

PROGRAM OF THE PERFORMANCES AND
EXHIBITIONS OF
**THE BARNUM & BAILEY
GREATEST SHOW ON EARTH**
SEASON 1918

(The management reserves the right to change or alter this program when necessary.)

Two Performances each Day, at 2 and 8 P. M. Doors Open at 1 and 7 P. M.
Matinee Programme Same as Evening.

An hour's time is given ladies, children and other visitors, before the regular performances take place, in which to visit the Freaks, Menagerie, Herds of Elephants, Zebras, Double-horned Rhinoceros and Cagee of Wild Beasts.

General Equestrian and Stage Director,	FRED BRADNA
Assistant Equestrian Director,	ARTHUR MAINWOOD
Musical Director,	KARL L. KING

FIRE NOTICE

LOOK AROUND NOW AND CHOOSE THE NEAREST EXIT TO YOUR SEAT. IN CASE OF FIRE, WALK (NOT RUN) TO THAT EXIT. DO NOT TRY TO BEAT YOUR NEIGHBOR TO THE STREET.

THOMAS J. DRENNEN, *Fire Commissioner.*

Program Continued on Next Page

***One Hundred and Forty-Two Years
of Labor and Struggle***

THE American people fought their first battles for liberty and the rights of self-government one hundred and forty-two years ago.

At that time and for many years thereafter, their realization of their national aspirations and of the goal toward which they were really striving was vague and indistinct. But step by step they struggled onward and upward toward a light which grew clearer as their eyes and minds slowly opened to its significance. Today, as a result of their struggles and their sacrifices, we possess and enjoy our priceless American institutions.

These institutions must be preserved. The structure so laboriously reared in these one hundred and forty-two years will be utterly destroyed if we do not spring to its defense with every atom of our energy and determination. This is not a situation which may be trifled with, or evaded, or put off. It is one which must be met now—today—no matter what sacrifices it may entail, or what the cost may be.

**The immediate need is the investment of our money in
LIBERTY BONDS**

LIBERTY LOAN COMMITTEE
Second Federal Reserve District
120 BROADWAY, NEW YORK CITY

MADISON SQUARE GARDEN, Season: MARCH 25 to APRIL 20, 1918

MUSICAL PROGRAM—*Barnum & Bailey's Concert Band*

KARL L. KING, Bandmaster

J. RICHARD KULTTI, Assistant Director

- | | |
|--|--|
| 1. Overture—Fall of Babylon (New).....K. L. King | 26. Descriptive—Passing of the Red Man.....K. L. King |
| 2. Overture—The Golden Dragon.....K. L. King | 27. Valse Orientale—Moonlight on the Nile.....K. L. King |
| 3. Overture—The Altar of Genius.....K. L. King | 28. Valse Characteristic—In Old Portugal.....K. L. King |
| 4. Overture—Princess of India.....K. L. King | 29. Spanish RomanceK. L. King |
| 5. Overture—Gypsy QueenK. L. King | 30. Pas o Doble.....S. Lope |
| 6. Overture—1812Tchaikowsky | 31. Serenade—A Night in June.....K. L. King |
| 7. Marche SlaveTchaikowsky | 32. Pilgrim's Chorus (Tannhauser).....Wagner |
| 8. Selection—Madame ButterflyPuccini | 33. Reminiscences of Tchaikowsky.....Godfrey |
| 9. Selection—CarmenBizet | 34. Intermezzo—Arabian Nights.....K. L. King |
| 10. Operatic Medley No. 1.....Cundy-Bettoney | 35. Dedication and Benediction (Hugenots).....Meyerbeer |
| 11. Selection—Prince Charming.....K. L. King | 36. Selection—Wagnerian.....T. B. Boyer |
| 12. Selection—Evening Idylls.....C. L. Barnhouse | 37. Second Hungarian Rhapsody.....Liszt |
| 13. Overture—OberonWeber | 38. PreludeRachmaninoff |
| 14. Overture—Il GuaranyGomez | 39. March—Rameses.....J. J. Richards |
| 15. Suite—A Day in Venice.....Nevin | 40. March—Royal Deeree.....W. P. English |
| 16. Overture—Merry Wives of Windsor.....Nicolai | 41. March—Rolling Thunder.....H. Fillmore |
| 17. Overture—Pique DanceSuppe | 42. March—Olympia Hippodrome.....R. Alexander |
| 18. Overture—Barber of Seville.....Rossini | 43. March—Conneaut.....J. R. Kultti |
| 19. Overture—William TellRossini | 44. March—Quality Plus.....Fred. Jewell |
| 20. Overture—SemiramideRossini | 45. March—Barnum & Bailey's Favorite.....K. L. King |
| 21. Overture—Hungarian ComedyKeler-Bela | 46. March—Forest City Commandery.....K. L. King |
| 22. FinlandiaJean Sibelius | 47. March—SarasotaK. L. King |
| 23. Hungarian DancesBrahms | 48. March—Sir GalahadK. L. King |
| 24. Selection—KatinkaFriml | 49. March—Gallant ZouavesK. L. King |
| 25. Selection—You're In Love.....Friml | 50. March—Bon VoyageK. L. King |

All "Harmony Heaven Hits" published and for sale by C. L. Barnhouse, Oskaloosa, Iowa

Program Continued on Next Page

"LISTEN TO THE BAND" IT IS PLAYING CONN INSTRUMENTS ALL GOOD MUSICIANS USE THEM

FROM KARL L. KING, BANDMASTER, BARNUM & BAILEY SHOW

C. G. CONN, Ltd.,
Elkhart, Ind.

GENTLEMEN:



Karl L. King
Bandmaster,
Barnum & Bailey
Concert Band

I have had the pleasure of owning a number of Conn instruments in the past, but the New Wonder Trumpet and the Victor New Wonder Cornet are the wonders of them all. The Cornet is the greatest surprise of my life. The great volume and the ease with which high tones are reached are Conn characteristics, but these instruments far surpass your former ones in these as well as other essential features. Circus musicians require easy blowing instruments. Our long hours and hard work would kill the average musician if he tried to do it with a hard blowing instrument. The Conn almost plays itself. Nearly all my members are equipped with your instruments this season and they are highly pleased with them. You may refer anyone to me regarding the merits of the Conn instruments.

Yours sincerely,

KARL L. KING,

Bandmaster, Barnum & Bailey.

Send for Catalogue to **THE WONDER FACTORY**

C. G. CONN, Ltd.

Elkhart, Ind.

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Ultra-Quality PIANOS
and PLAYER PIANOS

Perhaps you have always envied those able to own a grand piano and the air of refinement and culture a grand piano lends to the home.

Perhaps you have hitherto been deterred from thinking about a grand piano because of space limitation and cost.

The wonderful and aristocratic Kranich & Bach Grandette requires no more space and costs but very little more than an upright of equal quality.

The Grandette will add "Tone" to your home. Not only musically but a "Tone" that is evidence of culture, refinement and good taste.

It can be bought for a small cash payment and balance on easy terms. Old pianos taken in exchange.

Write for name of our nearest dealer. We will be glad to send you a beautiful Grandette booklet and floor pattern, showing how little space it would occupy in your home.



Only 59 inches long—the smallest
ultra-quality Grand in the world
\$700 F. O. B. New York

KRANICH & BACH

Established 1864

237 EAST 23d STREET, NEW YORK CITY : : : 235 SO. WABASH AVE., CHICAGO, ILL.

Lazell's Babykin talcum—more than borated; it is really antiseptic.

DISPLAY NO. 1—THE PAGEANT PRELUDE.

A Magnificent Chinese Pageant, Barnum & Bailey's Climax Of All Gorgeousness.

A Pageant From The Story Of

"ALADDIN AND HIS WONDERFUL LAMP"

The Gorgeous Hand-Embroidered Costumes and Accessories Were All Made in China for This Pageant

"Aladdin and His Wonderful Lamp" has come down through the ages as the fairy tale classic of the Celestial Empire. It is of a literature cradled in the mythology and mysticism of the East. Its hero, a peasant boy, born to poverty and cursed with indolence, won for his bride the beautiful Princess Badroulboudoir, daughter of a powerful Sultan. His rise from humble station to a throne, is the story of the magic lamp, the possession of which gave him as slave the genie of untold wealth.

Aladdin and his princess bride enter leading a procession of lords and ladies of the magnificent court of China, followed by a multitude of courtiers, citizens and slaves. Mounted on elephants, Arabian steeds and camels, this gorgeously costumed company forms a wedding procession in which are represented all the figures of Chinese pageantry. A monstrous dragon, of frightful beauty and luminous eyes, writhes and moves with the marching throng, assuming a guardianship of the future happiness of the pair. They proceed to the nuptial place and the ceremony is performed in a setting which occupies all the spaces of the rings and stages.

The costumes of the pageant were all made in China by native costumers and artists: They are true works of art in needlework and display thousands of yards of hand-embroidered silks and satins.

This production is the first attempt at Chinese pageantry in America and must stand forth as the climax of all magnificence displayed in the pantomime portrayals of legendry.

Program Continued on Next Page

Ask for the Lazell beauty box for sale on the grounds—35c.

Do YOU wear Adler's Gloves?

RING No. 1

STAGE No. 1

RING No. 2

STAGE No. 2

RING No. 3

DISPLAY NO. 2—A PROCESSION IN WHICH OLD MOTHER EARTH'S QUEEREST CHILDREN ARE BEHELD. THE FOUR CORNERS OF THE GLOBE CONTRIBUTE THEIR STRANGEST FORMS OF HUMANITY. A GRAND MARCH OF THE FREAKS.

DISPLAY NO. 3—THREE HERDS OF JUNGLE GIANTS. A REMARKABLE DEMONSTRATION OF HUMAN CONTROL OVER THE BIGGEST BRUTES THAT BREATHE.

Wondrously wise old elephants in displays of scarcely believable animal intelligence. Presented by
JAMES CLARK

Barnum & Bailey's latest and most wonderful herd of performing elephants. Presented and directed by
HARRY MOONEY

Elephantine marchers, pyramid builders and colossal comic comedians. Presented by
WM. BAKER

DISPLAY NO. 4—A COMBINATION OF CLEVER PERFORMANCES IN THE AIR AND THE ARENA. THE ENTIRE GARDEN FILLED WITH ACTS OF SKILL AND DARING.

Program Continued on Next Page

"Fatima Cigarettes—Comfortable—that's why they're sensible."

THE BREAKERS

ATLANTIC CITY'S NEWEST FIREPROOF HOTEL

ON OCEAN FRONT

AMERICAN AND EUROPEAN PLANS



Unusually attractive during all seasons of the year. Luxurious lobbies, spacious verandas and sun parlors overlooking the ocean. Charming afternoon Musicales and Evening Concerts. A palatial residence for those seeking rest and recreation. Fireproof garage with special accommodations for chauffeurs connected with hotel. Send for illustrated literature.

Which?

FREE CIRCULATION OF AIR FROM NECK TO FEET

NO BINDING SUSPENDERS

ALL SEAMS TRIPLE STITCHED

EIGHT CONVENIENT POCKETS

RIVETED BUTTONS

REINFORCED STRAIN POINTS

THE UNION ALL WAY

THE OLD WAY

THE BROKEN SUSPENDER

THE LOST BUTTON

THE UNCOMFORTABLE BAGGING SHIRT

DANGEROUS LOOSE ENDS

Don't be burdened by unnecessary clothing or clothing that binds, pulls and chafes. Wear LEE UNION-ALLS—you'll do more and better work and save other clothing. Better material and workmanship insure long wear.

At all first class dealers. If your dealer does not supply you, send chest measurement and material desired and we will send your size direct. Made in Khaki, blue denim, stifel stripe or express stripe. Write for descriptive booklet.

THE H. D. LEE MERCANTILE COMPANY
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 Trenton, N. J. South Bend, Ind. San Francisco, Cal.

UNION Lee MADE Union-ALLs
TRADE MARK REG.

Remember there is only one UNION-ALL—that's the LEE. Insist on LEE UNION-ALLS.

Lazell's talcums are fragrant and soothing.

RING No. 1		STAGE No. 1		RING No. 2		STAGE No. 2		RING No. 3	
DISPLAY NO. 5 —ANOTHER OF BARNUM & BAILEY'S IMPORTATIONS. THE STARS OF THE IMPERIAL CHINESE CIRCUS. A Curious Gathering of Performers from far off China, in an Unique and Startling Exhibition. They Whirl, Spin and Slide from Dizzy Heights while Hanging by the hair.									
THE CHINESE TROUPE		The Human Aeroplane The Phenomenal Jumper STONE		THE CHINESE TROUPE		A Performance of Surpassing Skill by the BAKER TROUPE		THE CHINESE TROUPE	
DISPLAY NO. 6 —TRIO OF DASHINGLY DARING RIDING REVIEWS BY THREE OF THE WORLD'S VERY GREATEST EXPONENTS OF HORSEMANSHIP.									
Difficult feats of riding and somersaulting on the bare back of a running horse, by the English Champion FRED DERRICK				Unrivalled bareback riding act, by the undisputed champion ORRIN DAVENPORT		Champion principal bare back somersaulting equestrian act—the acme of expert equitation and acrobatic horsemanship. GEORGE HANNAFORD			
DISPLAY NO. 7 —MARVELOUS EXHIBITIONS BY HIGHLY TRAINED ANIMALS.									
A most beautiful and altogether delightful display of color and charm in which thoroughbred horses and a score of dogs assist the "Lady Dainty" of the arena. MME. BRADNA				The wonderful Rollerskating, Tightrope-walking and Bicycle-riding Bears. M. PALLEN'S BEARS		MISS CAMAY And her Wonder Bears. Acrobatic, Bicycle Riding, Rope Walking Bruins. A performance never before equalled.		An entertaining display of animal intelligence. THE DOVIDDS	

Program Continued on Next Page

"Fatima—A Sensible Cigarette."

"VIYELLA" Reg'd

FLANNEL

ASK YOUR DEALER TO SHOW YOU THE 46-INCH COSTUME WEIGHT, IN CREAM AND NEAT HAIR-LINE BLACK STRIPES, FOR GOLF, TENNIS AND ALL OUTDOOR SPORTS

DOES NOT SHRINK

"Fatima Cigarettes—Comfortable—that's why they're sensible."

RING No. 1	STAGE No. 1	RING No. 2	STAGE No. 2	RING No. 3
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DISPLAY NO. 8—A VARIETY OF CLEVER COMEDY COMBINATIONS.

A furiously fast comedy acrobatic act. MERTENS & ARENA	A difficult act in which unusual skill and comedy are cleverly combined. H. RITTELY The man on the tables.	Exceptionally clever acrobatic comiques. NELSON TRIO	A quartette of clever comics and finished acrobats. FOUR COMRADES	Flexible Frolics by SPISSELL RICE NELSON
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DISPLAY NO. 9—A GRAND ARRAY OF ARTISTIC, GYMNASTIC, AEROBATIC AND EQUILIBRISTIC DISPLAYS OF GRACE, SKILL AND STRENGTH.

An Old World Quartette of Contortionists and Builders of Human Pyramids. FOUR VUYLSTEKES	A Delightfully New and Novel Performance by the TOTOS	The American Girl who became the idol of all Europe. The world has never seen her equal. "A fairy on a cobweb." MISS BIRD MILLMAN	World's Greatest Lady Contortionists and Hand Balancers. The 4 MELLILLO SISTERS	A Startling Acrobatic Performance. THE 3 BRUNOS
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Program Continued on Next Page

Ask for the Lazell beauty box for sale on the grounds—35c.

"VIYELLA" Reg'd

FLANNEL

**SPECIALLY ADAPTED DESIGNS
FOR CHILDREN AND INFANTS**

AT ALL FIRST-CLASS RETAIL STORES

DOES NOT SHRINK



Mother and Baby

Are both vitally interested in each other. The Baby appeals to its Mother in time of pain and trouble and the Mother is interested in knowing the proper remedy to use to allay such pain and suffering.

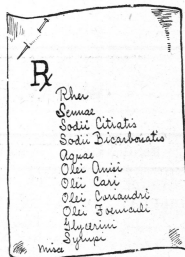
MRS. WINSLOW'S SOOTHING SYRUP

Absolutely a strictly non-narcotic palatable laxative for children.

Especially recommended during the trying period of teething. Checks wind colic, corrects intestinal and digestive troubles and other infantile ailments, thereby helping to produce a natural and helpful sleep.

Formula of the preparation—as herewith shown—is plainly stated on each bottle. Send for our booklet “How to Rear the Baby,” furnished free on request.

The ANGLO-AMERICAN DRUG CO.
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Lazell's Babykin talcum—more than borated; it is really antiseptic.

RING No. 1 | STAGE No. 1 | RING No. 2 | STAGE No. 2 | RING No. 3

DISPLAY NO. 10—A NOTABLE GALAXY OF LADY AND GENTLEMEN RIDERS.

A brilliant presentation of the advanced methods of rapid moving jockey riding—by the most skillful equestrians before the public. An act which contains novelty and charm and in which the grace and superabundance of the riders is ever apparent.

THE DAVENPORTS

SIGNOR BAGONCHI
The Man Who Made All Europe Laugh. The “Apolinaris Belvidere” of the Arena.

A delightful demonstration of the latest and most artistic feats of equestrianism in which a gifted young Swiss rider and her active associate, riding two mettled horses, perform notable feats.

ELLA BRADNA and FRED DERRICK

DISPLAY NO. 11—DISPLAYS OF AMAZING AND THRILLING EXPLOITS AT LOFTY HEIGHTS.

A Thrilling Trapeze Act of Surpassing Skill and Daring.

THE CROMWELLS

The charming queen of the air.

DAINTY MARIE

Every known feat of Aerial Balancing Skill Outrivalled by the

MILLETTTS

Spain's Dainty Little Aerial Marvel.

LUPITA PEREA

Program Continued on Next Page

“Fatima—A Sensible Cigarette.”

GOLD BEATERS SINCE 1887

M. Swift & Sons
Manufacturers of
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in
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100 LOVE LANE, HARTFORD, CONN.

This Show Uses Our Gold Leaf Exclusively on All Their Wagons and Cars

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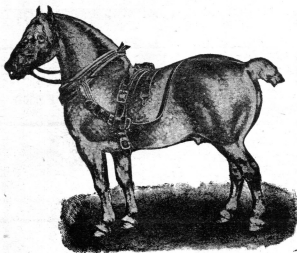
RING No. 1 | STAGE No. 1 | RING No. 2 | STAGE No. 2 | RING No. 3

DISPLAY NO. 12—TEN MINUTES OF THE WILDEST WHIRLWIND WILD WEST, INTRODUCING THE REAL STARS OF STRENUOUS STAMPEDES AND ROUND-UPS, THE ACKNOWLEDGED CHAMPION ROPERS, BUCKING BRONCO AND TRICK RIDERS OF THE PLAINS.

DISPLAY NO. 13—THE ACT BEAUTIFUL. INTRODUCING THE WONDERFUL STATUE HORSES IN MARVELOUS POSES. SCENES FROM THE MASTER SCULPTORS, PRESENTING IN THE CENTER PICTURE MISS ENA CLAREN, KNOWN THROUGHOUT EUROPE AS THE PERFECT VENUS, AND HER BEAUTIFUL CREATIONS OF PLASTIC STATUARY.

Program Continued on Next Page

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The leader in quality for over half a century

**Sold at Barnum & Bailey Show year after year because it
is the Best Ice Cream Made**

Do YOU wear Adler's Gloves?

RING No. 1	STAGE No. 1	RING No. 2	STAGE No. 2	RING No. 3
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DISPLAY NO. 14—A CONGRESS OF FEARLESS, MIDAIR BALANCERS.

Europe's Greatest Equilibristic High Perch Act, in which one artist balances a frail and slender pole on his head, while the other climbs to dizzy heights.

THE ARLEYS

A Feat of Balancing never before seen. A high, bending, double perch, on which two artists perform, the third balancing them on his shoulder.

THE WISE TROUPE

Scarcely believable feats of dangerous balancing on a lofty perch.

THE ARLEYS

A dangerously daring act in midair.

THE TEMPLETONIANS

DISPLAY NO. 15—AN ARMY OF AERIALISTS IN A SUPERBLY SENSATIONAL ARRAY OF AMAZING MID-AIR EXPLOITS ON THE FLYING TRAPEZE.

Desperately dangerous displays of unrivalled aerialism. High-air gymnasts in single, double and triple flying somersaults, and numberless other astonishing and audacious feats of finished flights and reckless rarity.

**THE SEGRIST-SILBON
TROUPE**

Incomparable prodigies of space. Veritable bird men. Turning, twisting, twirling, somersaulting wizards of the air. The world stands aghast at their reckless defiance of the laws of gravity. The most appalling, awe-inspiring aerial feats ever accomplished, or even attempted, by man. The only living being turning a triple somersault and catching by the hands. The feats they perform have never been accomplished by any other artists. Watch them closely.

THE CLARKONIANS

Absolute daring that arrests the eye of the beholder is the feature of this act, replete with sensational, awe-inspiring aerial flights. Nothing seems difficult, nothing impossible and with every flight there is exhibited skill and grace and defiance of danger to scarcely believable degree.

THE NEOPOLITANS

Program Continued on Next Page

Lazell's Babykin talcum—more than borated; it is really antiseptic

USE the wonderful

"O-K"

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**Paper Fasteners
Erasers and
Letter Openers**

ALL STATIONERS



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SYRACUSE, N.Y., U.S.A.**



BEAUTIFUL EYEBROWS AND LASHES

will transform a plain, unattractive face to one full of charm, beauty and expression. A little

Lash-Brow-Ine

applied nightly will nourish in a natural manner, the eye-brows and lashes, making them long, thick and silky, thus adding wonderfully to your attractiveness. This guaranteed pure and harmless preparation has been used successfully by thousands. Two sizes—50c and \$1.00.

Send price for size you wish and we will mail "Lash-Brow-Ine" and Maybell Beauty Booklet in plain, sealed cover. Satisfaction assured or price refunded.

Beware of Inferior Imitations
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Cuticura Soap Shampoos

Mean in most cases thick, lovely hair, especially when preceded by touches of Cuticura Ointment to spots of dandruff, itching and irritation.

For free sample address post-card "Cuticura." Dept. P, Boston. Sold everywhere.

RING No. 1 | STAGE No. 1 | RING No. 2 | STAGE No. 2 | RING No. 3

DISPLAY NO. 16—A DISPLAY OF NEVER-TO-BE-FORGOTTEN PERFORMANCES OF INTERNATIONAL RENOWN.

Boomerang Throwers of surpassing skill.

BURTON & JONES

The marvelous Icelanders in a wonderful exhibition of self-defense. Johann Joseffson will resist the combined attack upon him of three armed men.

JOSEFFSON GLIMA TROUPE

Japan's foremost exponents of Jiu Jitsu.

THE TAMAKI
TROUPE

Marvelous missile throwers.

THE VALDOS

DISPLAY NO. 17—ANOTHER OF BARNUM & BAILEY'S EXCLUSIVE IMPORTED FEATURES—EUROPE'S LIVELIEST BAREBACK RIDERS, INCLUDING RICHARD HANNAFORD, THE GREATEST BAREBACK RIDER THAT EVER LIVED. AN ENTIRELY NEW IDEA IN EQUESTRIANISM.

THE GREAT HANNAFORD FAMILY

DISPLAY NO. 18—A GRAND ARRAY OF ARTISTIC, GYMNASTIC, ACROBATIC AND EQUILIBRISTIC DISPLAYS OF GRACE, SKILL AND STRENGTH.

Europe's latest gymnastic novelty. Extraordinary feats of acrobatic balancing and numerous feats never before attempted. They actually juggle human beings. The wonderful

JOE DEKOES
TROUPE

World's Greatest Troupe of Acrobats.

THE
PICHIANNIS

Holland's Masters of Acrobatic pantomime with their cunningly clever canines.

THE GAUD-
SCHMIDTS

An Astounding Performance. Introducing Miss Ella, the Acknowledged Queen of Strength.

ELLA AND
COMPANY

Clever risley acrobats in new and difficult feats.

BELFORD
TROUPE

Program Continued on Next Page

Lazell's luxurious talcums in many delightful fragrances.

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(INCORPORATED)

ALL COFFEES AND TEAS USED BY BARNUM & BAILEY ARE FURNISHED BY US

"Fatima Cigarettes—Comfortable—that's why they're sensible."

DISPLAY NO. 19—GRAND HIPPODROME RACES AND OTHER THRILLING AND INTERESTING CONTESTS.

FIRST EVENT—A Stubbornly Contested Boys' Jockey Race with the Finest Thoroughbred Mounts. Twice around the track.

Horses

Georges
Bronco
Emily

Riders

Jas. Johnson
A. Heyman
Fred Rener

Horses

Rosie
Red Cloud

Riders

A. McNamara
Mike Esposa

SECOND EVENT—Shetland Pony Race with Monkey Riders. Once around the track.

THIRD EVENT—"Beauty" the Riderless Racer, A Novel and Interesting Contest. Rider JOHN CORBLEY.

FOURTH EVENT—Handicap Coursing Contest between the Fleetest English and American Whippet Racing Dogs.

FIFTH EVENT—Three Teams in a Desperate Roman Coliseum Two-Horse Standing Race. Twice around the track.

Horses

Eddie and Maxim
Stoner and Royal
Quaker and Harold

Colors

Yellow and White
White and Blue
Red and White

Roman Riders

Miss Tiny Kline
Butch Siegrist
Einar Woll

SIXTH EVENT—Thundering, Desperate and Furious Four-Horse Roman Chariot Race. Twice around the arena.

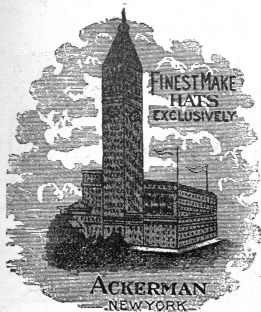
Horses

Dan Spray, Cricket, Red Light, Fred
Cobweb, Senator, Gibson, Charlie

Drivers

Bill Schoolcraft
Frank Burget

Nothing so quickly relieves rheumatism and muscular soreness as
TUTTLE'S FAMILY ELIXIR



Stetson Hats ONLY

and every style STETSON makes to select from

\$4.50 TO \$20

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Kelly-Springfield Tires

BUY THEM FROM

KELLY - SPRINGFIELD TIRE CO.

Seventh Ave. at 57th St., New York

AND ALL DEALERS

The Animals and Trained Dogs in the Menagerie are fed on Spratt's Forage Biscuits and Dog Cakes

SUGGESTIONS TO PATRONS

Physicians and others who anticipate being summoned during the performance are requested to leave their seat numbers at the main entrance, in order that they may be promptly notified should any messages be received for them.

All articles found by any of the employees will be left at the main entrance, where owners may direct inquiries. Patrons who find articles left in the seats are requested to leave them at the main entrance.

The management, seeking above all things to please its patrons, will gladly and thoroughly investigate any charges of discourtesy preferred against any of its employees.

Any demands for fees or acceptance of money for seats by ushers or other employees, or any incivility or intemperance of any attaches, will not be tolerated. Patrons will confer a distinct favor by reporting to the management any violation of this rule.

The management positively disclaims any connection with ticket speculation, and reserves the right to refuse tickets bought from speculators. If the unthinking public desire to patronize speculators, it is hoped they will be careful not to be imposed upon, and make sure of the location and the regular prices for seats so bought. The management can in no manner be held responsible for such transactions.

NOTICE—In order not to disturb the audience, all persons are earnestly requested to remain seated until the end

Several experienced detectives are in attendance at every performance for the protection of our patrons

Address all communications pertaining to Advertisements in this publication to

J. MAYER, Suite 618, Longacre Bldg., 1472 Broadway, New York

LAZELL'S TALCUMS ARE FRAGRANT AND SOOTHING.



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