

It is well worth your while to say "ALLEY'S" when you order Ale.

PROGRAM OF THE PERFORMANCES AND EXHIBITIONS OF
The Barnum & Bailey Greatest Show on Earth
SEASON OF 1910

(The management reserves the right to change or alter this program when necessary.)

**Two Performances Every Day, at 2 and 8 P. M. Doors Open at 1 and 7 P. M.
Every Matinee Precisely the Same as at the Evening Performance.**

An hour's time is given ladies, children and other visitors, before the regular performances take place in which to visit the Double Menageries, Herds of Elephants, Herds of Giraffes, Drovers of Camels, Zebras, Llamas, Yak, Zebras, Double-horned Rhinoceros and Cages of Wild Beasts.

EDWARD SHIPP, Equestrian Director.

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East India Stock
ALE

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THE F. T. PETERSON CO., 327-335 La Salle Street, Chicago, Ill.

BOSTON, Mass., May 30 to June 4, (one week); LYNN, Mass., June 6; SALEM, Mass., June 7;
LAWRENCE, Mass., June 8, 1910.

PFAFF'S is Refreshing, Appetizing and Healthful.

MUSICAL PROGRAM—Barnum & Bailey's Concert Band

FREDERICK ALTON JEWELL, Conductor

POPULAR CONCERT PRECEDING EACH PERFORMANCE. Numbers will be rendered from the following repertoire and announced by placard displayed from bandstand, corresponding with numbers of selections, as below:

- | | | | |
|---|--------------|---|-------------------------|
| 1. Overture—Maritana | Wallace | 20. Grand Fantasia—From Aide..... | Verdi |
| 2. Overture—Rienzi | Wagner | 21. Descriptive Piece—A Hunting Scene..... | Bucalossi |
| 3. Overture—Tancred | Rossini | 22. Death of Custer—American and Indian | |
| 4. Overture—Stradella | Flotow | Fantasia | Johnson |
| 5. Overture—Tannhauser | Wagner | Synopsis—Sioux Indian War Dance. Bugle | |
| 6. Overture—1812 | Tschaikowsky | Calls. Custer's Cavalry on March. The Sound | |
| 7. Overture—Tempelweih | Keler-Bela | of Horses' Hoofs in the Distance. Approach | |
| 8. Overture—Franz Schubert..... | Suppe | of Cavalry. "National Airs." The Battle. | |
| 9. Overture—William Tell..... | Rossini | Custer's Burial. Volley of Shots and Bugle. | |
| 10. Overture—The Wanderer's Hope..... | Suppe | Finale. | |
| 11. Introduction and Bridal Chorus (from | | 23. The Battle of San Juan Hill—Descriptive | |
| 3d Act of Lohengrin)..... | Wagner | Military Fantasia..... | Sweet |
| 12. Peer Gynt Suite | Grieg | Synopsis—Break of Dawn. Cock Crows. | |
| (a) The Morning. | | Breakfast Call: Assembly Call. Infantry Forms | |
| (b) Ase's Death. | | Line and March to Scene of Action. Adjutant's | |
| (c) Anitra's Dance. | | Call. Cavalry Approaches. Prayer. The Bat- | |
| (d) In the Hall of the Mountain King. | | tle. Triumph of American Arms. The Star | |
| 13. Echoes from the Metropolitan Opera | | Spangled Banner. Finale. | |
| House..... | Tobani | (Battle fought July 2, 1898.) | |
| 14. Second Hungarian Rhapsody..... | Liszt | 24. Selection—Tannhauser | Wagner |
| 15. Three Dances (from Henry VIII)..... | German | 25. Selection—Maritana | Wallace |
| 1. Morris Dance. | | 26. Selection—Faust..... | Gounod |
| 2. Shepherd's Dance. | | 27. Selection—Carmen | Bizet |
| 3. Torch Dance. | | 28. Selection—The Bohemian Girl | Balfe |
| 16. American Fantasia—Gems of Stephen | | 29. Selection—Attila | Verdi |
| Foster | Tobani | 30. Selection—The Man Who Owns Broadway..... | Cohan |
| 17. Grand International Fantasia on Patriotic | | 31. Selection—A Trip to Japan..... | Klein |
| Airs of Two Continents | Rollinson | 32. Selection—Little Nemo..... | Herbert |
| 18. Fantasia—Creme de la Creme..... | Tobani | 33. Selection—The Midnight Sons..... | Hubbell |
| 19. Fantasia—From The Grand Duchess..... | Offenbach | 34. Selection—The Motor Girl..... | Edwards |
| | | 35. Selection—The Newly Weds..... | |
| | | | Brown, Ayer and Bratton |
| | | 36. Selection—A Chocolate Soldier..... | Straus |

PROGRAM CONTINUED ON NEXT PAGE

A bottle of ALLEY'S Ale with your dinner aids appetite and digestion.

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PROGRAM CONTINUED

DISPLAY No. 1—

THE GRAND TOURNAMENT

UNIQUE AND MOST TRANSCENDENTALLY BEAUTIFUL INTRODUCTION TO THE REGULAR PERFORMANCES.

INTENDED SIMPLY AS A PLEASING, PASSINGLY PICTURESQUE TOURNAMENTAL INTRODUCTION OF THE FEAST OF ARENIC FEATURES TO FOLLOW, AND YET EMBODYING THE RARE AND RADIANT ELEMENTS OF A SUMPTUOUSLY SPECTACULAR ENTERTAINMENT.

A satisfying, edifying, gratifying, ennobling, superb and sublime spectacular prelude, filling and overcrowding the vast areas of the racing-track, the equestrian rings, and even the acrobatic platforms, with absolutely the finest, richest and costliest display ever seen. Teeming with life and color and animation, and abundantly replete with all the royal pomp and splendor, magnificence and lavish prodigality characterizing a period of the world's history unexampled for extravagance and riches. Four hundred historical characters correctly costumed, representing Egyptians, Philistines, Phoenicians, Sabæians, Africans, Arabians, Abyssinians, and others, together with mounted guards, trumpeters, heralds, charioteers, knights, nobles, high priests, foot soldiers, archers, warriors, idol men, banner bearers, dancing girls, fan girls, swaying houris, pages, household servants, slaves, servitors, horses, sacred beasts, train animals, triumphal cars, floats, pæons, choruses, etc. The whole forming a brilliant kaleidoscopic vision of animated and iridescent splendors, with every known human and animal accompaniment in vogue with the people of that age and clime.

PROGRAM CONTINUED ON NEXT PAGE

PFAFF'S excels and outsells any other beer in New England.

"THE ALE OF ALES IS ALLEY'S ALE."

PROGRAM CONTINUED

RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
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DISPLAY No. 2—THE LATEST THING IN EUROPEAN HORSEMANSHIP.

Twenty-four beautiful Arabian horses in the three rings with artistic trappings. Their riders beautifully costumed, executing graceful *tandem maneuvers*. Directed by ADOLPH KONYOT.

DISPLAY No. 3—THE ANIMAL GIANTS OF THE ARENA, DEMONSTRATING THEIR SUPERIOR INTELLIGENCE AND REMARKABLE CLEVERNESS IN MANY WAYS.

Herd of wondrously wise old elephants in displays of scarcely believable animal intelligence.
Presented by

J. L. CLARK.

Barnum & Bailey's latest and most wonderful herd of performing elephants. Presented and directed by their trainer,

HARRY J. MOONEY.

Herd of elephantine marchers, pyramid builders and colossally comic comedians.

Presented by

J. J. DOOLEY.

DISPLAY No. 4—A SERIES OF MID-AIR PERFORMANCES OF EXTRAORDINARY SKILL.

Lofty revolving trapeze performance, by

MISS CLEO ABREU.

Unique aerial contortions, by HERBERT, "The Frogman."

Difficult high-air performance, by D. LADORA.

Triple trapeze by the three graceful NOBLIS SISTERS.

Backward headlong dives from a high ladder. CORTEZ BROS.

Marvelous feats on the flying trapeze, catching by his toes and heels at dizzy heights, the Mexican wonder CORDONA.

Jeopardous exploits of equilibrium, with terrific back slide on a wire from the dome to the arena, by PRINCE YOUTURKEY.

The latest novelty in aerial contortion performances by

THE GREAT DEVIRNES.

Daring backward dives from a high ladder, alighting on their hands on a table, by

THE FRERES ABREU.

Graceful revolving high-air performance, by

MLLE. FISHER.

Gymnastic high-dome flights, by

THE TWO ADACS.

Novel aerial performance suspended by the teeth, by

MLLE. MARTHA.

Exploits in the air, by

DEXTER LEE.

PROGRAM CONTINUED ON NEXT PAGE

The Animals and Trained Dogs in the Menagerie are fed on Spratt's Forage Biscuits and Dog Cakes

You get the full value of your five cents if you insist on having ALLEY'S Ale.

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DO YOU WEAR "ADLER'S" GLOVES?

PROGRAM CONTINUED

RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
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DISPLAY No. 5—AN ENTERTAINING NUMBER OF TRAINED HORSES AND HIGH-SCHOOL ACTS.
Introducing a number of lady and gentlemen leaders of Haute-Ecole, including Mme. Marintette, Miss Gertrude Konyot and Messrs. Harris, Konyot and Rowland. Also some interesting groups of wonderfully trained horses.

DISPLAY No. 6—THREE ROYAL RIDING ACTS.

Dainty and dexterous displays of principal bareback equitation by the charming exemplars of grace and agility. The epitome of all riding features and the very quintessence of the art of equestrianism.

MISS JULIA SHIPP.
MISS VICTORIA DAVENPORT.

A genuine imported riding novelty.
Difficult feats of juggling on the backs of running horses by the celebrated

THREE BOKROMAS.

Double equestrienne performances remarkable for matchless grace, rare skill and ease with which difficult runs, leaps and posturings are accomplished. Youth, beauty, daring and amazing cleverness in combination: The great lady riders.

MISS OLYMPIA KONYOT.
MISS MAE DAVENPORT.

DISPLAY No. 7—A GRAND ARRAY OF ARTISTIC GYMNASTIC, ACROBATIC AND EQUILIBRISTIC DISPLAYS OF GRACE, SKILL AND STRENGTH.

American debut of Italy's three greatest gymnasts. The men of marvelous muscular development and jaws of iron.

THE THREE
MARCANTONIS.

Graceful display of con-tortional cleverness and muscular control in artistic bending on revolving pedestals. **FOUR**
SISTERS DIEKE.

Europe's latest gymnastic novelty. Extraordi-nary feats of acrobatic balancing while going up and down stairs and numerous feats never before attempted. They actually juggle human beings. The wonderful

JOE DEKOES
TROUPE.

First American appear-ance of this great nov-elty. Marvelous feats of head to head and hand to hand balanc-ing while climbing up, over and down high ladders.

THE GREAT
BENTO BROS.

A strictly new and novel offering in muscular equilibrium acrobatics, in which interest in the strength and cleverness of the trio of performers is accentuated by the graceful grouping of the artists.

LES JARDYS
TROUPE.

The miniature acrobats and equilibrists in a novel performances.

SISTERS
ALEXANDRAS.

THE JEROMES
Presenting interesting groupings of Greek and Roman Statuary.

PROGRAM CONTINUED ON NEXT PAGE

PPAFF'S Beer promotes good health. Keep a case in the house.



weight, longest wearing rubber that can be obtained, regardless of cost. CAT'S PAW Heels won't slip on ice or muddy sidewalks—the friction plug takes care of that. CAT'S PAW Heels wear far better than leather because of the combination of high grade rubber and the friction plug. CAT'S PAW Heels



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have no holes to track mud and dirt. CAT'S PAW Heels are used exclusively by employees of the Barnum & Bailey Show, Ringling Bros., Adam Forepaugh & Sells Bros. Shows.

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15	GASGRAIN	35
16	SPEEDOMETER	36
17	FOR	37
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	New York, 1919 Broadway	

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PROGRAM CONTINUED

RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
DISPLAY No. 8—A COMPLETE NUMBER OF ABSOLUTELY NEW AND NOVEL TRAINED ANIMAL ACTS.				
A sea lion actually performing feats of juggling and balancing while riding bareback on a galloping pony. Introduced by GEORGE DAMON.	The marvelous Chim-panzee CHARLES FIRST. The last word in animal training. Introduced by his trainer, OSWALD HILLARDT LIJAR.	A real new act of seals and sea lions. They perform wonderful feats of juggling, balancing, etc., while riding bareback on swiftly galloping horses. Introduced by their trainer PROF. WINSTON.	ADAB AND ABACCO the great bareback riding monkeys. Introduced by S. NEDERVELD.	ALASKA , the bare-back riding seal. Introduced by CAPT. JAMES WALDO.

DISPLAY No. 9—COMEDY AND FOOLISH ACROBATIC NUMBER. AN EXHIBITION OF COMBINED HUMOR AND DEXTERITY IN THE RINGS, ON THE STAGES AND ON THE HIPPODROME TRACK.

The Italian comiques in a burlesque high perch act. BARACETTA BROS.	Group of grotesque knock-about comedians in a series of highly amusing antics. THE FOUR COMRADES.	Highly diverting and comic horizontal bar performance. FOUR DIAZ.	Humorous and surprising exhibition of contortion, balancing and rough-house. THE THREE CORRELLIS.	Acrobatic comiques on the bounding table. GARCINETTI BROS. Burlesque pendulating perch act by GEORGE HOLLAND.
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PROGRAM CONTINUED ON THIRD PAGE FOLLOWING

All Automobiles used with these Shows are equipped with GOODRICH AUTO TIRES

ALLEY'S Ale—a domestic brew—is far superior to the heavier imported malt beverages



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Day and Evening Classes for Women and Children.
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at the seashore is your chief anxiety. Safeguard the greatest danger by teaching them confidence in themselves when in the water. They should know how to swim well. Cheerful, courteous instruction gives the spirit, the confidence which is so important in emergencies.

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176 Tremont Street, under the Tremont Theatre

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DISPLAY No. 10—A GREAT TRAINED ANIMAL DISPLAY.—BERZAC'S NOVELTY ACTS.

Cliffe Berzac's original creations. The revolving tables spinning around with lightning like rapidity—150 revolutions per minute. One hundred dollars per minute to any one who can stay on these tables and ride the mules.

A great act by a skilled and finished troupe.
Comedy and animal sagacity.

Presented by

MME. BERZAC.

Absolutely the greatest act of its kind in all the world. Cliffe Berzac and his great troupe.

Presented by the originator.

CLIFFE BERZAC.

RING No. 1.

STAGE No. 1.

RING No. 2.

STAGE No. 2.

RING No. 3.

DISPLAY No. 11—TRIO OF DASHINGLY DARING RIDING REVIEWS BY THREE OF THE WORLD'S VERY GREATEST EXPONENTS OF HORSEMANSHIP.

Champion principal bareback somersaulting equestrian act—the acme of expert equitation and acrobatic horsemanship.

FRED DERRICK.

Unrivalled bareback riding act, with somersaults from the back of one running horse to that of another.

ORRIN DAVENPORT.

Champion principal bareback somersault act, presented with the faultless finish of a master of the horse.

CHAS. SIEGRIST.

DISPLAY No. 12—ANOTHER PRODIGIOUS PRESENTATION OF VARIOUS AND VIGOROUS ARENIC ACTS OF DEFTNESS AND DEXTERITY.

Astonishingly clever and accomplished artists who execute the most sensational deeds of daring on an invisible wire.

THE NETTIE CARROLL TRIO.

Sensational wire performances.

MLLE. LIPOT.

Another new and novel act of strength. Numerous feats entirely new to America. Concluding, Mlle. La Faille forms a bridge and alone supports the entire troupe and paraphernalia. Belgium's greatest artists.

THE LA FAILLE TROUPE.

First time here of LA BELLE VICTORIA.

Premier Alhambrista Mexicana. Will execute sensational feats of daring on a slender wire.

The Golden Gymnasts, in an entirely new act. The perfect athletes.

THE APOLLO TRIO.

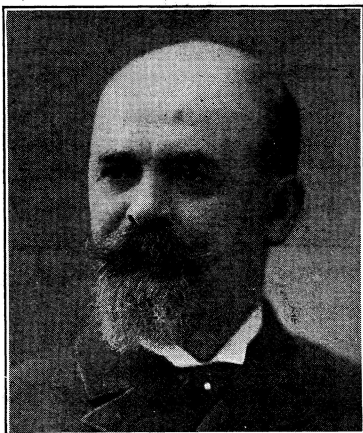
A remarkable wire act of finished and fetching cleverness.

FOUR EKEID SISTERS.

A swinging courageous wire act.

YOUTURKEY.

PFAFF'S is in a class by itself---an honest, old fashioned, pleasing and healthful beer



Chew Beeman's

(The Original)

Pepsin Gum

For Sale With This Show

ORANGEINE SAVES THE DAY FROM PAIN AND SICKNESS

RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
DISPLAY No. 13—A REALLY REMARKABLE CONGRESS OF EXTRAORDINARY ACROBATS, TO WHICH THE WIDE WORLD CONTRIBUTES ITS BRAVEST AND BEST. MORE ACROBATS THAN WERE EVER BEFORE SEEN TOGETHER AT ONE TIME.				
Wonder creating acrobatic accomplishments, by a sextette of exceptionally clever champions of the strenuous life. An act of nerve and muscular dexterity. SIX FLORENCES.	Europe's most sensation-ally satisfying offering in prize-winning acrobatism. The most remarkable feats of somersaulting executed with ease, grace and artistic agility. DOLLAR TROUPE.	First American ap-pearance of Spain's leading acrobats. Absolutely the world's greatest tumblers. THE BENITO ALONSO BRACCO TROUPE.	A really remarkable acrobatic troupe. Accomplishing many feats never before attempted. Austria's greatest acrobats. A great act of nerve and muscular dexterity. THE PATTY FRANK TROUPE.	A superior offering in high class up-to-date acrobatism, by a company of extraordinary adept artists, direct from Europe. THE FIVE JOSEPHAS. First time in America of the great Mexican acrobats, in a novel performance. THE ABREU FAMILY.

DISPLAY No. 14—THE GREATEST TRIO OF RIDING ACTS EVER PRESENTED.—A NOTABLE GALAXY OF ABSOLUTELY UNEQUALLED LADY AND GENTLEMEN RIDERS.

A brilliant presentation of the advanced methods of rapid moving jockey riding by the most skillful pair of equestrians before the public. An act which contains novelty and charm and in which the grace and superability of the riders is ever apparent. ORRIN, VICTORIA and MAE DAVENPORT.	A parody dancing act by HARRY LAPEARL.	First time here of the Great Magyar riding troupe. Dashing feats of whirlwind jockey, carrying, jumping and acrobatic equitation. An entirely new equestrian act in ballroom costume. The Famous Hungarian Riders. SIX KONYOTS.	Burlesque prize fight "En Solitaire." PHIL. "DENVER" DARLING.	A delightfully daring and delectable demonstration of the latest and most artistic feats of equestrianism in which a gifted young Swiss rider and her active associate, riding two mettled horses, perform notable feats. ELLA BRADNA and FRED DERRICK.
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AND

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DUBONNET—Everybody drinks it, from Baby to Grandfather

PROGRAM CONTINUED

RING No. 1.	STAGE No. 1.	RING No. 2.	STAGE No. 2.	RING No. 3.
DISPLAY No. 15 —A JOYOUSLY JOLLY COMEDY NUMBER IN WHICH THE RINGS, THE STAGES AND THE MAMMOTH HIPPODROME TRACK ARE TURNED OVER TO THE ARMY OF CLOWNS, WHOSE QUEER ANTICS AND FOOLISH GROTESQUERIES ARE GUARANTEED TO PUT THE BLUES TO PERPETUAL ROUT.				

DISPLAY No. 16—AN IMPERIAL ARMY OF AERIALISTS IN A SUPERBLY SENSATIONAL ARRAY OF AMAZING MID-AIR EXPLOITS ON THE FLYING TRAPEZE.

Absolutely daring that arrests and fascinates the eye of the beholder is the feature of this act, replete with sensational, awe-inspiring aerial flights. Like wings of supernatural power these artists fly through the air with apparent ease and absence of effort. Nothing seems difficult, nothing impossible, and with every flight there is exhibited a skill and grace and defiance of danger that evokes applause.

SIX NEOPOLITANS.

Desperately dangerous displays of unrivaled aerialism. Eleven of the greatest high-air gymnasts in the world, in single, double and triple-flying somersaults, passing each other in mid-air, catching one another by the hands or feet, playfully tossing one performer to the waiting hands of another across a yawning chasm, and numberless other astonishing and audacious feats of finished flights and reckless rarity.

IMPERIAL VIENNESE TROUPE.

Startling feats of skill and sureness upon the lofty flying swings. A company of absolutely fearless performers, who defy the laws of gravitation and fly like winged birds across the dome of the arena or are tossed from hand to hand and from swing to swing like human rubber balls. A marvelously expert and absorbing aerial performance that make a new record in sensational mid-air projection.

THE LA TROUPE LAMAR.

PROGRAM CONTINUED ON NEXT PAGE

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PFAFF'S is good for you because it contains a small percentage of stimulant and a large percentage of nutriment

DUBONNET—Sold by first-class restaurants, bars, dealers and grocers

DISPLAY No. 17—THE GREAT BALLOON HORSE "JUPITER," EXHIBITING THE PERFECTION OF EQUINE TRAINING AND THE HIGHEST ORDER OF DARING AND COURAGE. ASCENDS WITH THE PEERLESS HORSEWOMAN, M^{LE}. CARROLL, IN THE SADDLE.

DISPLAY No. 18—GRAND HIPPODROME RACES AND OTHER THRILLING AND INTERESTING CONTESTS.

FIRST EVENT—Marvelous hunters and wonderful high-jumping record-breaking horses and ponies, including the greatest leaping ponies in the world.

SECOND EVENT—Brilliant and Dashing Double Four-horse Tandem Race, in which the daring originators ride one thoroughbred and dexterously rein three others in the lead. Driven at break neck speed around the track.

HORSES.

Judy, Elmira, Lucy and Oriole,
Balto, Johnson, Mack and Steuben,

RIDERS.

Frank Wayne.
Ed. Hart.

THIRD EVENT—Spirited and Exciting Ladies' Jockey Race. Three times around the course.

HORSES.

John Brinie,
Miss Huron,
better Luck,

JOCKEYS.

Rose Hutter.
Marie Elser.
Lil Fisher.

HORSES.

Sultan,
Modack,

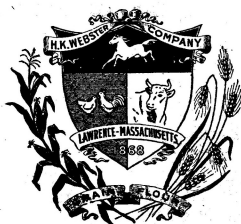
JOCKEYS.

Clara Winslow.
Judith Graves.

The rich, mature flavor of ALLEY'S, is not found in any other Ale.

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of the Barnum & Bailey Show.**

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