AL G. BARNES' CIRCUS

The Show That's Different

SEASON 1931

By reason of the character of performances given by the Al G. Barnes' Circus, this daily review is subject to change without notice, the management reserving said privilege.

Two performances daily—2 p. m. and 8 o'clock	Main doors open at 1 p. m. and 7 o'clock.

EVERY MATINEE PRECISELY THE SAME AS THE NIGHT PERFORMANCE

EXECUTIVE STAFF

S. L. Cronin ..... General Manager

J. B. Austin ..... General Agent and Traffic Manager

Theo. Forstall ..... Treasurer

Jack Youden ..... Secretary

John T. Backman ..... Equestrian Director

Robert Thornton ..... Assistant Equestrian Director

Prof. C. E. Redrick ..... Musical Director

MUSICIAL PROGRAM

AL. G. BARNES CIRCUS

CHAS. REDRICK, Bandmaster

Before the start of the Circus performance, overtures and selections will be rendered from the following repertoire:

1. Overture—Second Hungarian Rhapsody ..... Liszt
2. Overture—Oberon ..... Weber
3. Overture—11 Guarany ..... Gomez
4. Overture—Rienzi ..... Wagner
5. Overture—Tannhauser ..... Wagner
6. Overture—Maximilian Robespierre ..... Litolff
7. Overture—March Slave ..... Tschaikowsky
8. Overture—Ruy Blas ..... Mendelssohn
9. Overture—Egmont ..... Beethoven
10. Suite—Atlantis ..... Safranek
11. Suite—The Courts of Granada ..... Chapi
12. Selections—Carmen ..... Bizet
13. Selections—Cavalleria Rusticana ..... Mascagni
14. Selection—Mikado ..... Sullivan
15. Selections—Babes in Toyland ..... Herbert
16. Selections—So Long Letty ..... Carroll
17. Selection—Woodland ..... Luders
18. Selections—Mlle. Modiste ..... Herbert



THE BAND IS PLAYING
CONN INSTRUMENTS

The great concert band which entertains you throughout this performance—is playing Conn Instruments. Almost constant playing and the daily stress of circus routine puts band instruments to their sternest test.

Chas. Redrick, Bandmaster of Al G. Barnes Circus, has had years of experience playing in and directing tent show bands. He says: "There are no other instruments made that can compare with Conns when it comes to standing up and giving real musical satisfaction under the difficulties of circus performance. Dust, heat, dampness, tent acoustics or other handicaps do not interfere with their speedy action and rich, resonant, carrying tone."

Conns are the choice of the world's greatest soloists and directors. Easiest to play. Most perfect in tone. Many exclusive features yet they cost no more.



Mr. Chas. Redrick

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AL G. BARNES' CIRCUS

PRESENTS FOR THE SEASON OF 1931

THE ADDED FEATURES

"PERSIA"

AND THE

"PAGEANT OF PEKIN"

Two Gorgeous Spectacles of Oriental Magnificence

Persia with all its mystery enshrouded with glitter of pageantry and beauty, unfolds a fantastic story, ages old. From the dark archives of its musty history come the tale of Magic. The Fairy Queen comes to the rescue of the love-lorn maiden, beset with trials and troubles by a wierd Magician, seeking to destroy her happiness. An allegorical setting portrays Persia with all its beauty and splendor. Embellished with music, song and dances, the local shifts from Persia to Pekin. Two beautiful pageants will unfold with the exotic beauty that only is possible in the Far East.

Sayda, a Persian Beauty . . . . Miss Stella Smythe
Magician of Evil . . . . . Mr. Jack McAfee
Yodgo, a Youthful Persian . . . Mr. Jean Winslow
Lido, a Sweet Singer . . . Miss Blossom Robinson

Music and Lyrics by Morris B. Streeter. Band arrangements by Professor Charles Redrick. Costumes by the Persian Costume Company, New York. Electrical Effects by Versteeg & Co. Production staged personally by Morris B. Streeter and John T. Backman.

Hippodrome Track - - - Introducing

"LOTUS"

Worlds largest hippopotamus "The Blood Sweating Behemoth of Holy Writ" from the River Nile, Egypt

AL G. BARNES CIRCUS

presents the famous

BLUE RIBBON HORSE SHOW WINNERS

Kentucky Thoroughbreds

TEDDY
ridden by
Miss Stella Smith

SENATOR
ridden by
Mr. John Smith

SAN MARCOS
with Rhea Jack
in the saddle

REX
guided by
Mr. Mark Smith

(Program continued on page 8)



Display No. 2

Ring No. 1

A group of "Ships of the Desert." African camels trained by JACK CASTEEL

Arena

A ferocious royal Bengal tiger performing upon a revolving table, presented by MISS MABEL STARK

Ring No. 2

SIBERIAN CAMELS from the frozen steppes, trained to perform under the direction of HOWARD BRYANT

Stage No. 1

A dexterous exhibition of skillful juggling by ALEX ACEVEDO

Stage No. 2

A remarkable and skillful exhibition of tossing things about, by HOMER GODDARD

(Program continued on page 9)

OLD GOLD *Cigarettes*

NOT A COUGH IN A CARLOAD



Pumas from South America.

Display No. 3

Ring No. 1

Daring and intrepid presentations high up in the lofty dome of the tent at dizzy heights upon the trapeze, Miss Hazel Moss, Billie Mae, Miss Babe Letourneau, Arthur Burson.

Arena

MISS BABE LETOURNEAU

daring and dainty aerial gymnast, defying fate by swinging high in midair suspended by her heels.

Ring No. 2

HIGH TRAPEZE ARTISTS SUPREME

Gladys Stahlman, Harry La Reno, Owen Sheeler, Raymond Behee.

Stage No. 1

Defying the laws of gravitation high in midair upon a revolving ladder, by Jack McAfee and Fay Wolcott.

Stage No. 2

DE GARRO BROS.

who perform with nonchalance and daring upon the revolving ladder.

Display No. 4

Ring No. 1

KENTUCKY THOROUGHBREDS

driven tandem in intricate maneuvers by Vernis Mitchell, Mrs. Charles Post, Valeria Seline, Leta Griggs.

Arena

KINGS OF THE JUNGLE

challenge group of black maned, jungle bred, ferocious Nubian lions, presented by CAPTAIN TERRELL JACOBS

Ring No. 2

TANDEM HORSES

of Arabian lineage trained and introduced by these talented equestrians: Miss Ruth Bennett, Lorraine Casteel, Catherine Albert, Ova Thornton.

(Display No. 4 continued on page 10)



Change to
the soap that saves work
and washes clothes whiter

MILLIONS USE RINSO IN TUB — WASHER — DISHPAN

(Display No. 4 continued)

Stage No. 1	Stage No. 2
WALT LINSLEY entertains you with his remarkable exhibition of pedal manipulation, by juggling a barrel with his feet.	ACT BEAUTIFUL An amazing exhibition of graceful terpsichorean talent by the LA FORM DUO

Display No. 5

GRACEFUL—World's Champion Leaping Greyhounds—AGILE
Presented by Lorraine and Jack Casteel

Stage No. 1	Stage No. 2
TROPICAL BEAUTIES Australian Macaws and Crested Cockatoos with Dolly Jacobs as the tutor.	MERRY ANDREWS FUN FROLIC Laugh provoking jesters who tickle the funny bone and banish dull care and gloom.

(Program continued on page 11)



"LOTUS," has trouble with his molars, so a hurried telephone call results in a visit from the dentist.

Display No. 6

Ring No. 1	Arena	Ring No. 2
A herd of ponderous pachyderms present a routine of amazing stunts directed by dainty feminine trainers, Billie Mae, Inez Adams, Freda Miller.	A group of equestrian African lions who ride the broad backs of prancing horses to the manner born introduced by Miss Mildred Douglas and Captain John Myers.	A group of wise and sagacious elephants who perform unbelievable stunts presented by Eve Castle, Ziva Anderson, Evelin Mason.

Stage No. 1	Stage No. 2
The famous GOOD NIGHT Pony as tutored by VERNIS MITCHELL	"Now I Lay Me" as it is interpreted by the GOOD NIGHT Pony, Thelma Mann, trainer.

Display No. 7

BEAUTY and MUSIC—introducing Miss Blossom Robinson, gifted soprano, the prima donna of the sawdust ring, who mounted upon a snow white Arabian steed, warbles sweet melodies while a flock of pigeons hover about her in midair.

Display No. 8

And now comes "Bimbo," the noted tenor singer, in his own version of how to vocalize. Charles Post, director.

(Program continued on page 14)

SUNSHINE MELLOWS

Heat Purifies

LUCKIES are always kind to your throat

Everyone knows that sunshine mellows — that's why the "TOASTING" process includes the use of the Ultra Violet Rays. LUCKY STRIKE — made of the finest tobaccos — the Cream of the Crop — THEN — "IT'S TOASTED" — an extra, secret heating process. Harsh irritants present in all raw tobaccos are expelled by "TOASTING." These irritants are sold to others. They are not present in your LUCKY STRIKE. No wonder LUCKIES are always kind to your throat.



"It's toasted"

Your Throat Protection — against irritation — against cough

Display No. 9

Stage No. 1	Arena	Stage No. 2
THE LA FORM DUO in an artistic presentation of dancing and graceful posings.	SIMBA famous aviation lion in a thrilling flight to the dome of the huge tent, directed by CALVA OWENS, Danseuse.	A beautiful novelty act introducing trained birds by DOLLY JACOB

Display No. 10

THE FOOLS REUNION—An army of clowns, mirth provoking, producing laughs galore in a merry melange of nonsense, fun and frolic with the jesters uniting in driving gloom away.

Display No. 11

Ring No. 1	Arena	Ring No. 2
PERFORMING SEALS from Greenland's icy wastes present new and novel tricks, CHARLES SHETLER, trainer.	A GROUP OF JUNGLE QUEENS Female African lions within the steel arena presented by CAPTAIN JOHN MYERS	TRAINED SEALS from the frozen north taught to perform remarkable feats with rare intelligence by JOE BELOVOCKEY

(Display No. 11 continued on page 13)

OLD GOLD *Cigarettes*

NOT A COUGH IN A CARLOAD



A stitch in time.

(Display No. 11 continued)

Stage No. 1	Stage No. 2
Canine actors of remarkable talents delight old and young. Introduced by MISS LORRAINE CASTEEL	Another group of talented canines that entertain and amaze you. Thelma Mann in charge.

Display No. 12

"Babe," one of the largest of the Al G. Barnes Circus herd of elephants, promenades the Hippodrome track in company with one of her canine pals. Miss Thelma Mann and Billie Mac assist.

Display No. 13

Ring No. 1	Arena	Ring No. 2
"Where Comedy Reigns Supreme," introducing Europe's premier bareback riders, Mark Smith, Stella Smith, Rhea Jack, Ninin Bergeron.	RIDING TIGER AND ELEPHANT Natural enemies in the jungle but friendly enough in the steel arena. Miss Mildred Douglas presenting the act.	A RIOT OF FUN Premier bareback riders in ludricous antics, mirth provoking and laughable, with Bernie Griggs, Jack McAfee, Dolores Maxwell, Pauline Avalon, Marjorie Backman.

Stage No. 1	Stage No. 2
HARRY LA RENO, "The India Rubber Man," in an exhibition of flexibility and supple bending.	Owen Sheeler who twists and bends his body to the utter amazement of all who see him.

(Program continued on page 16)



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Pyrene

The Al G. Barnes circus about which you are now reading, is protected by Pyrene Fire Fighting Devices.

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The Auto Type Pyrene - - younger brother of the famous old timer - - right on the steering post ready for instant use. Can be installed above (as illustrated) or below instrument board. Harmless to upholstery, motor, or electrical equipment. Sold by dealers everywhere.



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NEWARK NEW JERSEY
ATLANTA KANSAS CITY CHICAGO SAN FRANCISCO

Display No. 14

WORLD'S GREATEST LADY WILD ANIMAL SUBJUGATOR
WITHIN THE STEEL ARENA

MISS MABEL STARK fearlessly and courageously dominating fifteen Royal Bengal and Siberian Tigers, in the most daring and thrilling exhibition of wild animal subjugation ever presented.
SENSATIONAL—THRILLING—AWE INSPIRING

Display No. 15

A bevy of pretty and shapely Hollywood girls of rare pulchritude perform daring stunts upon the swaying ladders and present "Cloud Swings" upon slender ropes in mid air. Billie Mae, Hazel Moss, Nani Boyd, Stella Smith, Rhea Jack, Dolly Jacobs, Thelma Mann, Flo Bishop, Frances Holt, Freada Dean, Dorothy Walters, Margaret Lawson, Alice Lee, Helen Allis. Cloud Swing Artists: Babe Le Tourneau, Gladys Stahlman.

(Program continued on page 18)



"CHELSEA"—one of the ferocious man-eating lions subjugated by Capt. Johnny Meyers.

Luxury
WITH
ECONOMY

The Morrison offers every luxury and convenience that only a hotel of premiere standing can offer to travelers.

There are 2500 rooms renting at $2.50 up—yet every room is outside with bath, circulating ice water, bed-head reading lamp, telephone and Servidor.

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Located in the heart of the Loop, the Morrison is closest to all the places you wish to reach. It is the nearest hotel in the city to stores, offices, theatres and railroad stations.

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46 STORIES HIGH





Home of the Terrace Garden

Chicago's favorite dine and dance restaurant, specializing in excellent food, tantalizing music and moderate prices. No cover charge.

MORRISON HOTEL
Corner of Madison and Clark Sts. "In the HEART of CHICAGO"

Display No. 16

Looping the Loop
LETA GRIGGS
Acme of Daring

MISS HELEN DE WHITNEY in a remarkable stunt, Looping the Loop.

Display No. 17

Once more the clowns stage a joyous funfest, with mirth and merriment as its theme and how they cavort in ludricous stunts that carry one back to childhood days.

Display No. 18

Ring No. 1
Liberty horses that implicitly perform under the direction of
JOHN SMITH

Arena
A group of trained Shetland ponies with
MISS
OVA THORNTON,
trainer

Ring No. 2
Liberty horses in a smart routine and directed by the trainer,
MR. MARK SMITH

Stage No. 1
Daring exhibition on the Roman Rings by the
BEHEE DUO

Stage No. 2
Roman Rings by physical culture exponents, Gladys Stahlman and Bill Le Tourneau.

Display No. 19

LIVING STATUARY—Beautiful and artistic reproductions of famous art groups, in artistic poses, presented by a bevy of pretty girls—direct from Hollywood—sunkist beauties from the golden sands of California.

Display No. 20

MISS BABE LE TOURNEAU, daring gymnast who presents one of the most remarkable and thrilling aerial acts extant.

(Program continued on page 19)



BREAKING INTO PRINT—Miss Laura Lee and Bernie Griggs, noted clown.

Display No. 21

Ring No. 1
THE HEALEYS

Arena
ALEX ACEVEDO

Ring No. 2
OWEN SHEELER
ANITA ACEVEDO

Clever and artistic wire walkers who present remarkable stunts upon the slender silver strands.

Stage No. 1
ARTHUR BURSON

Stage No. 2
MISS DOLLY JACOBS

Display No. 22

Again the clowns cavort upon the Hippodrome track, causing roars of hearty laughter by their amusing antics.

Display No. 23

Ring No. 1
Performing elephants, ponderous and wise, introduced by
MISS THELMA MANN

Arena
A group of trained zebras from the African veldts, introduced by
MR. ROBERT
THORNTON

Ring No. 2
Elephant actors that obey the commands of
BILLIE MAC

Stage No. 1
Walt Linsley in an amusing series of bouncing tricks upon the trampoline net.

Stage No. 2
Clowns' convention. Laughter, mirth, merriment.

Display No. 24

THE PHUNNY PHFORD—A laugh—a roar and a scream—as introduced by that merry trio—Tom Pank, Bernie Griggs and Jack McAfee.

(Program continued on page 20)



Display No. 25

Ring No. 1

Dental dexterity. High aloft in the dome of the tent by
ANITA ACEVEDO

Arena

MISS GRACE DE GARRO, the human butterfly, suspended by her teeth in mid air.

Ring No. 2

A remarkable exhibition of hanging by the teeth from apparatus high in the tent's dome by
MISS GLADYS STAHLMAN

Display No. 26

HIPPODROME TRACK—AL G. BARNES CIRCUS famous prize winning thoroughbreds from the blue grass country in old Kentucky, ridden by lady and gentlemen riders who win the approval of lovers of equine flesh by immaculate appearance and horsemanship.

40 DANCING HORSES 40 DANCING GIRLS

(Program continued on page 22)



They haven't scratched yet.



MISS MABEL STARK, the world's foremost woman subjugator.



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HOTEL
LINCOLN

ENJOY THE BEST! Modern, scientific equipment and management make it possible for you to enjoy the best in New York at the Hotel Lincoln.

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Display No. 27

ATTRACTION EXTRAORDINARY—DIRECT FROM EUROPE—SPECIAL FEATURE

THE GREAT GRETONAS

World's most fearless and daring High Wire Artists. High aloft in the topmost dome of the mammoth tent, traversing with unerring skill, a slender strand of silver wire, with no protecting net underneath to save them from disaster, this talented troupe of four gentlemen and two lady performers present the most amazing and sensational act ever presented in all America.

Display No. 28

ROME'S ANCIENT GLORY LIVES AGAIN

Magnificent revival of speed duels on the Hippodrome track including the Roman Standing Race, Gentlemen Jockey Race, Greyhound Race, Pony Race with Simian Jockeys.

Display No. 29

GRAND FINALE

ATTEND THE CONCERT AND AFTER SHOW

All new this season—original—entertainment de luxe. Featuring the Hollywood beauties direct from California.

(END OF PROGRAM)

OLD GOLD *Cigarettes*

NOT A COUGH IN A CARLOAD

Suggestions To Patrons

Physicians or others who anticipate being called during the performance should leave their names at the main entrance in order that they may be promptly notified should any message be received for them.

Lost articles found by any employe will be left at the main entrance, where owners may direct inquiries.

Patrons finding articles are requested to leave same at the main entrance.

Any demand for fees or the acceptance of money for seats by ushers or other employes, or any incivility of any attache, will not be tolerated. Patrons will confer a favor by reporting to the management any violation of this rule.

The management positively disclaims any connection with ticket speculation, and reserves the right to refuse tickets bought from such sources. The management can in no manner be held responsible for such transactions.

NOTICE: Owing to the disquieting influence of moving people over the wild animals while they are being shown in the arenas, all persons are earnestly requested to remain seated until the conclusion of the program

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At the left is pictured the distorted tone that comes from a set whose units are but partially balanced. At the right is pictured the true, clear, undistorted tone produced by Philco's exact balancing of all units in the set

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