

FOURTH EDITION.

OFFICIAL PROGRAMME
OF
THE BARNUM AND BAILEY
GREATEST SHOW ON EARTH,
AT
OLYMPIA,
KENSINGTON, LONDON.

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WALTER HILL & CO., LIMITED,
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DOORS OPEN AT 12.30 & 6.30 p.m. FOR AN INSPECTION OF THE MENAGERIES AND OTHER DEPARTMENTS LOCATED IN THE PALMARIUM, and where also can be seen the Elephants, Camels, Zebras, etc., etc., and JOHANNA, the Educated Giantess Gorilla; Giants, Midgets, Fat Women, Skeletons, Bearded Woman, Armless and Legless Wonders, Tattooed People, and host of living monstrosities, abnormalities, curiosities and other attractions. Also the NEW AND ORIGINAL CHARACTERISTIC ENTERTAINMENT, comprising Startling Exhibitions by male and female Jugglers, Snake Charmers, Fire Kings or Salamanders, and players upon odd and quaint musical instruments, such as Xylophones, Saxophones, Bowaphones, Scotch Thistle, Bag Pipes, Miramba, Canteen Chimes, Novelty Drums, Clarionets and Concertinas.

Mr. LEW GRAHAM }
Mr. P. J. MORRIS } Lecturers.

GREAT BLUE-RIBBON HORSE FAIR, 300 SPLENDID HORSES
ON FREE EXHIBITION IN THE OLYMPIA ANNEX.

WILLIAM DUCROW, Equestrian Director. * JOHN O'BRIEN, Assistant Equestrian Director and Horse Trainer.

Great International Congress of Earth's Sovereign Fools, among whom are four Queens. The entire collection of Wits, Wags, Punsters, Yokels, Loons, Grimaldies, and Zanies now presented as absolutely the most colossal aggregation of funny men and women ever seen. It is guaranteed with positive certainty that each and every member of the Congress will make a consummate fool of himself, herself, and their fellow members, but, unlike any other Congress, their foolish acts are confined to pantomime and seen at all times and in all places during the progress of the performances.

MISS DEL FUEGO, MISS LIZZIE SEABERT and THE SISTERS HERA,
Four Queens of the Mimic World, Only Lady Clowns on Earth.

CHARLEY CABAN, Clever Pierrot.
HARRY WENTWORTH, American Punch.
COCO HERBERT, Tumbling Pantaloon.
ALEX. SEABERT, German Broad-face.
WILLIAM LEVANION, Russian Grimacer.
ROHELIA JUDGE, Italian Loon.
DEL FUEGO, Novel Grimaldi.

SPADER JOHNSON, Merry Andrew.
MONS. NATALIE, Country Bumpkin.
FRED. DIACOUNT, Austrian Looby.
GEORGE KENNARD, Funny Rustic.
WILLIAM KENNARD, Clever Harlequin.
EDWARD DIACOUNT, Odd Zany.
GEO. SPAULDING, Motley Fool.

JOE WILSON, Noisy Mad-Cap.

LINISKIE

THE FAR FAMED BLEND OF THE
HIGHLAND WHISKY UNION, LIMITED.

THE MOST
STRENGTHENING, STIMULATING
BEVERAGE IS

BOVRIL

PROGRAMME — *(continued)*.

OPERATIC AND POPULAR MUSICAL SELECTIONS.

CARL CLAIR'S
GRAND MILITARY BAND.

CARL CLAIR, Director.

AFTERNOON at 1.30 P.M.

EVENING at 7.30 P.M.

Ring No. 1.

Stage No. 1.

Ring No. 2

Stage No. 2.

Ring No. 3.

ADDISON ROAD END.

BLYTHE ROAD END.

DISPLAY No. 1.

An absolute revelation in the line of grand spectacular entries. Magnificent introductory parade in two mammoth and superbly splendid sections, actually filling the vast areas of the racing track and the equestrian rings with positively the finest, richest and costliest display of circus and hippodromatic features ever seen. A truly bewildering scene of picturesque costumes, male and female race riders, Roman charioteers, animals in leash and in harness, elephants with howdahs, camels with saddles, and other novelties. The second section affording a truthful and historically correct reflex, limited only by the capacity of the enclosure, of the royal ovation tendered Columbus upon his return from the most wonderful voyage of discovery. Everything in and about this really meritorious pageant has been arranged and perfected only after consultation with the best authorities, and is now presented with the positive assurance that it is a great triumph in the line of correct costuming, 15th century equine trappings, historical devices and accoutrements, and other concomitants, even the music having been selected with a view to its appropriateness. Produced under the direction of RICHARD BARKER.

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BOVRIL POWERFUL AND INVIGORATING. BOVRIL

PROGRAMME — (continued).

Ring No. 1.

Stage No. 1.

Ring No. 2.

Stage No. 2.

Ring No. 3.

ADDISON ROAD END.

BLYTHE ROAD END.

DISPLAY No. 2. The World's Three Greatest Herds of Wonderfully Educated Elephants.

A Herd of Large Elephants in New and Novel Dances, Feats and Tricks of all kinds.

GEORGE CONKLIN.

Herd of Baby Elephants in many New Tricks and Difficult Evolutions. Introduced by

JOHN HIGGINS.

The Third Herd of Marvellously Trained Elephants in many Difficult and Intricate Feats. Exhibited by

GEO. BATES.

DISPLAY No. 3. Delightful Exhibitions by Champion Tumblers and Somersaulters.

Tumbling and Somersaulting by Renowned Artists.

Athletic Exercises by the Most Accomplished Experts.

DISPLAY No. 4. The New Woman Supreme in the Arena. Three Champion Equestrian Acts by Three Arenic Queens, among whom is the only Woman Rider ever turning a somersault on a bare back horse, assisted by Three Lady Clowns, Lady Ringmasters and 20th Century Girls in Bloomers.

Champion Female Principal Bareback Equestrian Act,

Miss APPOLONIA ORFORD.

Clown, Miss DEL FUEGO.

Only Female Principal Bareback Equestrian Act, with Somersault, ever seen,

Miss ROSE WENTWORTH.

Clown, Miss SEABERT.

Surpassing Exhibition of Fearless Trick Riding,

Miss JOSIE ASHTON.

Clowns, MISSES HERA.



A. FRIEDERICH, ARNHEN (HOLLAND).

By Appointment to the Court and to the late KING OF HOLLAND.

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MAINTAINS
HEALTH.

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SUSTAINS
INVALIDS.

PROGRAMME — (continued).

Ring No. 1.	Stage No. 1.	Ring No. 2.	Stage No. 2.	Ring No. 3.
ADDISON ROAD END.			BLYTHE ROAD END.	

DISPLAY No. 5. Potpourri of Very Startling International Expert Performances.

Japanese Dancing Tubs and Barrels, UNOSKI.	Eccentric Japanese Umbrella Postur- ing, NANASUKI.	Original Lofty Chair Pyramid Acro- batic Act, by the SPAULDING BROTHERS.	Grotesque High- Kicking and Con- tortion Feats, by THE MARVELLES.	Thrilling Novel Feats on the High Bamboo Shoulder Perch, FUKUKITA & TOKU.
Original Exhibition of Expert Jug- gling, WM. ORFORD.	Chaste Living Repro- ductions of ancient statuary, by the GELLAR FAMILY.	Singular Japanese Hand Posing on a Block Pyramid, SAMPEI.	Curious Capers of the Dancing Screen, KINJIRO.	Clever Acrobatic and Gymnastic Feats, by the FEELEY BROS.

DISPLAY No. 6. Children's Number. Five Concurrent Exhibitions of the Feats of as Many Troupes of Cleverly Trained Animals.

Comicalities and Hu- morous Feats with the Baby Elephant "Juno," HARRY WENTWORTH.	Marvellous Feats by the Troupe of Trained Alaska Seals, PROF. WEBB.	A Whole Band of Educated Pigs in Clever Comedy Acts, MONS. NATALIE.	Company of Canine and Monkey Actors in Clever and Humorous Performances, FRED MACART.	An Entire Flock of Great Winged Geese, in Curious and Remarkable Tricks, CHARLES SWAIN.
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GOVENTRY GROSS
134, DEANS GATE, MANCHESTER.
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BOVRIL

IS NOT MERELY AN ORDINARY
MEAT EXTRACT.

PROGRAMME — (continued).

Ring No. 1.	Stage No. 1.	Ring No. 2.	Stage No. 2.	Ring No. 3.
ADDISON ROAD END.			BLYTHE ROAD END.	

DISPLAY No. 7. Series of Aerial and Globe Specialities of a Decidedly Unique and Startling Character.

Remarkable Feats on the Flying Rings, Miss JOSIE ASHTON.	Unique Exploits on the Double Elevated Pendulating Rings, BRANDON & REGENE.	The Wonderful Ascension Sphere of MONS. LA ROCHE.	Grand Performance on the Flying Rings by Four of the Versatile and Accomplished SILBONS.	Original Feats on Flying Rings, by Miss ELLA POTTER.
Japanese Eccentricities on a Single High Wire, TAKEZAWA.	Sensational Feats on the Double Trapeze, by THE FEELEYS.	Oriental Novelties on the Double Bamboo Perch, NANASUKI, TOKU & SAMPEI.	Sensational and Original Acts on the Balancing Trapeze, THOS. HERBERT.	Series of Adroit Acts on the Spring Tight Wire, HARRY POTTER.

DISPLAY No. 8. Three Champion Bareback Equestrian Acts, including a Double Jockey Act.

An Unrivalled Principal Champion Bareback Equestrian Act, WM. SHOWLES.	An Unapproachable Double Bareback Jockey Act, WILLIAM AND APPOLONIA ORFORD.	An Unparalleled Principal Champion Bareback Equestrian Act, ALFRED CLARKE.
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Spécialité :—**LADIES' COSTUMES.**

THE MOST PERFECT
FORM OF CONCENTRATED
NOURISHMENT IS

BOVRIL

PROGRAMME — (continued).

Ring No. 1.	Stage No. 1.	Ring No. 2.	Stage No. 2.	Ring No. 3.
ADDISON ROAD END.		BLYTHE ROAD END.		

DISPLAY No. 9. Astonishing Athletic and Acrobatic Exhibitions by the Most Skilful Artists.

Refined Double Contortion Act, by MAUD & HARRY WENTWORTH.	Graceful, Modest and Wonderful Displays, by the Champion Female Contortionist, LA BELLE IRENE.	Oriental Double Contortion Sinuosities and Remarkable Convulsions, by UNOSKI & SAMPEL.	An Invertebrate Artist in Curious Contortion Feats, FRANCIS ERA	Remarkable Double Contortion Act, by BRANDON & REGENE.
Clever Feats on the Pyramid of Chairs, MONS. NATALIE.	Curious Terpsichorean Originalities, by the Famous Trio of Specialists, THE MARVELLES.	Thrilling and Graceful Acrobatic Brother Acts, by the Famous THREE RICHARDS.	The Automatic Wonder Globe, which ascends and descends a spiral incline without visible means of propulsion, MONS. LA ROCHE.	Especially Fine Exhibitions of Difficult Athletic Feats, LIZZIE & ALEX. SEABERT.

DISPLAY No. 10. The Grandest Equine Entertainment Ever Devised by Man. Seventy Horses in One Ring.

One of the most Exalted and Majestic Equine Acts ever successfully attempted. Actually seventy trained horses forming in concentric rings a most wonderful living pyramid with one horse and rider at the apex. Presenting also a most beautiful and animated scene, with all the horses, in elegant and costly trappings, massed in the arena, prancing on the base of the pedestal, trotting on top of the ring border, standing on the summit and grandly moving in opposite concentric circles. A grand kaleidoscopic view of the greatest number of trained thorough breeds ever seen together, and certainly the most remarkable exhibition of training ever attempted. Eclipsing everything hitherto seen. Trained and performed by Mr. JOHN O'BRIEN, who is seen at the top mounted on the famous horse "Signor McCoy."

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FRANCIS RAVENSCROFT, *Manager.*

**MAKES
SOUPS.**

BOVRIL

**ENRICHES
GRAVIES.**

PROGRAMME — (continued).

Ring No. 1.	Stage No. 1.	Ring No. 2.	Stage No. 2.	Ring No. 3.
ADDISON ROAD END.			BLYTHE ROAD END.	

DISPLAY No. 11. Rare and Exceptional Exploits in Mid-air by the Most Renowned Artists.

Soul-stirring Exploits and Daring Displays of Skill and Strength in the Double Flying Trapeze, with Perilous Leaps for Life, MELVILLE.	Perplexing Elastic Performances and Daring Feats on the High Asiatic Ring, FRANCIS ERA. Japanese Eccentricities with Lightning Rope Slide, TAKEZAWA.	A Series of Astounding Mid-air Performances on Novel Aerial Apparatus with many Unique and Thrilling Features, THE FEELEYS.	Magnificent Performances on the Triple Flying Trapeze, with breath-taking catches and famous Spanish web finish, THE POTTER TRIO.	Daring Mid-air Revolutions on the Aerial Bar by MONS. GELLAR.
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DISPLAY No. 12. The Acknowledged Champion Equestrienne of the Entire World. **MISS ROSE MEERS.**

In a Superb Combination of Difficult Principal Bareback Feats and Fearless Trick Jockey Riding, finishing with one of the Most Sensational Exhibitions of Daring Riding ever seen in the ring.

DISPLAY No. 13. Two Remarkable Troupes of Acrobats.

THE PHENOMENAL HERAS TROUPE.

The Six Undisputed Champion Acrobats of the World, including the three greatest lady performers ever seen. A sextette of the most extraordinary general athletes and gymnasts ever brought before the public, who execute, with never-failing precision and marvellous accuracy, series upon series of wonderful displays, singly, by twos, by fours, and by the whole united company. The whole entertainment forming a series of stupendously expert performances without a parallel.

THE UNEQUALLED DINUS TROUPE.

Six Champion Acrobats, including the three great lady experts. A grand company of six of the most accomplished artists ever seen in the arena, whose daring, thrilling and marvellous feats stand as among the grandest and greatest ever presented. Fearless performance of the most intricate gymnastic feats of every kind, executed singly and collectively.

TO MAKE YOUR HOMES HEALTHY AND BRIGHT USE

ASPINALL'S

**COLOURS EXQUISITE.
ABSOLUTELY . . .
. . . NON-POISONOUS.**

ENAMEL

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BEWARE OF CHEAP AND
WORTHLESS IMITATIONS.**

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BOVRIL

ASK THE
ATTENDANTS
FOR IT.

BOVRIL

PROGRAMME — (continued).

Ring No. 1.	Stage No. 1.	Ring No. 2.	Stage No. 2.	Ring No. 3.
ADDISON ROAD END.			BLYTHE ROAD END.	

DISPLAY No. 14. Four Greatest and Most Novel Original Equestriamanege Acts.
Produced Simultaneously in Three Rings and on the Hippodrome Track.

Absolutely Original High School
Equestrian Performances,

MR. JOHN O'BRIEN.

Double Tandem Haute Ecole Ex-
ploits with the Two Finest
Trained Horses,

MISS NELLIE REID.

The Perfection of High-Class
Manege Acts,

MISS EMMA WHITE.

Exhibited on the Hippodrome Track. Champion Trained Horse "EVERGREEN," best broken of all saddle, park and harness horses. Showing while driven to an American buggy eighteen different gaits.

Trained and handled by MADAME MARANTETTE.

DISPLAY No. 15. The Three Greatest and Most Marvellous Aerial Troupes on Earth.

THE FIVE UNPARALLELED SILBONS.

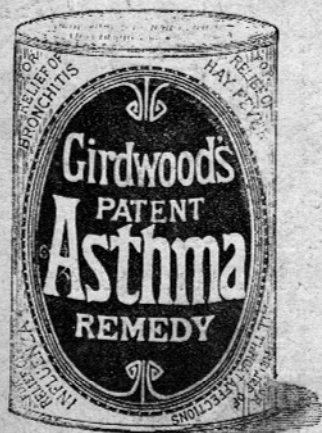
Greatest Champion Male and Female Troupe of Aerialists ever seen anywhere, whose remarkable, daring and thrilling acts and feats at dizzy heights border on the marvellous. Dangerous flights, tremendous leaps, startling head-foremost dives and hand-to-hand catches in space, finishing with a triple somersault.

THE FOUR ELECTRIFYING HANLONS.

Greatest Troupe of Champion Aerialists, whose amazing feats on the double flying trapeze are unequalled. Whose thrilling double somersaults, and passing and repassing in space, are unapproachable. Whose highly sensational throwing and catching of one of the troupe alternately by the hands and feet in mid-air is seemingly miraculous.

THE FIVE UNAPPROACHABLE ZEDORAS.

A Quintette of Champion Aerialists in most wonderful feats, concluding with the flight of ALAR, the human arrow. In which performance the daring artist is rapidly projected through the air head first from a Roman crossbow, and caught by a companion hanging from a trapeze, head down.



By H.M. Royal Letters Patent.

British Patent, No. 2,465. American Patent (U.S.A.) No. 333,513.



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POSITIVELY CURES WITHOUT MEDICINE—

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CROUP, HAY FEVER, CATARRH,

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IS NOT A
CLEAR BEEF TEA CLARIFIED
WITH CHEMICALS.

PROGRAMME — *(continued)*.

GRAND HIPPODROME RACES

AND

Other Thrilling and Interesting Contests.

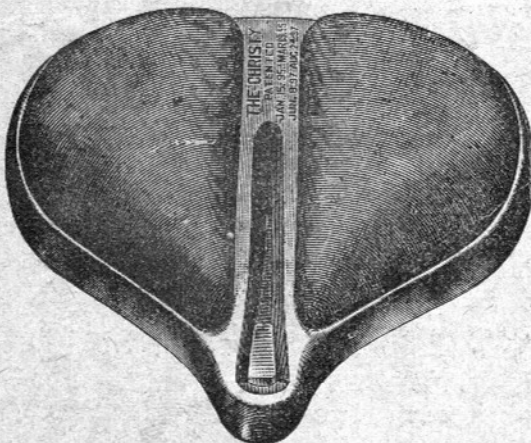
1st Event.—Ladies' Jockey Race. (Three times around the course.)

Horses.	Jockeys.	Horses.	Jockeys.
COMBINATION.....	LIZZIE SEABERT.	SEPTEMBER	MINNIE JOHNSON
FRANKLIN	ELLA POTTER.	BELLE OF KENTUCKY.....	BELLE IRENE
JOHN BRENIC.....	EMMA WHITE.	SOLICITOR.....	ELLA REGENE

2nd Event.—Exciting Race of Man against a Running Horse. (Once around the arena.)
CHAD WERTZ.

3rd Event.—Desperate Roman Coliseum Double Team Standing Race. (Three times around the track.)

Horses.	Colours.	Riders.
GEORGIE and COLLIE	WHITE.....	COCO HERBERT
JENNIE and GIBSON	OLD GOLD.....	E. MELVELLE
HARRY and FITZGERRY	CRIMSON	A. SEABERT



THE CHRISTY SADDLE.

See the Divided Top with Two Horsehair Cushions.
NO PERINEAL PRESSURE.

COMFORT AND HEALTH BY RIDING A CHRISTY.
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FORTIFY THE SYSTEM
AGAINST COLDS AND CHILLS
BY THE USE OF

BOVRIL

PROGRAMME — *(continued)*.

Ring No. 1.

Stage No. 1.

Ring No. 2.

Stage No. 2.

Ring No. 3.

ADDISON ROAD END.

BLYTHE ROAD END.

4th Event.—Handicap **Coursing Contest**, between the fleetest English Whippet racing dogs.
Novel and interesting.

5th Event.—**American Jockey Race**. (Three times around the track.)

Horses.	Jockeys.
IKE.....	FRED. WALLACE.
BEN RILEY.....	EDWARD SMITH
HILO	CHARLES S. JOHNSON

Horses.	Jockeys.
BUCKSHOT	JOSEPH QUINN
J. B. SWIFT	PAUL BRACKEN
WOODCHUCK.....	JAMES McLAUGHLIN

6th Event.—Children's Pretty **Pony Steeplechase Race**, ridden by chattering monkey jockeys.
(Once around the course.)

7th Event.—Brilliant and Dashing **Double Four Horse Tandem Hurdle Race**, in which the daring originators ride one thoroughbred and rein three others in the lead driven at breakneck speed around the track and leaping high hurdles as they fly.

Miss REID and Mr. POTTER.

8th Event.—Contest between a sure-footed pony and a thoroughbred racing horse.

Keen's
D.S.F. MUSTARD.

**WORLD
FAMED
FOR
NEARLY
160
YEARS.**

GIVES
ENERGY.

BOVRIL

INCREASES
ENDURANCE.

PROGRAMME — (continued).

Ring No. 1.	Stage No. 1.	Ring No. 2.	Stage No. 2.	Ring No. 3.
ADDISON ROAD END.			BLYTHE ROAD END.	

9th Event.—Unique Race between a riderless or liberty thoroughbred horse and one ridden by a crack jockey. (Three times around the track.)

10th Event.—Most wonderful exhibitions by the noted jumping horses “OXFORD” “MOON-RAKER” and “SENATOR,” with records of 7 feet 8 inches, 6 feet, and 5 feet 8 inches respectively, and “JOIE” and “JUPITER,” the two greatest leaping ponies in the world, the former with a long jumping record of 29½ feet, and a high jumping record for both of six feet one inch. A series of remarkable leaps over high hurdles, and gates.

11th Event.—Dashing and daring Roman Coliseum **Chariot Race**, two horses abreast. (Three times around the arena.)

Horses.	Drivers.
BELL and SNIP.....	CORINNE SWAIN
TIP and FRANK.....	JENNIE O'BRIEN
TIPPERARY and RED LIGHT.....	MARIE DEWOLF

12th Event.—Thundering and furious Roman Coliseum **Chariot Race**, four horses abreast. (Three times around the arena.)

Horses.	Drivers.
PRINCE, SAXTON, MYRTLE and TRUMPET.....	RICHARD SHANAHAN
JACK OF DIAMONDS, JOHN BROWN, } CRICKET and BOB HUMEL	ANDREW ARMSTRONG
INCO, COBWEB, BERTRAM and FRED.....	EZEKIEL BURR

13th Event.—Terrific Roman contest for the palm of supremacy between the **Winners of the two previous Races.** (Three times around the arena.) One two-horse chariot against a four-horse chariot.

INTERMISSION OF FIVE MINUTES.

BOVRIL

SUPPLIED
ON DRAUGHT
HERE.

BOVRIL

PROGRAMME — (*continued*).

First Presentation of THE NEW, ORIGINAL,

Stupendously Grand and Historically Correct

SPECTACULAR MILITARY DRAMA,

By BENNETT BURLEIGH.

The Mahdi; or, for the Victoria Cross.

THE MOST COLOSSAL PRODUCTION OF THE CENTURY.

Faithfully and Truthfully Depicting Actual Scenes in the Mahdi War in the Soudan.

Produced under the Stage direction of RICHARD BARKER (by permission of R. D'OYLY CARTE).

Designs of Costumes and Accoutrements.....By LOUIS EDWARDES.

Scenery.....By FRED. DANGERFIELD. | Music.....By GUSTAVE WITTMAN

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ASPINALL'S ENAMEL is invaluable for touching up Chairs,
Tables, Stools, Basket Work, and all kinds of Fancy Work.

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Poisonous.

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Brilliant Gloss.

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worthless imitation.

—*—
ASPINALL'S is the
"ORIGINAL" Enamel.

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IS A PERFECT FOOD
FOR BRAIN, BLOOD, BONE, AND
MUSCLE.

PROGRAMME — (*continued*).

SYNOPSIS OF INCIDENTS.

SCENE I.

Soudanese Marriage Procession. The Faithful at Prayers. Entrance of Tourists.
"Holy War" Proclaimed. Seizure of Tourists. Flight and Pursuit.

SCENE II.

Native Games and Sports. Presence of British Troops announced.
Arrival of Division of Afro-British Army.

SCENE III.

Fortified Native Village. Attack by Troops. Repulse. Rescue of Tourists. Shelling by
Gunboats. Sergeant McLean decorated with Victoria Cross. "GOD SAVE THE QUEEN."

CURTAIN.



**BRIDAL
BOUQUET
BLOOM**
BEAUTIFIES
THE
COMPLEXION

Imparts exquisite Beauty to the
Face, Neck, Arms, and Hands.

Is Superior to Powders.

By a single application, requiring but a
moment of time, it imparts exquisite
Beauty, with a delicate softness and
marble purity, with the tint and

fragrance of the
lily and the rose.
It removes Tan,
Freckles, Sunburn
and all roughness,
and blemishes.

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