

OFFICIAL PROGRAM

OF

Ringling Bros. and Barnum & Bailey Combined Shows

SEASON 1919

(The management reserves the right to change or alter this program when necessary)

TWO PERFORMANCES EVERY DAY AT 2 AND 8 P. M.

DOORS OPEN AT 1 AND 7 P. M.

Every Matinee Precisely the Same as the Night Performance

An hour's time is given visitors, before the performance begins, in which to inspect the World's Greatest Menagerie.

General Equestrian Director.....	FRED BRADNA
Equestrian Director	JOHN AGEE
Musical Director	MERLE EVANS



LOWELL, JUNE 16, 1919

FITCHBURG, JUNE 17, 1919

F. J. Riley Printing Co., 501 So. La Salle St., Chicago

MUSICAL PROGRAM—Ringling Bros. and Barnum & Bailey Combined Shows

MERLE EVANS, Bandmaster

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| 1. Overture—The Golden Dragon... K. L. King | 22. Overture—Sunshine and Showers.... Flath |
| 2. Overture—Semiramide..... Rossini | 23. Selection—You're in Love..... Friml |
| 3. Overture—William Tell..... Rossini | 24. Selection—Katinka..... Friml |
| 4. Overture—Zampa..... Herold | 25. Selection—High Jinks..... Friml |
| 5. Overture—Hungarian Fantasia..... Tobani | 26. Selection—Going Up..... Hirsch |
| 6. Overture—Second Hungarian Rhapsody... Liszt | 27. Selection—Hitchy-Koo..... Goetz |
| 7. Overture—Morning, Noon, Night in Vienna..... Suppe | 28. Selection—Rainbow Girl..... Hirsch |
| 8. Overture—Pique Dame..... Suppe | 29. Selection—Blue Paradise..... Romberg |
| 9. Overture—Carmen Fantasia..... Balfe | 30. Selection—The Only Girl..... Herbert |
| 10. Overture—Maritana..... Wallace | 31. Selection—Bohemian Girl..... Balfe |
| 11. Overture—Hungarian Comedy... Keler-Bela | 32. Selection—Lucia Di Lammermoor Donizetti |
| 12. Overture—Oberon..... Weber | 33. Selection—Have a Smile.... Ball & Brennan |
| 13. Overture—Il Guarany..... Gomez | 34. Selection—Ernani..... Tobani |
| 14. Overture—Martha..... Flotow | 35. Selection—Giaconda..... Ponchielli |
| 15. Overture—Merry Wives of Windsor Nicolai | 36. Selection—La Boheme..... Puccini |
| 16. Overture—1812..... Tchaikowsky | 37. Selection—Faust..... Gounod |
| 17. Fra Diavolo..... Auber | 38. Selection—I Lombardi..... Verdi |
| 18. Overture—Crown Diamonds..... Auber | 39. March—Royal Degree..... English |
| 19. Overture—Raymond..... Thomas | 40. March—Barnum & Bailey Favorite.... King |
| 20. Overture—Rienzi..... Wagner | 41. March—Conqueror..... Tieke |
| 21. Overture—Stradella..... Wallace | 42. March—Sarasota..... King |
| | 43. March—Rolling Thunder..... Fillmore |

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MERLE EVANS,

Bandmaster Ringling Bros.
and B. & B. Combined Shows.

MERLE EVANS
Bandmaster
Ringling Bros.
and
Barnum & Bailey
Combined Shows

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STAGE No. 1 | RING No. 1 | STAGE No. 2 | RING No. 2 | STAGE No. 3 | RING No. 3 | STAGE No. 4

DISPLAY NO. 2—FIVE MARVELOUSLY EDUCATED HERDS OF PERFORMING ELEPHANTS. AT CONCLUSION OF RING PERFORMANCES THE ENTIRE COLLECTION OF PACHYDERMS WILL PRESENT AN IMPOSING FINALE ON THE HIP-PODROME OVAL.

Remarkable wise old elephants in wonderful displays of scarcely believable animal intelligence. In charge of CHAS. HERBERT	Elephantine marchers, pyramid builders, and colossally comic comedians in new and intricate feats never before attempted in a circus ring. Directed by BERT PATRIDGE	A Company of Elephant actors giving imitations of jazz bands, performing wonderful feats of equilibrium, operating telephones and offering many other proofs of brute intelligence and sagacity. Presented by GEORGE DENMAN	A herd of jungle giants performing equilibristic feats with the utmost ease and understanding. Trained and presented by GEORGE HENNESSY	A Company of marvelous jungle giants in a superb demonstration of human control over the biggest brutes that breathe. Presented by FRED BAKER
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STAGE No. 1 | RING No. 1 | STAGE No. 2 | RING No. 2 | STAGE No. 3 | RING No. 3 | STAGE No. 4

DISPLAY NO. 3—FLYING HUMAN BUTTERFLIES AND HIGH-AIR PERFORMERS IN DARING AERIAL EXHIBITIONS.

A thrilling exhibition in which the fair artistes make bird-like flights while suspended by the teeth. THE SEAFORDS	A unique suspension act by performers with iron-like jaws. THE EUGENIES	An unusual act of sway in g, swinging and twirling on the double-trapeze. THE CROMWELLS	The upside-down marvel is an unusual act performed in mid-air embracing intricate feats of delicate balancing on his head. MONS DeLONG	A beautiful high-wire divertisement with the performers suspended by the teeth. Aerial human Butterflies. THE TYBELL SISTERS	An Oriental revolving trapeze novelty performed at dizzy heights. MISS TINY KLINE	A presentation of entertaining feats on the lofty trapeze. THE ROONEYS	A graceful and finished performance by artists suspended at lofty heights. THE HORTONS
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DISPLAY NO. 4—A VARIETY OF EXCEPTIONAL PERFORMERS INCLUDING THE WORLD'S GREATEST AND DAINTIEST ARTISTE OF THE SILVER WIRE.

Sensational contortion feats. The India-Rubber man. SYLVESTER	An artist of skill and dexterity in a novel foot-juggling exhibition. MISS ALICE EVANS	A SUPERB AND DAINTILY PERFORMED EXHIBITION ON THE TIGHT-WIRE BY THE AMERICAN GIRL, THE IDOL OF ALL EUROPE, THE WORLD HAS NEVER SEEN HER EQUAL. "A FAIRY ON A COB-WEB." MISS BIRD MILLMAN	An expert Cuban performer who actually turns somersaults on the tight-wire. SIG. MANOLA	Entertaining feat of mystic juggling and balancing. CHARLES YORST
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DISPLAY NO. 5—TRIO OF DASHINGLY DARING RIDING REVIEWS BY THREE OF THE WORLD'S VERY GREATEST EXPONENTS OF HORSEMANSHIP.

Champion principal bare back somersaulting equestrian act—the acme of export equitation and acrobatic horsemanship.
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The man who made all Europe laugh. In many mad mishaps and odd adventure a-horse-back.

Difficult feats of riding and somersaulting on the bare back of a running horse, by the English Champion.
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DISPLAY NO. 6—THE ACT BEAUTIFUL. INTRODUCING SNOW-WHITE STATUE HORSES AND DOGS IN PICTURESQUE POSES, TOGETHER WITH BEAUTIFUL CREATIONS OF LIVING STATUARY, PRESENTING IN THE CENTER PICTURE MISS ENA CLAREN, KNOWN THROUGHOUT EUROPE AS THE PERFECT VENUS.

DISPLAY NO. 7—A PRESENTATION OF ARTISTS IN VARIED EXHIBITIONS OF STRENGTH AND SKILL.

A troupe of European acrobats presenting unparalleled feats of strength and agility. THE PECHIANI TROUPE	Feats of strength and balancing performed on slender ladders. THE KREMO	Europe's latest gymnastic novelty. Extraordinary feats of acrobatic balancing and numerous feats never before attempted. They actually juggle human beings. The wonderful THE DEKOES	A gymnastic novelty introducing extraordinary balancing tricks in human pyramids. THE VUYL-STEKES	A famous Australian outdoor sport introducing stalwart ax-men who having vanquished all others in the forests of the antipodes, now come to America to outdo their own records. JACKSON AND McLAREN	A skillful troupe of Risley acrobats direct from the old world hippodromes who juggle one another upon their feet. THE BELFORDS	Unequaled demonstrations of skill by an agile troupe of girl acrobats and hand balancers. 4 MELLILO SISTERS
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DISPLAY NO. 8—WORLD FAMOUS EXPONENTS OF NOVEL AND EXTREMELY
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The world's greatest lady bareback rider, in feats of horsemanship never before attempted in a circus ring. Dangerous backward somersaults and flying leaps from the ground to galloping steed with feet encased in baskets. The most thrilling and remarkable feats of equestrianism performed by Australia's laurel-crowned star of the arena.

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DISPLAY NO. 9—THE LAST WORD IN ANIMAL TRAINING PRESENTING THE MOST REMARKABLE ACTORS OF THE DUMB KINGDOM.

An exhibition of seemingly impossible feats performed by the most remarkable seals and sea lions in the world by PROF. HULING	"Big Nep," the most wonderful entertainer that ever came from the Briny Deep, will, in addition to other feats, play a solo on silver bells.	The world's most wonderful trained canines. Dogs that actually think and reason. Introducing "Toque" who rides, leaps and juggles like a man; and "Chiquita," the clown-dog whose real sense of humor will merit your closest attention. Trained by ALF LOYAL	Prof. Huling's highly educated seals and sea lions in a series of balancing and juggling feats.	Juneau, the famous seal clown, an exhibition of human patience and animal intelligence that has never been approached.
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DISPLAY NO. 10—A SERIES OF LAUGH-PROVOKING AND SKILLFUL PERFORMANCES.

A quartet of clever comics and finished acrobats. 4 COM-RADES	A furiously fast comedy acrobatic act. MERTENS and ARENA	Humorous acrobatic performers in a series of novel feats. HART BROS.	Marvelous manipulators of many missiles. THE VALDOS	An act in which unusual skill and comedy are cleverly combined. "The Man on the Tables." H. RITTLEY	The Illusive Butterfly and the entertaining canine. FRED STELLING	A comical and entertaining acrobatic novelty. JUNG BROS.
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DISPLAY NO. 11—THE MOST REMARKABLE, THRILLING AND ASTOUNDING AERIAL GYMNASTIC AND HIGH PERCH EXHIBITIONS EVER PRESENTED TO THE AMERICAN PUBLIC.

Europe's greatest high perch act in which one artist balances a frail and slender pole on his shoulder while the other climbs to dizzy heights.	Feats of strength and equilibrium exploits on the lofty perch.	THE QUEEN OF AERIAL GYMNASTS WHO HAS AMAZED ALL EUROPE WITH HER WONDERFUL FEATS OF STRENGTH AND ENDURANCE. SUSPENDED AT DIZZY HEIGHTS THIS MINATURE MARVEL OF MID-AIR BREAKS EVERY LAW OF GRAVITY, CASTING HER BODY OVER HER OWN SHOULDER SCORES OF TIMES WITHOUT PAUSE!	A feat of balancing never before seen nor attempted. A high bending, double-perch on which two artists perform while the third balances the apparatus on his shoulder.	Every known feat of aerial balancing skill unrivaled by the
THE ARLEYS	MIRANO BROS.	MLLE. LEITZEL	THE WISE TROUPE	ANDRESEN BROS.

DISPLAY NO. 12—MARVELOUS EXHIBITION BY HIGHLY TRAINED ANIMALS

Silken Coated Collies and Beautiful Shetlands combined in one of the most remarkable acts ever presented.	Dogs that actually imitate human beings in the cleverest of juggling, balancing and comedy acts of an exceptional character.	The wonderful Roller Skating Tight-Rope Walking and Bicycle Riding Bears.	A most beautiful altogether delightful display of color and charm in which thoroughbred horses and a score of dogs assist Lady Daintily of the arena.	And her Wonderful Bears, Acrobatic, Bicycle Riding, Rope Walking Bruins. A performance never before equalled.	A veritable barn-yard comedy in which ad-dle-brained geese and ganders make obvious attempts to claim attention with their laughable stunts.	A superb troupe of knowing collie dogs and funny bears, in many amusing tricks never before performed.
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A skilful troupe of Risley acrobats direct from the old-world hippodromes who juggle one another upon their feet. THE BELFORDS	A gymnastic novelty introducing extraordinary balancing tricks in human pyramids. THE VUYL-STEKES	Unequalled demonstrations of skill by an agile troupe of girl acrobats and hand balancers. 4 MELLILO SISTERS	A most remarkable tight-wire performance introducing many intricate feats and terminating with an amazing slack-wire achievement in which the artist's body attains a plane parallel with the ground. J. MIJARES	A troupe of European acrobats presenting unparalleled feats of strength and agility. THE PECHIANI TROUPE	The unique upside-down performer who wears his hat upon his feet and skates on his head. HILLARY LONG	Europe's latest gymnastic novelty. Extraordinary feats of acrobatic balancing and numerous feats never before attempted. They actually juggle human beings. The wonderful THE DEKOES
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All articles found by any of the employees will be left at the main entrance, where owners may direct inquiries.

Patrons who find articles left in the seats are requested to leave them at the main entrance.

The management, seeking above all things to please its patrons, will gladly and thoroughly investigate any charges of discourtesy preferred against any of its employees.

Any demands for fees or acceptance of money for seats by ushers or other employees, or any incivility or inattention of any attaches, will not be tolerated. Patrons will confer a distinct favor by reporting to the management any violation of this rule.

The management positively disclaims any connection with ticket speculation, and reserves the right to refuse tickets bought from speculators. If the unthinking public desire to patronize speculators, it is hoped they will be careful not to be imposed upon, and make sure of the location and the regular prices for seats so bought. The management can in no manner be held responsible for such transactions.

NOTICE—In order not to disturb the audience, all persons are earnestly requested to remain seated until the end.

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