

PROGRAM OF THE PERFORMANCES AND EXHIBITIONS OF The Barnum & Bailey Greatest Show on Earth SEASON 1914

(The management reserves the right to change or alter this program when necessary.)

**Two Performances each Day, at 2 and 8 P. M. Doors Open at 1 and 7 P. M.
Every Matinee Precisely the Same as at the Evening Performance.**

An hour's time is given ladies, children and other visitors, before the regular performances take place, in which to visit the Freaks, Menagerie, Herds of Elephants, Herds of Giraffes, Drovers of Camels, Zebus, Llamas, Yak, Zebras, Double-horned Rhinoceros and Cages of Wild Beasts.

FRED BRADNA, Equestrian Director.

BURNS O'SULLIVAN, Assistant Equestrian Director.

100 YEARS A COMMERCIAL BANK

DIRECTORS

HORACE E. ANDREWS
Pres. New York State Railways

AUGUST BELMONT
August Belmont & Co.

AUGUST BELMONT, JR.
August Belmont & Co.

DANIEL J. CARROLL
Pres. Alberene Stone Co.

SAMUEL S. CHILDS
Pres. Childs Company

HARDEN L. CRAWFORD
Pres. Century Bank of New York

P. S. DU PONT
Pres. E. I. Du Pont De Nemours Powder Co.

DESMOND DUNNE
Pres. Desmond Dunne Co.

ELLIS P. EARLE
Pres. Nipissing Mines Co.

O. G. FESSENDEN
Hayden W. Wheeler & Co.

ELBERT H. GARY
Chairman of the Board United States Steel Corporation

H. STUART HOTCHKISS
Vice-Pres. & Treas. I. Candee Rubber Co.

JOHN M. HANSEN
Pres. Standard Steel Car Co.

PARMELY W. HERRICK
Cleveland, Ohio

GEORGE M. HARD
Chairman of the Board



**192 BROADWAY
Cor. John Street
NEW YORK**

DIRECTORS

FRANK J. HEANEY
Everett, Heaney & Co.

RICHARD H. HIGGINS
Vice-President

LOUIS G. KAUFMAN
President

EDWARD E. LOOMIS
Pres. Del., Lack. & West. Coal Co.

WILLIAM A. LAW
Vice-Pres. First National Bank of Philadelphia, Pa.

FRANK R. LAWRENCE
Counsellor at Law

WALDO H. MARSHALL
Pres. American Locomotive Co.

JOHN RINGLING
Ringling Bros.

EDWARD SHEARSON
Shearson, Hammill & Co.

HENRY F. SHOEMAKER
New York City

CHARLES A. STARBUCK
Pres. New York Air Brake Co.

SANFORD H. STEELE
President General Chemical Co.

ALBERT A. TILNEY
Harvey, Fiak & Sons

FREDERICK D. UNDERWOOD
President Erie Railroad Co.

JOHN D. VERMEULE
President Goodyear Rubber Co.

SAMUEL WEIL
Samuel Weil & Son

CAPITAL, SURPLUS AND UNDIVIDED PROFITS	- - \$3,500,000.00
RESOURCES	- - - - - 28,000,000.00

OFFICERS

FRANK J. HEANEY, Vice-President	LOUIS G. KAUFMAN	RICHARD H. HIGGINS, Vice-President
WILLIAM H. STRAWN, Vice-President	President	BERT L. HASKINS, Cashier
HENRY L. CADMUS, Ass't Cashier	GEORGE M. HARD	NORBORNE P. GATLING, Ass't Cashier
WALTER B. BOICE, Ass't Cashier	Chairman	HENRY C. HOOLET, Ass't Cashier

WE INVITE THE ACCOUNTS OF BANKS, BANKERS, MANUFACTURERS, MERCHANTS AND INDIVIDUALS

MADISON SQUARE GARDEN, Season: MARCH 21 to APRIL 18, 1914

MUSICAL PROGRAM—Barnum & Bailey's Concert Band

EDWIN H. BRILL, Bandmaster CLEVELAND DAYTON, Assistant Director

POPULAR CONCERT PRECEDING EACH PERFORMANCE. Numbers will be rendered from the following repertoire and announced by placard displayed from bandstand, corresponding with numbers of selections, as below:

OVERTURES

1. Tannhauser	Wagner
2. Pique Dame	Suppe
3. Morning, Noon and Night	Suppe
4. Jolly Robbers	Suppe
5. King's Lieutenant	Suppe
6. Light Cavalry	Suppe
7. Martha	Flotow
8. Ruiblas	Gounod
9. Beautiful Galatea	Suppe
10. Raymond	Thomas
11. Oberon	Weber
12. Princess of India	King
13. William Tell	Rossini
14. Semiramide	Suppe
15. 1812	Tschaiowsky
16. Maritana	Wallace
17. Il Guarany	Gomez
18. Fest	Auber
19. Fra Diavolo	Herold
20. Zampa	Herold

SELECTIONS

21. Faust	Gounod
22. Creme de la Creme	Tobani
23. Echoes from the Metropolitan Opera House	Tobani
24. Prince of Lussenbergh	Lach
25. Bohemian Girl	Balfe
26. Albion	Rotens
27. Carmen	Bizet
28. Erinnee	Jukobuski
29. Adele	Stevens
30. Ernani	Verdi
31. Der Freischutz	Weber
32. Sunny South	Lampe
33. High Jinks	Baird
34. Martha	Flotow
35. Rigoletto	Wagner
36. Lohengrin	Wagner
37. Fortune Teller	Herbert
38. La Traviata	Verdi
39. Little Cafe	Larkins

SOLOS, DUETS, QUARTETTES AND SEXTETTES

40. Duet—My Creole Sue	Messrs. Brill and Wilson
41. Quartette—Rigoletto	Messrs. Brill, Wilson, Dayton and King
42. Sextette—Lucia	Messrs. Brill, Wilson, Dayton, King, Johnson and Culp
43. Cornet Solo—Selected	Brill

FANTASIAS

44. American Fantasia	Herbert	45. Hungarian Fantasia	Tobani
46. Second Hungarian Rhapsody	Liszt	47. Anvil Chorus—from Il Trovatore	Verdi
48. Intermezzo—Cavalleria Rusticana	Mascagni	49. Miserari—from Il Trovatore	Verdi

DESCRIPTIVE

50. The Warrior's Return	Kieken	51. The Civil War	Tobani
52. Death of Custer	Johnson	53. The Night Alarm	Reeves
54. Forge in the Forest	Bendix	55. Jolly Coppermith	Holmes
56. Coconut Dance	Tobani	57. Carmen Tango Dance	Margaret Bowes

PROGRAM CONTINUED ON NEXT PAGE.

KRANICH & BACH PLAYER-PIANO MEANS MUSICAL EDUCATION WITHOUT STUDY

"LISTEN TO THE BAND"

IT IS PLAYING CONN INSTRUMENTS ALL GOOD MUSICIANS USE THEM

FROM NED S. BRILL, BANDMASTER, BARNUM & BAILEY SHOW

Mr. C. G. CONN,
Elkhart, Ind.

My Dear Mr. Conn:

It is with great pleasure that I open this coming Season for I believe that I have a better Band than at any previous time, and a large majority of the members are using your instruments to their own as well as my absolute satisfaction.

I firmly believe that you are to-day making the best instruments that have been made up to date. I wish to congratulate you on having placed in my hands so fine an instrument as the Circus Bore Cornet. It is undoubtedly the freest blowing and possesses a better scale and tonal quality than any Cornet I have ever possessed. It is even throughout all registers and I have no difficulty whatever in obtaining the higher register notes at any and all times with perfect ease.

That the majority of my Band are using your instruments and that others are about to place their orders proves that they stand the wear and work of the Circus Band.

I surely agree with Mr. Sousa that a Band completely equipped with your instruments augments its musical value fully 25%. Wishing you unbounded success which you sincerely deserve, I beg to remain

Yours very truly,

NED S. BRILL, Bandmaster

BARNUM & BAILEY CONCERT BAND

Send for Catalogue to

THE WONDER FACTORY

C. G. CONN, INC.

ELKHART, IND.



Ned Brill
Bandmaster.
Barnum & Bailey
Concert Band.

HALF POUND 30¢

TRIAL SIZE 10¢

White Rose

CEYLON TEA

SUITS "THE HARD TO PLEASE"

PROGRAM CONTINUED.

THE TREMENDOUS, NEW, ORIENTAL, FAIRY ROMANCE

The Wizard Prince of Arabia

A Wordless Play in One Act and One Scene, Representing the Marriage of Abdallah, Prince of Arabia, to Ahloo Ssaran, Princess of India, Daughter of King Babar.

CAST OF CHARACTERS

EAST INDIAN CHARACTERS

BABAR, King of India..... *Emilio Grasso*
 AHLLOO SSARAN, His Daughter.... *Marian Bordner*

HIS FIVE INDIAN MAGICIANS:

The Magician of the Rope..... *Philip King*
 The Magician of the Changing Banners..... *Edwin Silbert*
 The Magician of the Tree..... *Charles Bryan*
 The Magician of the Dancing Snakes..... *John Ward*
 The Magician of the Flowers..... *Frank Shevon*
 Ministers and Ambassadors and their Wives from Various Countries, Musicians, Common People, Officers, and Ladies of the Court, Soldiers, Jesters, Fakirs, Tribes of Wild Black People, Dancing Girls, Executioners, and Varied Others Composing the Court and City of King Babar.

ARABIAN CHARACTERS

ABDALLAH, A Prince of Arabia..... *John Gerts*

HIS FIVE ARABIAN WIZARDS

The Wizard of the Magic Hat..... *James Rossi*
 The Wizard of the Magic Strength..... *John Berne*
 The Wizard of the Magic Trumpet..... *Henry Sherwood*
 The Wizard of the Magic Gun..... *Edward Dayton*
 The Wizard of the Magic Speed..... *Charles Wertz*

ABDALLAH'S SIX NOBLE ATTENDANTS

Generals, Commanders, Officers of Various Degrees, Women of the Harem, Serving Persons, Tribal Chiefs, Soldiers, Horsemen, Spearsmen, Gunners, and Others Composing the Caravan of Abdallah, a Prince of Arabia, Elephants, Camels, Horses, Their Riders and Attendants.

PROGRAM CONTINUED ON NEXT PAGE.



Comfort and Protect Your Skin

from crown to sole, the same as mothers and nurses relieve and prevent the discomforts of babyhood, from chafing, prickly heat, rash or other skin irritations, by using Mennen's Borated Talcum Powder.

Use it after bathing, or shaving; use it for tired feet at bedtime; use it for sunburn, or chapping. It is good for the skin, always pure and safe to use freely, for all toilet purposes. Perfectly borated, highly absorbent and mildly antiseptic.

Made in the Mennen Laboratories for over 30 years and sold everywhere.

For sale everywhere, 25 cents. Send for sample box, prepaid 4 cents.

Mennen's Borated Talcum Toilet Powder

Gerhard Mennen Co., Newark, N. J.



BORSUM'S Celebrated METAL POLISHES used exclusively by this Show

PROGRAM CONTINUED

SCENE OF ACTION

The Magic City of King Babar, representing his Palace, Palace Grounds and Garden in India.

ARGUMENT

Abdallah, a Prince of Arabia, at the head of the most gorgeous caravan ever seen, has visited the cities and courts of many countries. In his quest for adventure, he and his vast retinue arrive in a beautiful valley of India where they are regaled with stories of the glories of King Babar's magic city, and the marvelous beauty of Princess Ahloo Saran, the daughter of the East Indian King.

Abdallah enters the magic city with his magnificent caravan and proudly introduces himself to King Babar as a suitor for his daughter's hand.

King Babar points to the impaled heads of forty-two princes—grim warning of the dreadful fate of other suitors whose lives have been the forfeit of inability to meet his fantastic requirements of magic, marvel and mystery. The sight daunts Prince Abdallah not at all.

A view of the face and form of the radiant Princess being vouchsafed Prince Abdallah, his becomes the courage that knows no fear or failure and he announces himself prepared to undergo all tests which King Babar may impose.

PROGRAM CONTINUED ON NEXT PAGE.

SEALPACKERCHIEF—Soft Finished—No Re-Laundering Before Using

**HORTON'S
ICE CREAM
IS SOLD AT
THIS SHOW**

MAIN OFFICE
205-221 East 24th Street

DEPOTS:

598 Sixth Ave. 142 West 125th St.

115 Park Row 110 East 125th St.

302 Columbus Ave.

TELEPHONE, 8700 MADISON SQ.

POMMERY
"Sec" AND "Brut"
The Standard for Champagne Quality

Made of Choicest Grapes Exclusively

FRANCIS DRAZ & CO., 24 Hudson Street, New York

SOLE AGENTS U. S.



Kelly-Springfield Automobile Tires

THE man of discerning judgment demands that his clothes, his shirts, his shoes—even his cigarèttes—be made by hand. Is there any wonder that he also demands hand-made tires and tubes instead of those turned out by the thousands in bulk? Kelly-Springfield Tires and Tubes alone meet the requirement.

KELLY-SPRINGFIELD TIRE CO.

Corner Broadway and 57th Street, New York

BRANCHES AND DEALERS IN ALL PRINCIPAL CITIES

SEALPACKERCHIEF—Cleanliness—Quality—Value Handkerchief

PROGRAM CONTINUED

King Babar's magicians perform, but Abdallah watches contemptuously and unterrified as they cause trees of fruit and flowers to emerge from the ground and metamorphosize a great silken banner into an elephant and hypnotize horrid serpents so that they dance to the weird melody of the King's musicians.

To the astonishment and chagrin of King Babar, the wizards of Prince Abdallah proceed to shame the boasted skill and cunning of his men. The Wizard of the Magic Trumpet blows a blast and a windmill high up on a cliff begins revolving. The Wizard of the Magic Hat becomes a great fountain of water. The Wizard of the Magic Gun brings down with one unerring shot a bird flying swift and distant which had been brought into sudden miraculous existence by one of King Babar's men of mystery. The Wizard of the Magic Strength uproots a gigantic tree.

King Babar remains convinced, however, that the gallant Arabian knight will never succeed in the final ordeal he has in reserve and that his daughter is safe to him. But, before the inevitable doom he foresees, he invites Prince Abdallah to behold the glories of his court. Tableaux, pageants, and dancing, whose gorgeous and bewildering splendor submerges the mind of the royal visitor in a flood of incredulous amazement and wonder ensue.

In the progress of the revelry a commotion occurs among the Arabian wizards and the East Indian magicians who are observing the scene on a nearby eminence. Prince Abdallah's Wizard of the Magic Gun is discerned in a desperate hand-to-hand struggle with the magician whose bird he had earlier killed. The encounter terminates in the hurling from the cliff of the Arabian wizard by King Babar's man. Immediately, however, he reappears upon the scene uninjured.

At the height of the merrymaking the culminating test of the suitor is announced. No

PROGRAM CONTINUED ON NEXT PAGE

"VIYELLA"

Reg'd

FLANNEL

**SPECIALLY ADAPTED DESIGNS
FOR CHILDREN AND INFANTS**

DOES NOT SHRINK

PROGRAM CONTINUED

person has ever equalled the speed of foot of the beautiful Ahloo Ssaran, and no suitor who cannot provide a runner more swift can have her hand in marriage. Swift death is the penalty of failure. Abdallah picks his Wizard of the Magic Speed for the match and the King and his court are convulsed with sardonic laughter, for they know not that both his legs are famously sound and swift and that a wooden appendage is affixed but to deceive. The conditions are that each runner is to make a circuit of the garden, filling an earthen jug with water in the course of the dash. First who returns to King Babar is to be proclaimed the winner. In a twinkling, Abdallah's entry reaches the well and starts back. So boundless, then, is his confidence that he lays himself prone on the ground in pretense of slumber, his head resting upon a block of wood and his jug beside him. The heart of Ahloo Ssaran is warm for the Prince who has come out of Arabia, but the spirit of the race is upon her and moreover she fears the sure punishment her father will vent upon her should her effort be obviously listless. Quickly she overtakes the recumbent figure, empties his jug and hastens on to the goal. The eyes of Abdallah's runner are closed in sleep and the fate of his master seems sealed.

Then the wits of the other Arabian wizards move quick to save their Prince. The Wizard of the Magic Gun shoots from under the runner's head the block of wood and he awakes with a start. Back to the well he speeds, refills his jug and dashes after the Princess, then already arrived upon the stairway leading to her father's side. The Wizard of the Magic Trumpet suddenly blows his blast in the direction of Ahloo Ssaran so that it checks her in her speed until the Wizard of the Magic Speed, returning in headlong flight, comes up alongside of and then passes her, placing the jug at the feet of the King an arm's length ahead of the Princess.

The surrender of King Babar is not complete, however, until Abdallah's wizards have accomplished a series of other miracles, culminating when the Wizard of the Magic Trumpet blows

PROGRAM CONTINUED ON NEXT PAGE

"VIYELLA"

Reg'd

FLANNEL

**ASK YOUR DEALER TO SHOW YOU THE 46-INCH COSTUME
WEIGHT, IN CREAM AND NEAT HAIR-LINE BLACK STRIPES,
FOR GOLF, TENNIS AND ALL OUTDOOR SPORTS**

DOES NOT SHRINK

"TRY ONE MORE GOOD DINNER"

You Can Do It, If You Will SIP a Glass or Two of

MAN-A-CEA WATER

The Natural Mineral Spring Water

Not a Laxative

With and between your meals, or whenever distress appears. Send for Booklet

FOR SALE BY

Park & Tilford; Acker, Merrall & Condit Co.; Charles & Co.; Riker & Hegeman Co., or any First-class Grocer or Druggist, or Manacea Water Co., 13 Stone St., New York City

NO APPETITE, TRY A DUBONNET. SUPERIOR TO ANY COCKTAIL

PROGRAM CONTINUED.

such a devastating blast that the King and his throne go wobbling up into the air and the King cries out to be spared further humiliation.

Thus the wizard Prince of Arabia wins his bride. King Babar submits gracefully to the inevitable and sheaths his sword and gives his benediction and proclaims Abdallah his successor to the throne of the Magic City. A celebration of revelry and rejoicing follow beside which all previous festivities pale into insignificance.

The Wizard Prince of Arabia is a spectacular fairy romance developed from the sagas of the East by Alfred T. Ringling, and produced under his personal direction by the following competent staff:

General Equestrian and Stage Director.....*Fred Bradna*
Asst. Equestrian and Stage Director.....*Burns O'Sullivan*
Musical Director.....*E. H. Brill*
Ballet under the personal direction of.....*Ottokar Bartik*
Assistant Ballet Master.....*Adolf Blome*

Especial attention is called to the original Oriental music of the spectacle, the work of the master genius of Oriental harmony, rhythm and melody, Faltis Effendi.

The costumes, banners, trappings and various artistic devices were designed by Will R. Barnes, and especial attention is directed to the beauty and originality of his work.

The hundreds of special musical instruments in the procession of King Babar's Court were made by R. H. Mayland & Son, Brooklyn.

PROGRAM CONTINUED ON NEXT PAGE.

METROPOLITAN DYE WORKS

WEIGLE & FUNKE
CLEANERS AND DYERS

114 W. 39th St., near Broadway; Telephone, Greeley 4291.

140 E. 49th St., near Lexington Ave.; Telephone, Murray Hill 1894.

771 Third Ave., near 48th St.; Telephone, Murray Hill 3138.

674 Madison Ave., near 61st St.; Telephone, Plaza 2327.

1500 Third Ave., near 84th St.; Telephone, Lenox 1869.

Bronx and 180th Sts.; Telephone, Tremont 83.

FIRST-CLASS WORKS

REASONABLE PRICES

PROMPT DELIVERY

Works:

WEST FARMS, NEW YORK CITY

Telephone, 84 Tremont

362 Columbus Ave., near 77th St.; Telephone, Schuyler 7225.

514 Amsterdam Ave., near 85th St.; Telephone, Schuyler 8529.

2515 Broadway, near 94th St.; Telephone, River 6736.

2645 Broadway, near 100th St.; Telephone, River 2389.

45 E. 125th St., corner Madison Ave.; Telephone, Harlem 4288.

591 W. 181st St. (Subway Building); Telephone, Audubon 1826.

All the Dyeing and Cleaning for Barnum & Bailey's Greatest Show on Earth is Done by Our Firm

ALL AUTOMOBILES WITH THIS SHOW ARE EQUIPPED WITH KELLY-SPRINGFIELD TIRES

PROGRAM CONTINUED.

The 3,500 costumes and many banners and beautiful coverings of elephants, camels and horses were made by Max & Mahieu, New York, and it is confidently asserted that they have carried out their work more gorgeously, artistically, and in richer materials than anything of the kind ever before produced.

The massive and beautiful scenery was designed by John Young and executed at the scenic studios of Young Bros., New York.

The various mechanical and artistic properties are from the Siedle Studios of New York.

Saddles and bridles are from the saddlery of Kopf-Engel Co., Inc., New York.

Shoes by Cammeyer.

Wigs and beards by Adolph Seidel.

The Wizard Prince of Arabia can proudly be proclaimed the pride of American spectacular production. Every costume, appurtenance, accessory and equipment of the colossal presentation was created not merely in America but within a radius of two miles of Madison Square Garden. Especial attention is drawn to this fact because of the gorgeousness and beauty of the production, which in costuming, armors, trappings, properties and scenery excels, both in its elaborate ensemble and in every detail, any spectacle ever produced before in any part of the world.

For full description of spectacle, see page 9.

PROGRAM CONTINUED ON NEXT PAGE.



TRADE MARK
"Leatheroid"
REGISTERED SEPT. 17 1889.
JULY 31 1906.
IN U. S. PATENT OFFICE

**SOME TRUNKS ARE
EASILY DAMAGED**

**LEATHEROID TRUNKS
ARE NOT**

**65,000
Now In Use**

LEATHEROID M'FG CO. 43-47 WEST 16TH ST.
NEW YORK CITY

CUT THIS COUPON

IT IS WORTH
AT E. BRUNEL STUDIOS

\$3.⁰⁰

Patrons are shown 3 to 5 Proofs to select with every order, and are requested to accept only perfect photographs. Any also photographs will be finished upon request in 24 hours

GO TO

"The Photographer in Town"

E. Brunel

PARIS
NEW YORK
BOSTON
PHILADELPHIA

.. Because ..

He is a talented Artist Painter and a graduate of the Art Schools of Paris. He has created the latest styles in High-class Photography—the Etchings—the nearest to the Dry Points of his friend, Paul Helleu. He is successful, and his 10 STUDIOS are at your very door: Down Town, facing City Hall; Up Town, at best transportation points in New York, and at the mouths of the Great Terminals. The service is quick, reliable and businesslike. A price list is on the counter, and you may order photographs for one dollar or hundreds of dollars and be assured to receive satisfaction. The name of Emil Brunel carries an atmosphere of chic, talent and good taste. A large Exhibition of his photographs covers the walls. Among his patrons are the Grand Duke, Alexander of Russia, La Duchesse D'Uses, Zola, Mark Twain, St. Gaudens, Maxine Elliott, Puccini, Caruso, George Broadhurst George Cohan, etc.

**EXCEPTIONAL OFFER
GOOD UNTIL
MAY 30, 1914
E. BRUNEL**

6 PHOTOGRAPHS

Old Gravure Effects, Dark
Grounds Finished in Buff
Paper, Parchment Folios, Size 5 x 8. Made Also from Old or New
Photographs. Price with this Coupon \$1.50—and \$4.50 without it.

FOR **\$1.⁵⁰**

*NO SUNDAY WORK.

At These Addresses: *1482 Broadway—245 Broadway, N. Y.—
*472 Fulton Street, Brooklyn—516 Fifth Avenue (43d Street)—1 West 34th Street (Opp. Waldorf)—*115 West 42d Street—*1269 Broadway (at 52d Street)

SEALPACKERCHIEF—Not Handled Until Package is Opened

PROGRAM CONTINUED

RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
-------------	--------------	-------------	--------------	-------------

DISPLAY No. 2—PARADE OF THE STRANGE AND CURIOUS PEOPLE OF THE FREAK DEPARTMENT.

DISPLAY No. 3—THE ANIMAL GIANTS OF THE ARENA, DEMONSTRATING THEIR SUPERIOR INTELLIGENCE AND REMARKABLE CLEVERNESS IN MANY WAYS.

Herd of worldrously wise old elephants in displays of scarcely believable animal intelligence.
Presented by

J. E. CLARK

Barnum & Bailey's latest and most wonderful herd of performing elephants. Presented and directed by their trainer

HARRY J. MOONEY.

Herd of elephantine marchers, pyramid builders and colossally comic comedians.
Presented by

J. J. DOOLEY

DISPLAY No. 4—A VARIETY OF CLEVER COMEDY COMBINATIONS.

Highly diverting and comic performance.
THE FOUR COMRADES.

THE BAKER TROUPE
In a original comedy bicycle act.

VITTORIO AND GEORGETTI.
The up-side-down boys. They box with their feet and clog dance on their hands.

THE FOUR ELLEAS
Ludicrous demonstration a-wheel.

THE HART BROS.'
And their comic acrobatics.

PROGRAM CONTINUED ON NEXT PAGE

DUBONNET—TAKES PLACE OF A COCKTAIL

PROGRAM CONTINUED

RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
-------------	--------------	-------------	--------------	-------------

DISPLAY No. 5—JOSEPHSON'S ICELANDIC GLIMA TROUPE.

A demonstration of the marvelous tricks of self-defense as practiced by the people of Iceland since the 11th Century. Mr. Josephson will resist the combined attack upon him of three armed men.

DISPLAY No. 6—A NUMBER OF VERY INTERESTING GYMNASTIC ACTS.

Clever equilibrists and acrobats. THE JOE CLARK TROUPE.	Astonishingly clever and accomplished acrobatic and equilibristic feats. THE 4 LES JARDIS.	First Appearance here of OLYMPIA DESVAL and Her Wonderfully Intelligent Pets.	THE LORETTA TWINS. The greatest in their line.	Difficult high ladder balancing. THE WEIDERS.
---	--	---	--	---

DISPLAY No. 7—EVOLUTIONS IN MID-AIR BY A COMPANY OF FEARLESS AERIAL ARTISTS, including MISS LUPITA PEREA, THE REVOLVING RADERS, THE LEINERTS, the Human Flys Walking Head Downward on the Crystal Mirror, The Steffan-Baliet Troupe, The Istos and the Great Geer.

PROGRAM CONTINUED ON NEXT PAGE.



A hot, delicious after-theater supper, ready at a moment's notice.

No trouble, no delay, if you have

“STEERO” Bouillon Cubes

(Reg. U. S. Pat. Off.)
Made by American Kitchen Products Co., New York

Just drop a Steero Cube into a cup and pour on boiling water from the teakettle or Thermos bottle, and you have a cup of tempting bouillon, perfectly seasoned, rich in aroma and flavor—a delicious blending of beef, vegetable, and biscuit—no preparation needed. Served with crisp biscuit or alone, Steero Bouillon is always appetizing. A ready refreshment for the unexpected guest. Steero Cubes add richness to soups, gravies, sauces.

Send for Free Samples so that you may know how good Steero is. If your grocer or druggist can not supply you, send 35c for a box of twelve Cubes, postpaid; enough for twelve cups. Tins of fifty and one hundred Steero Cubes are more economical for household use.

Distributed and Guaranteed by **Schieffelin & Co., 70 William Street, New York**
Under the Pure Food Law, Serial No. 1





BEAUTIFUL FLOORS AND WOODWORK

OBTAINED BY THE USE OF

THE FAMOUS "DONKEY OIL"

Jordan's Perfection Wax Oil Polish

HE
USES
SOAP



A Fluid Preparation applied with a cloth. Cleans instantly, polishes beautifully, floors, furniture, pianos and all hardwood and varnished surfaces. It hides scratches, removes stains, blue mould and grey spots; brings out grain of the wood. Articles cleaned can be used immediately after. "Donkey Oil" is a labor-saving household necessity; you can keep your home spic and span at hardly any cost. One-half pint, 25c; pint, 45c; quart, 75c; one-half gallon, \$1.25; gallon can, \$2.00.

ALL DEALERS, OR

F. JORDAN, Manufacturer

33 Broadway, New York

Stopducking Collar Fastener

LIES FLAT ON NECK BAND

Eliminates shank of collar-button, relieving neck of pressure and chafing. Made of gold plated wire; conforms to shape and movements of neck. Quickly attached to or detached from collar. Won't tear buttonholes. Nothing like it for comfort.



Reduced facsimile showing FASTENER attached to BACK collar band.

10c each, three for 25c

Sent postpaid. Money refunded if not satisfactory.

DEPT. J.

F. JORDAN, Mfr.

33 Broadway, - - New York City

LIBERAL TERMS TO DEALERS

The Animals and Trained Dogs in the Menagerie are fed on Spratt's Forage Biscuits and Dog Cakes

PROGRAM CONTINUED.

RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
-------------	--------------	-------------	--------------	-------------

DISPLAY No. 8—THE ACT BEAUTIFUL. THE WONDERFUL STATUE HORSES; ALSO AN INTERESTING EXHIBITION OF HIGH-SCHOOL HORSES BY JOHN DUCANDER AND MARTIN HEINZ.

DISPLAY No. 9—TRIO OF DASHINGLY DARING RIDING REVIEWS BY THREE OF THE WORLD'S VERY GREATEST EXPONENTS OF HORSEMANSHIP.

Champion principal bareback somersaulting equestrian act—the acme of expert equitation and acrobatic horsemanship.

FRED DERRICK.

Unrivalled bareback riding act, with somersaults from the back of one running horse to that of another.

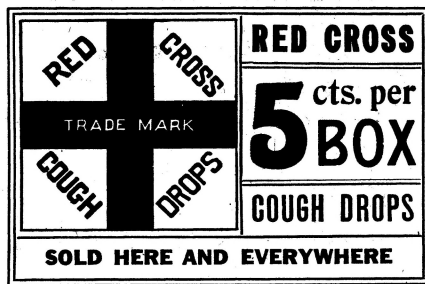
ORRIN DAVENPORT.

Champion principal bareback somersault act, presented with the faultless finish of a master of the horse.

CHARLES SIEGRIST.

PROGRAM CONTINUED ON THIRD PAGE FOLLOWING

TO SATISFY YOUR APPETITE
TRY
The KLOSTER GLOCKE
327 FOURTH AVENUE
(Between 24th and 25th Streets)
*The Old Restaurant with
the Reputation*
ONE BLOCK FROM HERE



IMITATION IS SINCEREST FLATTERY. BEWARE OF DUBONNET IMITATIONS

PROGRAM CONTINUED.

RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
-------------	--------------	-------------	--------------	-------------

DISPLAY No. 10—A CONGRESS OF FEARLESS, MIDAIR BALANCERS.

Feats of strength and high perch balancing. THE PATRICKS.	A feat of balancing never before seen in America. A high, bending, double perch on which two artists perform, the third balancing them on his shoulder. THE WONDERFUL WEISE TROUPE.	Two clever artists in a novel performance. TAISEI BROS.	American debut of Europe's greatest equilibristic high perch artist in which one artist balances a frail and slender pole on his shoulder and head while the other climbs to dizzy heights. THE ARLEYS.	Difficult feats of balancing on a frail and lofty pole. THE SILVIS.
---	---	---	---	---

DISPLAY No. 11—INTRODUCING BUCKING BRONCHOS AND A FEW WILD WEST ANTICS.

DISPLAY No. 12—FIRST APPEARANCE IN AMERICA OF ITALY'S COMIC EQUESTRIAN. THE RIDER WHO MADE ALL EUROPE LAUGH: SIGNOR BAGONGHI, "THE APOLLO BELVEDERE OF THE ARENA."

SEALPACKERCHIEF—The Quality Handkerchief for Men and Women

PROGRAM CONTINUED ON NEXT PAGE.

OUR WONDERFUL BAND TEAM
TWELVE GREY PERCHERONS
FROM THE FAMOUS STABLES OF THE
CHASE ROLLING MILL COMPANY
OF WATERBURY, CONN.

O. L. CUSHMAN CO.

BAKERS



RESTAURANTS

413 FOURTH AVENUE

411 FOURTH AVENUE

REGULAR DINNER 6 TO 8 P. M., 45c.

SEPARATE DINING-ROOM FOR LADIES

40 EAST 21ST STREET

PROGRAM CONTINUED

RING No. 1.

STAGE No. 1.

RING No. 2.

STAGE No. 2.

RING No. 3.

DISPLAY No. 13—ANOTHER OF BARNUM & BAILEY'S IMPORTATIONS. FIRST TIME IN AMERICA OF THE STARS OF THE IMPERIAL CHINESE CIRCUS.

STAGE No. 1—TIA PEN TROUPE.

STAGE No. 2—CHING LING HE TROUPE.

DISPLAY No. 14—ANOTHER PRESENTATION OF VARIOUS ARENIC ACTS OF DEFTNESS AND DEXTERITY. A COMPLETE [NUMBER OF ACTS RARE AND DIFFICULT BALANCING FEATS.

The limit in high pyramid balancing. WILLO AND LILLO	Difficult and dangerous balancing on the lofty pyramid. H. RITTELY.	THE TANGO on the wire. The dainty, daring queen of the wire, BIRD MILLMAN. Assisted by her troupe. The world's greatest lady wire artist.	A daring act of balancing on tables, chairs and bottles built high in the air. THE GREAT ROUGET.	An act wherein the performer climbs a free standing unsupported ladder and does his entire act thereon. D. DARLING
--	---	---	--	--

PROGRAM CONTINUED ON NEXT PAGE



The National Cash Register Benefits All:

1 Proprietors	2 Clerks	3 Cashiers	4 Customers	5 Servants and Children
Because— It enforces correct records of all transactions between clerks and customers.	Because— They get credit for what they do. They are protected against temptation and unjust suspicion.	Because— They are relieved of work which the machine does accurately.	Because— They get goods and change quickly. Mistakes and disputes are prevented.	Because— They get printed receipts, which tell where they bought the goods and the amounts paid.
Offices in all principal cities. The National Cash Register Company, Dayton, Ohio.				

PROGRAM CONTINUED

RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3
DISPLAY No. 15—A NOTABLE GALAXY OF LADY AND GENTLEMEN RIDERS.				

A brilliant presentation of the advanced methods of rapid moving jockey riding by the most skillful equestrians before the public. An act which contains novelty and charm and in which the grace and superability of the riders is ever apparent.

THE DAVENPORTS.

A clever and graceful act of equestrianism by the youthful experts.

THE ST. LEONS.

A delightful demonstration of the latest and most artistic feats of equestrianism in which a gifted young Swiss rider and her active associate, riding two mettled horses, perform notable feats.

**ELLA BRADNA and
FRED DERRICK.**

DISPLAY No. 16—A GRAND ARRAY OF ARTISTIC, GYMNASTIC, ACROBATIC AND EQUILIBRISTIC DISPLAYS OF GRACE, SKILL AND STRENGTH.

Beauty and Strength.
A wonderful gymnastic performance.

**THE GILLIS
TROUPE.**

Belgium's representative gymnasts performing various difficult feats while ascending and descending a staircase. A juggling act wherein the objects thrown are human beings. The world's greatest juvenile acrobats.

**THE DAVIES
TROUPE.**

First American appearance of the

**SCHIAVONI
TROUPE.**

An original acrobatic act. Particular attention is directed to the young lady who catches two people, one on each hand.

Europe's latest gymnastic novelty. Extraordinary feats of acrobatic balancing while going up and down stairs and numerous feats never before attempted. They actually juggle human beings. The wonderful

**JOE DEKOES
TROUPE.**

Rapid acrobatics by
THE 3 ARLEYS.

PROGRAM CONTINUED ON NEXT PAGE

Sipp's Foot Comfort

is different from other foot remedies, because its lustered anti-septic powder does exactly what we claim, cures corns, bunions, chilblains, swollen, sweating, smelling feet, removes callous skin and keeps them in a healthy condition. One can will prove its value. All drug counters or by mail for 25 cents, coin or stamps. We pay post.

G. A. SIPP CO.

WEEHAWKEN, N. J.

Save Your Eyes!

Your eyes are your most valuable possession—Save them—You know how inconvenient light fixtures are located—Well, here is the very thing you have been wishing for to ease eye-strain, preserve your sight, and get the light wherever you want it.

THE

Wallace Portable Electric Lamp

For Office, Home and Travel



**PRICE
\$4**
Prepaid,
Parcel Post

A lamp which concentrates the light where wanted—whether one is reading, writing, sewing, using tools, making toilet, shaving, or doing anything requiring light. A lamp that stands, hangs, clamps, or sticks any place, or at any angle it's put.

Indispensable in the Home. Every traveler should have one.

Handsomely finished in satin-finish brass—or high-grade nickel. Easily carried in a grip.

Write us to-day for full information.

WALLACE NOVELTY CO.

SOLE MANUFACTURERS
299 Madison Ave. **NEW YORK**

Condensed Milk



MILKLAND BRAND 23 OUNCES NET 15¢

MILKMAN BRAND 14 OUNCES NET 10¢

MILKLAND BRAND 13 OUNCES NET 9¢



From Holland

DISTRIBUTORS

Perfection of Quality

HOLLAND FOOD CORPORATION

**More For
Your Money**

100 HUDSON ST.
NEW YORK

PROGRAM CONTINUED

RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
-------------	--------------	-------------	--------------	-------------

DISPLAY No. 17—AN ARMY OF AERIALISTS IN A SUPERBLY SENSATIONAL ARRAY OF AMAZING MID-AIR EXPLOITS ON THE FLYING TRAPEZE. POSITIVELY THE GREATEST AERIAL DISPLAY EVER ASSEMBLED.

Daring and difficult feats while flying in mid air. Like birds they fly from the hands of one artist to another far away, twisting, twirling, somersaulting in their flight through space.

THE ERNSTONIONS.

Desperately dangerous displays of unrivalled aerialism. Twelve of the greatest high-air gymnasts in the world, in single, double and triple-flying somersaults, passing each other in mid-air, catching one another by the hands or feet, playfully tossing one performer to the waiting hands of another across a yawning chasm, and numberless other astonishing and audacious feats of finished flights and recklessness rarity. The Daring Dozen.

**THE
IMPERIAL VIENNESE TROUPE.**

Absolute daring that arrests and fascinates the eye of the beholder is the feature of this act, replete with sensational, awe-inspiring aerial flights. Like wings of supernatural power these artists fly through the air with apparent ease and absence of effort. Nothing seems difficult, nothing impossible, and with every flight there is exhibited a skill and grace and defiance of danger that evokes applause.

SIX NEOPOLITANS.

PROGRAM CONTINUED ON NEXT PAGE.

SEALPACKERCHIEF—Snowy-white-Fresh-Cool Handkerchief

Otto Sarony Co.

Photographers

158 HARLEM STUDIO WEST 125TH ST.	146 BOSTON STUDIO TREMONT ST.	1177 BROADWAY NEW YORK
522 BROOKLYN STUDIO FULTON STREET	1206 PHILA. STUDIO CHESTNUT ST.	719 SEVENTH AVE. COR. 45TH ST.
	707 NEWARK STUDIO BROAD STREET	

DUBONNET—MIXED WITH GIN MAKES A DELICIOUS COCKTAIL

PROGRAM CONTINUED.

DISPLAY No. 18—GRAND HIPPODROME RACES AND OTHER THRILLING AND INTERESTING CONTESTS.

1—WOMEN'S RACE.

FIRST EVENT—Spirited and Exciting Ladies' Jockey Race. Twice around the arena.

HORSES	JOCKEYS	HORSES	JOCKEYS
John Brinie	PERL POLO	Better Luck	ELLA HACKETT
Miss Huron	SARAH HACKETT	Sultan	JUDITH MAINWOOD

SECOND EVENT—Handicap Coursing Contest between the Fleetest English and American Whippet Racing Dogs.

THIRD EVENT—"Beauty," the Riderless Racer. A Novel and Interesting Contest.

PROGRAM CONTINUED ON THIRD PAGE FOLLOWING

The Entire Menagerie Is Disinfected With

PHINOTAS

Used Exclusively by This Show



Water Products

Vinaris

Ginger Ale	Sarsaparilla
Lemon Soda	Club Soda
Sparkling Vichy	Lithia

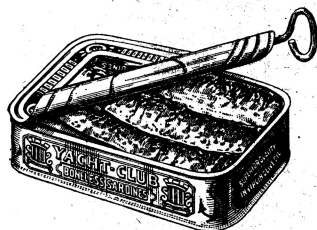
Note :

Only the choicest selected materials are used in the above products.

Manufactured by

The American Distilled Water Co.

406-420 East 53d Street
New York City



Yacht Club French Sardines

Most easily digested bite. Packed in the best internal lubricant

PURE FRENCH OLIVE OIL

Just the right size to broil

Nothing finer if eaten simply as they come out of the tin

Insist on getting Yacht Club Brand and you will always have the best obtainable

MEYER & LANGE, NEW YORK, SOLE AGENTS

PROGRAM CONCLUDED

FOURTH EVENT—A Stubbornly Contested Boys' Jockey Race with the Finest Thoroughbred Mounts. Twice around the track.

HORSES
Georges
Bronco
Emily

RIDERS
JOHN RATONE
PATTY MULLIGAN
FRED RACINE

HORSES
Rosie
Red Cloud

RIDERS
NICK CASTELLOS
RICHARD DIEKMAN

FIFTH EVENT—Three Teams in a Desperate Roman Coliseum Two-Horse Standing Race. Twice around the track.

HORSES
Eddie and Maxim
Stoner and Royal
Quaker and Harold

COLORS
Yellow and White
White and Blue
Red and White

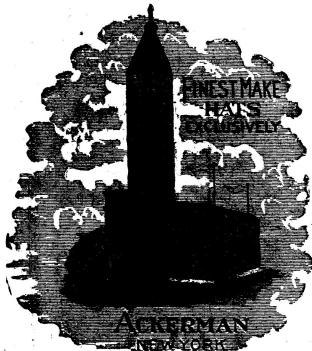
ROMAN RIDERS
ARTHUR JARVIS
BUTCH SIEGRIST
MARIE ELSE

SIXTH EVENT—Our Western Champions in Speed Contest, Trebly Circling the Hippodrome Oval.

SEVENTH EVENT—Thundering, Desperate and Furious Four-Horse Roman Chariot Race. Twice around the arena.

HORSES
Dan Spray, Cricket, Red Light, Fred
Cobweb, Senator, Gibson, Charlie

DRIVERS
BILL SCHOOLCRAFT
JIM NIGHT



STETSON HATS ONLY

and every style STETSON makes to select from

\$3.50 to \$20

ACKERMAN

THE STETSON HAT MAN

9 East 23d Street, Metropolitan Life Building

Also at 3d Avenue, corner 23d Street

PROGRAM CONCLUDED.

SUGGESTIONS TO PATRONS

Physicians and others who anticipate being summoned during the performance are requested to leave their seat numbers at the main entrance, in order that they may be promptly notified should any messages be received for them.

All articles found by any of the employees will be left at the main entrance, where owners may direct inquiries.

Patrons who find articles left in the seats are requested to leave them at the main entrance.

The management, seeking above all things to please its patrons, will gladly and thoroughly investigate any charges of discourtesy preferred against any of its employees.

Any demands for fees or acceptance of money for seats by ushers or other employees, or any incivility or inattention of any attendants, will not be tolerated. Patrons will confer a distinct favor by reporting to the management any violation of this rule.

The management positively disclaims any connection with ticket speculation, and reserves the right to refuse tickets bought from speculators. If the unthinking public desire to patronize speculators, it is hoped they will be careful not to be imposed upon, and make sure of the location and the regular prices for seats so bought. The management can in no manner be held responsible for such transactions.

NOTICE—In order not to disturb the audience, all persons are earnestly requested to remain seated until the end.

Address all communications pertaining to Advertisements in this publication to

J. MAYER, SUITE 618, LONGACRE BLDG., 1472 BROADWAY, NEW YORK.

MADISON SQUARE GARDEN EXITS

AS SHOWN IN DIAGRAM.

No. 1—MADISON AVENUE

" 2 } TWENTY-SIXTH STREET.

" 3 }

" 4 } FORTH AVENUE.

" 5 }

" 6 } TWENTY-SEVENTH STREET.

" 7 }

" 8 }

" 9 }

