

The Acme Circus Operating Company, Inc.

presents the

CLYDE BEATTY • COLE BROS. COMBINED
CIRCUS

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**OFFICIAL PROGRAM—SEASON 1959**  
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PERFORMANCES—2:00 and 8:00 P.M.

Doors Open One Hour Earlier



The Management reserves the right to alter this Program when necessary.
Every Matinee Precisely the Same as the Night Performance.



COUNT NICHOLAS
Equestrian Director

CLYDE BEATTY
Cole Bros. Staff

RAYMOND AGUILAR
Musical Director

FRANK McCLOSKEY
General Manager

WALTER KERNAN
Production and Direction Supervisor

JAMES O'DELL
Superintendent of Elephants

DISPLAY No. 1 —

UNDER THE BIG TOP
CIRCUS OVERTURE

DISPLAY No. 2 —

TOURNAMENT

Grand Opening Pageant, panoramic spectacle, in which hundreds of beloved Mother Goose characters and genii from the Arabian Nights parade in awesome accord with jungle creatures, elephants, camels and hosts ahorse from the far corners of the earth.

DISPLAY No. 3 —

Zooming, Bounding, Somersaulting, Trampoline Whirlwinds
From Europe — Human Rockets, Jet-Propelled —

THE THREE TITOS

THE THREE VICTORS

DISPLAY No. 4 —

Exciting and glamorous artists from abroad in novel aerial
divertissements

TAMARA ANDRE

French Falcon of Flight

GENA LOPEZ

Cloud Swinging Interlude

DISPLAY No. 5 —

Amusing Grass Roots antics by Famed Domestic Animals
born under the Clyde Beatty-Cole Bros. big top

O'DELL'S COMEDY MULES

FARMER DANN'S PIGS

DISPLAY No. 6 —**THE GREATEST THRILL OF ALL TIME!**

Presenting in the huge steel arena the world acclaimed mixed group of veldt and jungle man-killers — over twenty black maned Numidian lions and Royal Bengal tigers, trained but untamed; obeying in snarling fury the commands of the one — the only — the universally acknowledged master wild animal trainer — claw and fang torn, but utterly fearless, the debonnaire, the gallant

The One — The Only — The Incomparable

MR. CIRCUS HIMSELF

★ **CLYDE BEATTY** ★

DISPLAY No. 7 —

Red-Nosed Chalk-Faced Buffoons, Befuddled and Boisterous, Engage in a Ludicrous Tiger Hunt, which EMMETT KELLY, world renowned Clown, mistakes for a tiger stake race on the hippodrome track.

THE BIG SHOW CLOWNS

DISPLAY No. 8 —

The Biggest Stars and the Smallest Perform Together
in Thrilling and Enthralling Feats

ELEPHANTS AND PONIES

Rosalie Nicholas
Captain James O'Dell

ELEPHANTS AND PONIES

Miss Colleen

DISPLAY No. 9 —

The Loop-the-Loop of the Yesterdays Has Gone Aloft

AERIAL GOLDEN WHIRL
CHATA ESCALANTE

AERIAL GOLDEN WHIRL
MISS LURLINE

DISPLAY No. 10 —

The most astounding novelty sensation in the memory of man — the
talk of two continents — the incredible, the amazing boulevardier
— the impossible

★ **GALLASO** ★
THE MAN WHO STANDS ON HIS FOREFINGER

DISPLAY No. 11 —

Here They Come — On a Tidal Wave of Laughter — The Brigade
of Buffoons, Filling Rings and Hippodrome Track with
Frantic Frustrations and HILARITY H Bombs

THE CLOWNS

DISPLAY No. 12 —

From Spain, The Bounding, Dancing, Tumbling,
Forward-Somersaulting Toreador of the TIGHT WIRE,
The Incomparable

★ **TONITO** ★

ARMANDO

Ace Wizard of the Tight Wire

THE WEBBERS

Internationally Noted Wire Artists

DISPLAY No. 13 —

New, Novel and Indescribably Stunning Aerial
Ballet, Introducing Lovely, Daring

★ **PINITO DEL ORO** ★

Radiant Star of the Swinging, Swirling High Trapeze
“Spain’s Goddess of Balanced Flight”

**NOTE: Senorita Pinito Del Oro was awarded a medal in Madrid
December 9, 1958, as “The World’s Greatest Circus Performer.”**

DISPLAY No. 14 —

Take to the Hills, Folks! They're Out Again! The Stampeding
Clowns, Their Fright Wigs on Fire, Their Racing Pack
in Full Cry, Their Big Feet Thudding in Furious Futility
As They Fumble and Stumble in

THE BALLOON CHASE

DISPLAY No. 15 —

Sensational Revival of the Mightiest Thriller of Past Generations,
The Most Dangerous of Circus Spectacles — "The Leaps,"
in which Long Distance Leapers Soar and Somersault from
Inclined Springboards Over the Backs of Massed Elephants.

THE EIGHT TORINOS

DISPLAY No. 16 —

An Equestrian Interlude, featuring Superlatively Trained Horses
and Ponies in Rhythmic Precision Drills, Dressage
and Dancing Measures.

Capt. James' Military Ponies

Haute Ecole Horses
ALMA FREDDI

Haute Ecole Horses
HONEY NICHOLAS

DISPLAY No. 17 —

From the Dome of the Big Top at Incredible Speed to the Rings
Far Below While Suspended by Her Hair, the Breath-Taking
Oriental Slide For Life Marvel.

MING WONG

DISPLAY No. 18 —

Thrilling rendezvous aloft of internationally renowned
high perch and trapeze stars, introducing

**THE THREE NAMEDILS,
ACES OF PERILOUS AERIAL BALANCE**

CUBANO DUO
Double Trapezists

LA MARION
Trapeze

DISPLAY No. 19 —

The big show drolls go to sea! Determined to serve their country,
despite the protests of the navy, the headline funsters
lay aft with the afterguard, baffled, bewildered, but
valiant, too far beyond the call of duty.

THE CLYDE BEATTY-COLE BROS. CLOWNS

DISPLAY No. 20 —

Dazzling, dynamic, acrobatic stars, in the air and in the rings,
achieving seemingly impossible feats in hurtling flights
and ludicrous mishaps unbelievable.

THE PAYNES

Comedy Acrobats

THE GAONAS

Famed Comic Casting Troupe

THE ALBERTSAcrobatic Clowns

DISPLAY No. 21 —

Hold your hats, folks! Here they come again! — They waddle,
toddle and stumble around the Hippodrome Track, enacting
hilarious hallucinations in operations cuckoo.

THE CLOWNS

DISPLAY No. 22 —

The Greatest Show under Canvas presents Three Herds of Amazingly
Talented Elephants — Marvelous Mastodonic Mammals, Performing
Pachydermic Feats of Agile Skill and Mobile Might,
Sensational Beyond Belief.

Training and Presentation by

CAPT. JAMES O'DELL

DISPLAY No. 23 —**FEMININE AERIAL TOUR DE FORCE**

From Triumphant South American and Mexican Tours Come Four
Famous Aerial Stars in Pulse Stopping Mid-Air Flights, Twisters
and Somersaults to Hand-to-Hand Catches; by Three Girl Fliers,
World Champions, To a Boy Catcher.

FIRST TIME IN THE UNITED STATES AND CANADA
THE FOUR PALUSTRES

DISPLAY No. 24 —

Astounding Acrobatic, Tumbling and Hurtling Equilibristic Aces
from Two Continents in Super-Sensational Feats of Agility,
Dexterity and Balance.

THE SEVEN MOROCCANS**THE THREE AMDILS****SIX SYMPHONETTES**

DISPLAY No. 25 —

The One and Only

★ **HUGO ZACCHINI** ★

"The Human Cannonball"

**Shot From The Mouth Of A Monster Cannon Across The Upper
Reaches of The World's Largest Big Top — The Most Startlingly
Sensational Thriller Ever Conceived — And The Most Dangerous.**

There are many clown types, but the mainliners number eight — Neat, August, Grotesque, Tramp, Funny Rustic, Female, Character and Double Face. The first four are the most common and the most popular.

The standard circus ring is 42 feet in diameter, and it takes a week for bareback riders to accustom their mounts to rings larger or smaller.

Perhaps the oldest circus pet story is of the dog, joined out by the circus' treasurer, whose office was the red ticket wagon, placed relatively in the same position on the new lot each day. Misled by the similarity of the layouts of tents and wagons, the little dog would bury a bone under the red wagon daily. One hundred miles away the next day, the dog would dig frantically for his bone. It took him days to figure out why he could not recover his snack.

The Clyde Beatty-Cole Bros. Circus carries its own light plant, its own cookhouse and dining

department, its own barber shop and its own mechanical department.

On the Clyde Beatty-Cole Bros. Circus, Oregon fir center and quarter poles have given way to an aluminum alloy, stronger and lighter — a boon to transportation and the big top canvasmen.

The Clyde Beatty-Cole Bros. Combined Circus was the last in America to travel on its own special railroad trains. That was in the autumn of 1956. Forced to move to motor transportation by the inadequate service of the harrassed railroads, the show travels now in two mile-long motorcades, with motor repair cars patrolling.

The "backyard" of the circus is that area of the lot near the "back door," thru which the spectacles and the acts enter the big top. It is the big top "green room," for it too is an assembly spot where the troupers gather, relax and chat.