

OFFICIAL PROGRAM OF
The Ringling Bros.' World's Greatest Shows
SEASON OF 1914

(The management reserves the right to change or alter this program when necessary.)

Two Performances Every Day, at 2 and 8 P. M.

Doors Open at 1 and 7 P. M.

Every Matinee Precisely the Same as at the Evening Performance

AL RINGLING, Equestrian Director.

JOHN AGIE, Assistant Equestrian Director.

**An hour's time is given visitors, before the performance begins, in which to inspect the menagerie
the greatest traveling Zoo in the World**

TAKE THE
C. R. & I. C. R'Y

== TO ==
Ringling Bros. Circus,
Interurban Show Grounds,
CEDAR RAPIDS, IOWA, AUGUST 28th

== ALSO ==
FREQUENT ELECTRIC PASSENGER SERVICE BETWEEN

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ISAAC B. SMITH, General Traffic Mgr.

CEDAR RAPIDS, IOWA

CEDAR RAPIDS, IOWA, AUG. 28—CLINTON, IOWA, AUG. 29

MUSICAL PROGRAM *Ringling Bros.' Military Band*

J. J. RICHARDS, Conductor

POPULAR CONCERT PRECEDING EACH PERFORMANCE. Selections will be rendered from the following repertoire and announced by placard from bandstand, corresponding with the number of selections as below:

- | | |
|---|--|
| 1. Overture—American Festival.....Kretschmer | 21. Grand Selection—Attila.....Verdi |
| 2. Overture—Wanderers Ziel.....Suppe | 22. Grand Selection—Il Trovatore.....Verdi |
| 3. Overture—Jubel.....Weber | 23. Grand Selection—Aida.....Verdi |
| 4. Overture—Il Guarany.....Gomez | 24. Grand Selection—Lohengrin.....Wagner |
| 5. Overture—Yelva.....Reissiger | 25. Grand Selection—Bohemian Girl.....Balfe |
| 6. Overture—Der Tambour der Garde.....Titl | 26. Grand Selection—La Boheme.....Puccini |
| 7. Overture—The Amazon.....Kiesler | 27. Fantasia—Operatic Masterpieces.....Sofrank |
| 8. Overture—Fest.....Leutner | Intro. 1st Act: "Lohengrin"—Seguidilla from <i>Carmina</i> —Lohengrin's Arrival—My Heart at thy Sweet Voice, Samson and Delilah—Chorus from Aida—Barcarolle from <i>Tales of Hoffman</i> —Faust. |
| 9. Overture—The Mill on the Cliff.....Reissiger | 28. Fantasia—Opera Mirror.....Tobani |
| 10. Overture—Merry Wives of Windsor.....Nicolai | 29. Fantasia—Echoes from the Metropolitan.....Tobani |
| 11. Overture—Semiramide.....Rossini | 30. Fantasia—Traumbilder.....Lumbye |
| 12. Overture—William Tell.....Rossini | 31. Puckeltanz in B flat.....Meyerbeer |
| 13. Overture—Gypsy Queen.....King | 32. Antony and Cleopatra—Suite de Ballet.....Gruenwald |
| 14. Overture—Sakuntala.....Goldmark | 33. Le Reveil du Lion (Awakening of the Lion).....Kontak |
| 15. Descriptive Fantasia—Cavalry Charge.....Luders | 34. Grand War March and Battle Hymn from Rienz.....Wagner |
| Morning of battle; Infantry is heard approaching with fifes and drums; Cavalry in the distance, coming nearer and nearer until they charge upon the enemy; Cavalry, Infantry and Artillery in the melee of battle; defeat of the enemy, pursued in the distance by the cavalry. | 35. Polish Dance, No. 1.....Saharwenka |
| 16. Grand Selection—Samson and Delilah.....Saint-Saens | 36. Southern Memories—Medley Selection.....Hecker |
| 17. Grand Selection—Norma.....Bellini | 37. Slavonic Rhapsody.....Friedmann |
| 18. Grand Selection—Herodias.....Massenet | 38. Quartette from Rigoletto.....Verdi |
| 19. Grand Selection—Don Juan.....Mozart | 39. Xylophone Solo.....Selected |
| 20. Grand Selection—Maritana.....Wallace | 40. March—Tannhauser.....Wagner |

SEALACKERCHIEF—Not Handled Until Package is Opened

"LISTEN TO THE BAND" IT IS PLAYING CONN INSTRUMENTS ALL GOOD MUSICIANS USE THEM

FROM J. J. RICHARDS, BANDMASTER, RINGLING BROS. CIRCUS

MR. C. G. Conn,
Elkhart, Ind.

My Dear Mr. Conn:

What I would like to say about your new invention instruments would take more space than you can afford to allow, but I wish to state that the members of my Band are greatly in love with their Conn instruments. No instrument of any manufacture can possibly compare with your new models for the Circus business. This is my honest opinion. In fact, I have expressed this to you before, and you can tell by the orders received from my organization that they are used by practically all of my Bandsmen. I know that a Band fully equipped with your instruments is worth at least 30% or 40% more from a musical standpoint than if it used all sorts of instruments.

The New Circus Bore Cornet, which you recently sent me, is giving the most remarkable satisfaction of any instrument I have ever seen. Rest assured we will sing the praises of Conn instruments this Season with the usual good will and a great deal of pride as well.

Wishing you the best of success, I beg to remain, Very truly yours,

J. J. RICHARDS, Bandmaster,
RINGLING BROS. CIRCUS

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THE WONDER FACTORY

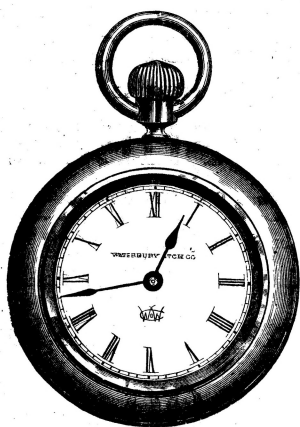
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Armt. Augestad
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F. J. Burns
A. Jones
Raleigh Wilson
Joe Deltorelli
A. Deltorelli

Wm. Carroll
Ed. Allen
Geo. Hartzel
B. McDonough
Ed. Nathans
Ed. Rooney
J. Ritchie

Roy McDonald
Alf. T. Miaco
J. Ellis
Billy Jameson
Pete Mardo
Tom Mardo
Arthur Mayo

Danny McBride
Ed. Nemo
Max Dillae
James Spriggs
Warren Baird
J. A. Batson
Fred Stelling

Jno. Morris
John Tripp
Fred Irish
Sig. Gomez
Julius Turnour
Horace Webb
John Schubert

DISPLAY No. 1—GRAND INTRODUCTORY SPECTACLE OF

SOLOMON ^{AND THE} QUEEN OF SHEBA

RINGLING BROS.' MAGNIFICENT NEW PRODUCTION FAITHFULLY AND
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1,000 YEARS BEFORE THE CHRIST

— INTRODUCING —

SOLOMON IN ALL HIS GLORY

AND THE MOST INTERESTING WOMAN OF HER DAY

BALKIS, QUEEN OF SHEBA

For Complete Information Regarding the Spectacle, See Page 9 of this Booklet

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Wonderfully Trained Elephants that Perform Equilibristic Feats with the Utmost Ease and Understanding Trained and Presented by

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A company of Elephant Actors that do everything but talk, and after a fashion they do that, adding much Comedy to their Act with their Telephone Stunts. Performed by

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Startling Feats of Skill and sureness upon the Lofty Flying Swings. A company of absolutely fearless performers who defy the laws of gravitation and fly like winged birds across the arena, or are tossed from hand to hand, and from swing to swing.

THE NELSON TROUPE.

The Greatest Family of Trapeze Double Somersaulters the world has ever known. Here and now is the only place on earth where double and triple somersaults of the flying swings can be seen. At the same time it is the most graceful of all aerial acts.

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DISPLAY No. 6—A Potpourri of Phenomenal Performances by Artists of Skill and Diversified Talents.				
An entertaining act of pronounced success and novelty on the unsupported ladders. MELNOTTE-La NOLE TROUPE. An odd and interesting Mexican Handstand and Tumbling Act, by • GUD. MIJARES. Interesting Feats in Acrobatic Hand Balancing Contortions, turning and twisting displays. JOHN SCHUBERT.	The Great French Downward high diver, diving from the apex of his high ladder alighting on his hands at a distance of twenty-five feet. His high somersaults are an example of daring and skill. JOE LaFLEUR.	Comedy Bar Act in which Button Bursting Clown Comicalities give Laughing Color to a Gymnastic series of absolutely fearless feats. THE FORTUNE de LAPOMME TROUPE.	Wonder-creating Acrobatic Accomplishments on the Ladders by a Trio of exceptionally clever European champions of the strenuous life. An act of Nerve and Muscular dexterity. New to America. FRANZ BENTO TRIO.	Dexterous and difficult feats and wonderful exploits on the unsupported ladders. Executing exclusive feat of skill and Standing alone and unequaled. THE FOUR FLORIMONDS. Equilibristic Acrobaticism and Hand Stand Balancing Act, by the Human Marvels, The Original and Only
RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.

DISPLAY No. 7—An Astounding and Unprecedented Exhibition of Animal Education.

The most wonderful example of the Trainer's Art in all history. Delightful display of equine intelligence in which the most noble of performing horses are exhibited.

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A Striking Novelty and Equine Sensation. A most remarkable example of Trainer's Art, demonstrated by Genuine Desert-bred Arabian Horses. Presented by

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A European Novelty Act performed on the see-saw. Difficult Head Stands, Strenuous Hand Balancing and Shoulder Somersaulting characterize this important. A Specialty that stimulated remarkable interest on the Continent because of its newness and surprising execution of exceptional gymnastic feats.

**THE FOUR
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A strictly new and novel offering in Muscular Equilibrium, in which the strength and cleverness of the performer is accentuated by the graceful grouping of the artists. First time in America.

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An European Feature Hand Stand Balancing Act, absolutely unique in its varied exhibitions of Marvellous Agility, Hazard and Originality.

ALFRED BROS.

Another new act for America. Surprising and delightful exercises, calling for the highest expressions of muscular discipline and physical skill. The act that amazed all Europe.

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First appearance in America of these Seven Electrifying Acrobatic Artists. There is no more Wonderfully Clever Group of Performers Before the Public. Exploits of the most taxing and unusual nature follow each other without pause in this whirling and sensational athletic exhibition.

INAS TROUPE

DISPLAY No. 9—An All-Star Group of Equestriennes of International Fame.

Dainty and dexterous displays of principal bareback equitation by an unrivaled lady rider, introducing highly artistic feats on the back of a swiftly moving horse by the peerless

➔ **MISS LULA DAVENPORT.**

A Brilliant, Striking Novelty. The Lady that rides like a Man? Or the Man that rides like a Lady? Man or Woman—Woman or Man—The World's Greatest Rider.

MISS DAISY.

One of the Greatest Women Riders America has ever produced, and the youngest, the prettiest and the best of America's horsewomen, giving an exhibition of exceedingly Clever, Graceful, Artistic and Finished Riding.

MISS JOSIE CLARKE.

ON THE HIPPODROME TRACK—More Original Clowning, with individual stunts by many Famous Comedians, concluding with the Funny Creation "The Clowns on the Battle Field."

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DISPLAY No. 10—World's Greatest Display of Equine and Canine Statuary Poses, and Exhibit of Famous Saddle Horses.				

The acme of finished haute-ecole as presented in the circuses of Europe. The positive perfection of high school horsemanship. MR. AND MRS. DAN CURTIS.	A series of unique and interestingly beautiful statuary poses showing living tableaux of artistic beauty, portraying the works of world-famed artists. MR. AND MRS. LARUE.	Perfect specimens of the horse ridden by queenly mistresses of high school ridership. MISS MINNIE DAVIS. MISS LOLA JAMESON.	A most remarkable display of animal posing, introducing a thoroughbred Arabian stallion and Four Beautiful White English Setters, in famous hunting scenes of living statuary. MR. F. J. BRADY and MISS MAMMIE WOODFORD.	The very latest feats in European manege concurrently presented by two high school riders of skill and international distinction. MR. JACK FOLEY MRS. FLORENCE MARDQ.
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RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
DISPLAY No. 11—A Galaxy of Europe's Most Famous Feature Ladder and High Balancing Perch Acts.				

Startling feats of skill and dexterity performed by two of Europe's most finished artists. An offering of up-to-date equilibristic accomplishments on the high perch. RODRIGUEZ BROS.	Amazing and diversified feats of strength, agility and skill. Artistically presented by three physical marvels. THE APOLLO TRIO.	Europe's most sensation-ally satisfying offering in prize-winning, extraordinary High Perch Balancing. The most remarkable Feats of Equilibrium and Strength executed with Ease, Grace and Artistic Agility. MIRANO BROS.	A late European importation and an absolute sensation, introducing Original Equilibristic Performances upon the Skillfully Balanced High Perch and Unsupported ladders. THE THREE JAHNS.	Wonder Creating High Perch Balancing, Amazing and Diversified Evolutions and Dangerous Balancing Feats, Fearlessly and Perfectly Performed by these Greatest High Perch Balancing Artists. Direct from Stockholm, Sweden. ANDRESEN BROS.
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RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
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DISPLAY No. 12—The Fools' Reunion. A Congress of the World's Most Illustrious Clowns in an International Shindig.

The Buffoons, Wags and Cut-ups of a Dozen Nations are Pitted Against Each Other in this Tournament of Wits. The Death Knell of Dame Trouble is Sounded, and the Sourest Cynic Feels as though his Ribs had been Tickled with the Funny-bone of a Mastodon.

DISPLAY No. 13—A Prodigious Presentation of a Medley of Wonderful Wire Rolling Globe and Foot Juggling Acts.

A fascinating picture of agility, skill and flexibility and introducing for the first time a somersault performed on the slack wire.

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Unparalleled accomplishment on a fine wire. Something new and extraordinary in the way of mid-air specialties. Sensational deeds of daring and dexterity.

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A new and startling innovation in the art of foot juggling, introducing for the first time in America two of Europe's most finished risly performers. Lady and gentleman in a dextrous demonstration of double foot juggling.

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A picturesque and proficient equilibristic novelty presenting feats of balancing and eccentric locomotion on the rolling globes. A satisfying offering of remarkable accomplishments executed with ease, grace and artistic agility. The greatest and best novelty globe act in the world.

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A pulse-quickenning and absolutely new performance upon a glistening thread of steel in which sensational feats of gymnastic skill are executed with the precision and dash of the most startling ground acts.

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LANOLE TROUPE**

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A Beautiful and Incomprehensible High-air Divertisement Upon Slender Wires, Showing the Possibilities of Physical Culture and Perfect Teeth. Aerial Human Butterflies.

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The Most Dangerous Suspension Act Ever Presented Beneath the Dome of a Circus Arena, in which Two Young Ladies Swing Through Space in a Thrilling, Revolving Iron-jaw Act.

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MISS VERA SPRIGGS.
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HORSES.
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ED. NATHAN.

HORSES.
RED OAK.
ST. PATRICK.
NONONA.

RIDERS.
DENNE MCBRIDE
JACK FERRANTI.
WARREN BAIRD.

HORSES.
DANGER.
ONE EYE.
DAN.

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The ponies carry flags representing different nations, the representative of each nation trying to outdo the others.

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It insures easy running
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It saves horse power.

It lightens the load.

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Between the fleetest of English and American Whippet Racing Dogs.

FIFTH EVENT—Four Teams in a Desperate Two-Horse Standing Race. (Three times around the track.)

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LITTLE BOY AND FRED.
STONE AND ROYAL.
NELLY AND BOB.
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A blood stirring exhibition of desperate riding. These fearless horsemen pick objects from the ground, mount and dismount and hang from the saddle head downward; support themselves on the necks of the maddened animals, with toes pointed rigidly skyward, and do other daredevil acts while their thoroughbreds are running at thrilling speed.

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NATION.
COWGIRL.
COWBOY.
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HORSES.
BUSTLE.
THUNDER BOLT.
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EIGHTH EVENT—Desperate and Furious Four-horse Chariot Race. (Three times around the track.)

DRIVERS.
DAN CURTIS.
JACK FOLEY.

HORSES.
DAN SPRATT, CRICKET, RED LIGHT AND FRED.
COBWEB, SENATOR, GIBSON AND JOHN.

NOTICE—In order not to disturb the audience, all persons are earnestly requested to remain seated until the end. Several experienced detectives are in attendance at every performance for the protection of our patrons.

Address all communications pertaining to Advertisements in this publication to

J. MAYER, SUITE 618, LONGACRE BLDG., 1472 BROADWAY, NEW YORK.