE'S LIBERTY HORSES

With the grandeur and flourish of a precision military drill, this Center Ring-full of chestnut Arabian thoroughbreds, at liberty, performs a sequence of snappy and spirited maneuvers in a musical merry-go-round-come-to-life. Under the command of Gloria Bale, these proud palfreys perform classically orchestrated concatenations in a superior presentation of processional equestrian excellence.

THE AMAZING MERAZ-MASTER OF KNIFE THROWING

All eyes on Center Ring as Clyde Beatty-Cole Bros. proudly welcomes the return of a lost Circus classic - the art of knife throwing! For the first time in decades under the Beatty-Cole Big Top, the Master of Knife Throwing, the Amazing Meraz, exhibits his deft and tactful masterstrokes in the on-target hurling of razor sharp cutlery. Like a real-life William Tell, the Amazing Meraz faces the test of nerves versus steel in a tense and exacting show of dead reckoning.

"THE CASALINOS CLOWN CUT-UPS"

The Casalinos Clown Troupe returns this time in order to sharpen their skills and to take a stab at throwing a few knives of their own. Better run for cover or they might just leave you in stitches! No one in the audience is safe from these hilarious hispanic cut-ups, but anyway you slice it, its the cutting edge of circus clown comedy, carved-up and served for your pleasure.

THE PETROV TROUPE PERCH POLE PARENTHESIS

Perch poles and performers become architectural elements as this Bulgarian band of dandy balancers builds a series of astonishing verticle vignettes in this one-of-a-kind presentation of ensemble execution.

THE KRAFTSOV TROUPE'S TURNIK GYMNASTICS

This six-man squad of Soviet super athletes has brought to our shores its legendary talent in the realm of lateral acrobatics on the horizontal bars. Bar none, their genius for team collaboration is immediately apparent as they engage in a series of high speed sorties of synchronized spinning within the steel labyrinth of staggered opposing bars, known in Russia as Turnik.

THE LUNAS FLYING-SWING TRAPEZE

High above Ring Three, witness an unequaled and unusual scene of airborne eloquence as this team of supreme mid-air sensations showcases its famous family business - fluency in the classic circus art of wingless flight. Clyde Beatty-Cole Bros. proudly welcomes The Flying Luna Family, who take wing in a sweeping and stellar performance that features an unusual twist - these stratospheric sorcerers fly to new heights as they are launched ever higher, with the aid of their exclusive swing-trapeze device.

★★★★★ Intermission ★★★★★

Stretch your legs, enjoy a cold soft drink, or perhaps a tasty salty snack. We invite you to stroll about our "circus city," ride and elephant or get acquainted with Clown Alley at the autograph party in Center Ring. But don't stray too far, the action's soon to start!



CLYDE BEATTY-COLE BROS. CIRCUS

PROGRAM of DISPLAYS

"THE CASALINOS' CAVALCADE OF COMICALITY"

You never know what's next with these guys. Whether attempting a tour in the 'ol tin lizzy, staging a boxing match, filming a movie, making beautiful music or lampooning other performers, our South American funnymen seem to have packed a bottomless bag of tricks in preparation for spending a season as the luminaries of laughter on Clyde Beatty Cole Bros. Circus.

AERIALISTS A LA MODE

Combined strength, endurance, and expertise times three, exemplified in these, three of the most extraordinary examples of aerial equilibristic élan. Aerial Cradle, Roman Rings, and Aerial Strap artists are brought together for the first time under the Beatty-Cole Big Top, to engage in a collaborative and concurrent concert of effortless aerial alchemy.

Ring 1
Miro
Aerial Straps

Ring 2
Aerial Cradle
Jane & Lucy

Ring 3
Yasmin
Roman Rings

HOOKED ON HOOPS

13 year old Miss Diana Kupchik demonstrates a penchant for the popular passion of circumgyration, as the hip-swiveling stripling of a girl reinvents the Hula Hoop habit. In a halo of hoops, this teenage newcomer nimbly spins herself into a helical web of swirling kaleidoscopic color.

THE SOFIA'S ROPE-SKIPPING ROUNDABOUT

Fancy footwork, flips and spins are whipped-up in a spirited spree of crackerjack rope skipping skills. A high-spirited and super-charged hurly-burly of athletic feats is unleashed as these terrific teams tackle a series of topsy-turvy tricks and high-jumping hi-jinx.

THE BEATTY-COLE PERFORMING ELEPHANTS

The earth trembles beneath your feet as over 30 tons of leading ladies take the center stage in an awesome procession of mastodonic might. Under the command of veteran Beatty-Cole elephant trainers Fred and Walter Logan, our gargantuan showgirls close their chorus line routine with a big finish as they thunder forward along the footlights in their world famous "Walking Long Mount".

THE RAVEN'S FLIGHT - A CLIMACTIC CANNON SALUTE

Lights flash. Warning sirens sound. We ask that you remain in your seats as the immense piece of artillery, "The World's Largest Cannon," edges into position. Then cover your ears and brace yourself as the countdown begins. Witness as the featured female daredevil of the age, "The Raven," becomes one of the very few female performers ever to be blasted from the Cannon and into circus history under the Clyde Beatty-Cole Bros. Big Top. As the smoke clears, we conclude this year's three ring sawdust spectacular and assemble the entire cast of performers in a grande finale curtain call - circus-style! We thank each and every member of our audience for your patronage and for helping us to keep alive this great American family entertainment tradition - the tented, touring *Real American Circus*.

★ ★ ★ ★ ★ **Finale** ★ ★ ★ ★ ★

The taking of still photographs for commercial use or the taking of motion pictures, audio recordings or video recordings of this copyrighted performance is strictly forbidden.

Management Reserves the Right: Due to the hazards of performing or existing conditions of potential danger, this program may vary.