

The Acme Circus Operating Company, Inc.

presents the

CLYDE BEATTY CIRCUS

OFFICIAL PROGRAM

SEASON OF 1958

The World's Largest Tented Circus

Wardrobe Designed and Executed by Madam Alice

PERFORMANCES AT 2 and 8 P. M. — DOORS OPEN ONE HOUR EARLIER

Every Matinee Precisely the Same as the Night Performance

The management reserves the right to alter this program when necessary.

Equestrian Director
COUNT NICHOLAS

Musical Director
RAYMOND AGUILAR

Ring No. 1

Ring No. 2

Ring No. 3

DISPLAY No. 1 —

The Clyde Beatty Circus proudly presents a magnificent and spectacular processional pageant fabulously radiant in exotic splendor:

LA FIESTA

Participated in by hundreds of gorgeously garbed men, women, horses, elephants, camels, and wild beasts from the far corners of the world.

DISPLAY No. 2 —**FUN FOR THE KIDDIES.**

Two remarkable troupes of Educated Shetland Ponies and Dogs. A demonstration of what patience and kindness accomplishes in training dumb animals.

Ring No. 1
Prof. Fred Wilson

The Trainers

Ring No. 3
James Penny

DISPLAY No. 3 —**THE GREATEST THRILL OF ALL TIME!**

Presenting in the huge steel arena what is generally conceded to be the most thrilling Wild Animal act in all history, including over a score of black-maned Nubian Lions and Royal Bengal Tigers, bowing in surly, snarling subjugation to the commands of —

The One — The Only — The Incomparable

MR. CIRCUS HIMSELF

★ CLYDE BEATTY ★

DISPLAY No. 4 —

ELEPHANT & PONIES

ELEPHANT & PONIES

Highly Educated Elephants with Tiny Performing Pony Partners.

Miss Rosalie

Presented By

Miss Colleen

DISPLAY No. 5 —**CLOWNS — Walk Around**

Here come the Clowns! Get ready for thrills and laughs from Funmakers from around the world.

DISPLAY No. 6 —

AERIAL LOOP THE LOOP

High in the dome of the big top, amazing aerial artists in a dazzling
Golden Whirl!

Miss Dorothy Jordan

Miss Lurline St. Varian

DISPLAY No. 7 —

PRESENTING THE SMALLEST ELEPHANT IN CAPTIVITY

Little Timothy, trapped in January in the Jungles of Ceylon and flown
in by Air. Estimated to be 14 months of age, weighs 310, height 28".

DISPLAY No. 8 —

AN INCREDIBLE EXHIBITION OF STRENGTH AND DARING!

For the first time in America, an astounding act in which an amazing
feminine daredevil slides to the ground from the very peak of the arena
at break-neck speed, suspended solely by her Teeth! The Unbelievable,
the Fabulous

SENORITA ANTOINETTA

DISPLAY No. 9 —

A juvenile Troupe of unicyclists, yet so highly trained they execute feats
that are uncanny. Representing the fifth generation of circus performers,
here is demonstrated the powerful effects of heredity.

THE GOLDEN TRIO

DISPLAY No. 10 —

Miraculous Washing Machine Display

BY THE FUNSTERS

Happy Comics in side-splitting antics.

DISPLAY No. 11 —

**GAONO—Wizard
on the
Slack Wire**

**ATTILANA—Somersaulting
on the Wire — First Time
in America**

**THE WEBERS—
South American
Champions**

An unparalleled assemblage of the world's greatest wire-walkers, in an amazing demonstration of agility, ability and daring.

DISPLAY No. 12 —

**THE GREAT MARIO —
Head Balancing on the Trapeze**

High in the Big Top a galaxy of glittering, glamorous girls in amazing aerial acrobatic accomplishments aloft.

DISPLAY No. 13 —

Clowns. Those zany Buffoons are at it again, uncorking the latest in fun for the kiddies.

DISPLAY No. 14 —

JOANNIDES — Sensational Juggler on Slack Wire.

A marvelous and sensational display of the art of Juggling, showing the culmination of years of unceasing practice. Watch for the sensational finish.

DISPLAY No. 15 —

**MISS ROSALIE
High School Horse**

★ **ALEX KONYOT — World's
Greatest Menage Rider** ★

**MISS JOAN
High School Horse**

The ultimate in horsemanship. Grace, beauty, and fearlessness blended by a remarkable European Trainer. Unquestionably the greatest high-school exhibition of this generation.

DISPLAY No. 16 —**THE CANNON GAG BY THE CLOWNS**

Clowns and Clowns with their latest Sputnik demonstration
on their way to the Moon!

DISPLAY No. 17 —

A Troupe of Highly trained
Shetland Ponies in a series of
drills and tableaux. Their
Trainer —

HELEN ST. VARAIN

**HAZARDOUS HURRICANE
HORSEMANSHIP**

Miniature champion bare-
back rider of Europe in a
series of unbelievable and
unforgettable feats. **FIRST
TIME IN AMERICA.**

CUCCIOLO

The World's Tiniest
Equestrian!

Highly trained miniature
ponies. A troupe of Shet-
lands imported directly from
Scotland. Presented by —

DOROTHY GILBERT

DISPLAY No. 18 —

Again the chalk-faced funsters take over for an interlude of joy!

DISPLAY No. 19 —

★ **MISS JOSEPHINE BEROSINI** ★
QUEEN OF THE HIGH WIRE

High in the dome of the Big Top the greatest feminine aerialist in the
history of the Circus. Miss Josephine Berosini, Scandanavian queen of
the High Wire.

DISPLAY No. 20 —**THE VICTORS****Comedy Casting Act**

Amazing Brazilian Acrobats and Gymnasts in a display of incredible skill.

DISPLAY No. 21 —**PERAMBULATING PRANKSTERS**

The Clyde Beatty Circus Clowns make their final appearance of the day.

DISPLAY No. 22 —

A Juggling Wizard who demonstrates what may be accomplished by years of continuous practice. From Calgary, Alberta, Canada —

THE GREAT AJAX

Gymnasts and Acrobats; Sensation Teeter-Board Athletes. First time in North America from Rio de Janerio.

SEGOURAS TROUPE

A Unique Demonstration by two Champion Athletes from Iceland. Balancing and Timing Unequaled in the Realm of Sawdust and Spangles.

WANDA & JOHANN

DISPLAY No. 23 —

HERE COME THE JUNGLE GIANTS!

Three whole herds of ponderous performing elephants, with their trunks full of new tricks. Presented by

Miss Irene Ward

Miss Rae Kane

Miss Martha Carson

DISPLAY No. 24 —

A daring Gymnast who walks a rope at an angle of 45 degrees to the highest pinnacle in the Big Top; then slides backwards at an incredible speed. For sheer daring, unequaled in the realm of the circus.

THE GREAT HUBERTO

DISPLAY No. 25 —

★ THE ONE AND ONLY HUGO ZACCHINI ★

Shot from the Mouth of a Monster Cannon.

Positively the Acme of all Sensational and Startling Feats, a human actually shot from the mouth of a giant cannon into open space. An act that has slain scores, yet fearlessly performed.

—FINALE—